AS WE ARE

1995 GRIZZLY

As We Are











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With the Fall '94 semester kicking off a new year of experiences, Butler students delve into odd classes, odd jobs, odd dating experiences, and more.

Academics 56
More than competing with local colleges and universities, Butler continues to expand with larger nursing, engineering, and theatre departments, as well as offering students diverse experiences in a wide variety of programs.

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With enrolment growing every fall, Butler Students turn out in larger numbers on the El Dorado campus than ever before.

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"We do not see things as they are, we see them as we are."

-- OLD TALMUDIC SAYING



As We Are

THE GRIZZLY ~ 1995 ~ VOLUME 65

BUTLER COUNTY COMMUNITY COLLEGE
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ENROLLMENT: 7,693

Our backgrounds, our friends, our experiences, our lifestyles, our goals — each helped to make us the way we are. And, collectively, each contributed to why we chose Butler in our vast search for higher education.

Why Butler? Perhaps, it was the friendliness of the students and faculty. Or, maybe, because of the large quantities of scholarships available, ranging from livestock judging, to music, to softball. Possibly, it was for the chance to take part in Butler's strong tradition of athletics, known throughout the powerful Jayhawk Conference. Maybe, Butler was the most convenient college to attend, close to home, the job, the family, offering class times that met the varying schedules of the students. Or, perchance, it was the high standards for academic excellence required of each Butler graduate.



Outside the 300 Building, Wichita sophomore Lauragail Beuke studies the campus greenery for a pencil sketch during her Life Drawing Class. PHOTO BY RYAN MCGEENEY



Regardless of the reasons, one thing was certain. Butler catered to the needs of the student. As enrollment continued to grow, the college responded by erecting the new 1500 Building. Inside, it contained three computer labs, numerous math and science laboratories, and became the new home for the nursing program.

Because it was not feasible for every student to come to the main campus in El Dorado, the campus came to them. Butler expanded to



El Dorado sophomore Penny Talkington, Wichita sophomore Megan Greb, Climax sophomore Michael Gehmlech, and Wichita sophomore Jay Terry sing a chorus line of early 80's tunes while on break, during rehearsals for Butler Theater's first production of the fall sason, "The Farmer's Daughter." PHOTO BY RYAN MCGEENEY

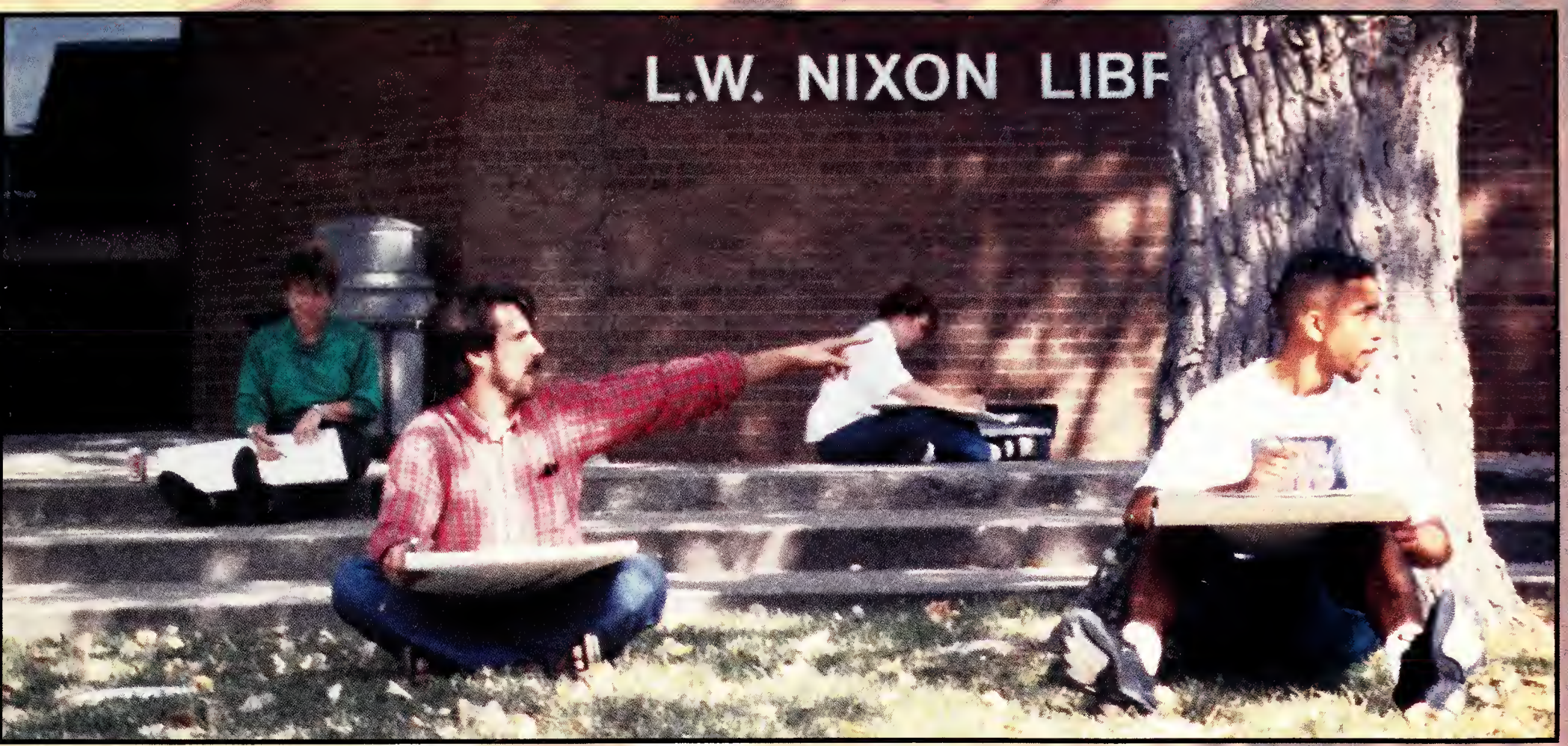
outreach facilities in places such as McConnell, Andover, Flinthills, Marion and, its newest facility, Rose Hill.

When students asked for changes in dorm life, Butler delivered. Carpet was laid in the West Dorm, co-ed visitation times were extended, and the cafeteria made improvements in variety and organization.

Butler excelled in most every aspect of college life which attracted a high caliber of students. Those attending Butler held such prestigious honors as National Merit Scholar, Super Bowl winner, and composer. To accent the students was a distinguished staff of novelists, champion marathoners and master teachers. For many of us, Butler was home. For others, it was just one step on the way to bigger things. One thing was certain, however, Butler touched or lives and influenced AS WE ARE. Copy by Kristy Ayres



AS WE ARE



(ABOVE) Augusta sophomore Curtis Powel (center) points out another plausible area for charcoal drawing to his classmate, Wichita freshman Merlin Dennis. PHOTO BY RYAN MCGEENEY



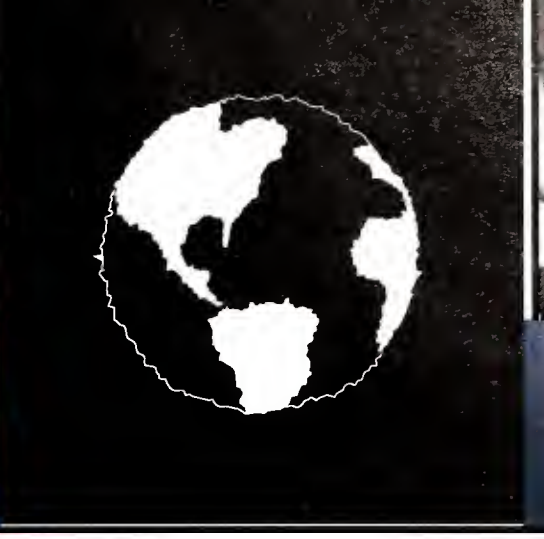
(LEFT) As part of the vocal music's Sophisticated Ladies, Wichita sophomore Diane Stutey sits in on a group analysis of one of the ensembles earlier performance pieces. PHOTO BY RYAN MCGEENEY

LEFT) Buildings and Grounds workman Rod Jerrick weeds nd waters the new season's lowers west of the Student Union. PHOTO BY RYAN MCGEENEY



Shanin Busack, El Dorado sophomore, celebrates a Grizzly touchdown during a home game versus Dodge City. Photo by Ryan McGeeney







AS WE ARE STUDENT LIFE

Who we are, where we are going, how we are getting there. Those were the challenges facing us when we first stepped on to the Butler campus. Eyes focused on obtaining the coveted Associates Degree, we all had intentions of buckling down to make grades. Somewhere along the way, however, our eyes began to wander, or perhaps, they began to open.

We found that Butler, although a small campus, influenced us in great ways. We made new friends from around the world, enlightening us on the cultures of other countries. We assumed leadership positions as Resident Ambassadors and in Student Senate. We coped with the fact that Butler continued to grow, creating challenges from getting a dorm room to finding a place to park. And, we were educated about problems in our society, such as AIDS and marijuana.

We not only learned from the classroom, but also from the uniqueness of Butler's campus population. It consisted of students from high school getting a jump on college, to middle-aged parents making a career change, to senior citizens proving once again that there was life after 60.

Butler influenced our lives in many ways, regardless of our age. Maybe it added stress, from trying to hold down a job and attend class. Perhaps it made us more responsible, aware that teachers were no longer going to hold our hand until we turned in assignments. But most of all, it helped us to embrace new ideas and people, all of which made up **STUDENT LIFE**. >> *Copy By Kristy Ayres*











Hostility frontman Dean Book, Wichita sophomore, performs for a crowd at Forest Park during theWichita Music Alliance's Benefit Concert. The concert was held August 27, 1994 to aid an El Dorado assault victim, Anna Jimenez in her efforts to pay for her medical bills. (Photo by Angela Garner)

HEART OF THE MATTER

Usually when bands with names like Hostility, Doomsday Machine, Hemlock, and Ritual got together, the average person wasn't expecting it to be for a good cause. However, on August 27, 1994, these bands and many others rallied behind the efforts of Mark Oldham, Scott Reed, and the rest of the Wichita Music Alliance to sponsor a concert benefiting Anna Jimenez, a ten-year old from El Dorado.

Jimenez, a fifth grader at Lincoln Elementary School, was critically injured in an attack by her father, in which her mother was killed. She spent several days in the pediatric ICU at Wesley Medical Center in Wichita.

It was estimated that roughly 250 to 300 people braved the 90 degree-plus temperatures at Forrest Park to show their support and listen to the music.

"I had a great time and it was for a good cause," said Spencer Dorey, a freshman member of Student Senate.

The concert was organized in less than two weeks to help pay for Anna's hospital bills and remind people to stop domestic violence. The primary organizer of the event was Oldham, founder of the WMA. Also assisting with the concert were the other members of the alliance and numerous volunteers.

"When the Wichita Music Alliance heard about Anna, Scott (Reed) and I got together to put something on before people really forgot. Hopefully this will raise awareness that musicians aren't all scum bag, longhaired freaks. We actually have hearts," said Oldham.

Pizza Hut and Pepsi donated food and beverages for the day long concert as a way to help with the effort.

"We could have sold it (Pepsi, pizza) but we didn't see that we wanted to. We were just letting everybody who came enjoy it," said Sandy Swingle, one of the people who donated their time by helping collect donations at the concert.

Making a special appearance at the concert was Jimenez, who was feeling good enough to come on-stage and thank everyone for coming. When asked if she liked the music being played she said, "Not really," commenting that she preferred the sounds of Lisa Lobe and All-4-One as opposed to the loud music being performed that afternoon. She did however appreciate what they were doing.

It was estimated that close to 1000 dollars was raised at the event. While they weren't All-4-One or Lisa Lobe, Doomsday Machine and the rest of the WMA were successful in their efforts to help Anna and raise awareness of domestic violence.

Copy by Chris Houseman



KATHRYN ESPOSITO

POISE & GRACE

Grace and poise. These were the [illegible] of the New Yorker Kathryn [illegible]sito, who is now a dance in[illegible]tor at Butler, hoped to devel[illegible]om taking ballet. "I began d[illegible]g at an early age. I was only nine years old. At first, I didn't like dancing at all. I would skip classes and go to a friend's house instead," explained Esposito. When her mother discovered this fact, the dance classes came to an abrupt halt. ~ After about a year had passed, Esposito made a deci[illegible]ion that would affect her [illegible]e direction in life. She decid[illegible] she missed taking the danc[illegible]es that she had considered a burden only a year earlier. She [illegible]n attempted to persuade her [illegible]ner to allow her to take dance classes once more. Her mother said that she could take classes again, but only under one condition. Esposito had to vow that she would never quit ballet. ~ "I studied with one teacher for two and a half years. Then I moved on to a more professional school. By the time I was twelve years old, I was dancing four to five days a week. I was very focused [illegible]," said Esposito. ~ Dur[illegible] summer, Esposito studied in New York City at the Harkness School of Ballet, the Joffrey Ballet Center, and Carnegie Hall. ~ During the school year, Esposito studied at the Eglevsky Ballet School. She studied under the direction of the Russian teach[illegible] Andre Eglevsky from the ag[illegible] of twelve to her graduation from high school. ~ "One su[illegible] I got the opportunity to d[illegible] with the American Repertory Com[illegible]pany," stated Esposito. "I was asked to stay with the com[illegible]y but I would have had to quit school. I was only sixteen years old so my parents would not allow me to quit." ~ During high school, Esposito was given permissi[illegible] to end her school day early. "I would take the Long Island Railroad to Manhattan three or four days a week to attend ballet class[illegible]." ~ How did Esposito balance h[illegible]ectic dance schedule and [illegible]ave a social life? She did[illegible]y growing-up years were not normal. I didn't have much of a social life. Instead, I had productions and rehearsals. Yet, I really don't feel that I missed out," ex[illegible]lained Esposito. ~ Esposito also studied ballet in Europe for a time. In Europe, she took classes at the Munich Opera House in Germany. After returning to N[illegible]ork, she danced with the [illegible]wsky Ballet Company. While in the school, the director of the Hartford Ballet Company viewed her in class and offered her a job and a contract. At the age of eighteen, this was her first professional job. The company toured the state, bringing dance to underprivledged children. ~ "I decided my life should go in a different direction. I wanted to teach dance and loved it," said Esposito. ~ Esp[illegible]o opened up a dance stu[illegible] which she operated for many years. This partnership ended when Esposito decided her life should go in yet another direction. She married. She then sold her studio but, after a year, bought another one. ~ "The studio was small but successful. The students that came to my studio were very serious." Esposito has seen many of her students go on to be accepted into professional dance institutes throughout the country. ~ Besides operating her studio, Esposito has judged dance competitions for four years. Judging has allowed her to travel to different countries as well as all over the United States. ~ Although her career was time-consuming, Esposito still made time to start a family. She has two daughters, Heather and Tiffany. Heather is a dance major at W[illegible] and also is part of the [illegible] America Dance Theater and the Metropolitan Ballet. Tiffany, who is eleven years old, also has an interest in dance. She takes four ballet classes a week. ~ What brought Esposito from New York to Kansas? Her husband was offered a job at Beechcraft in Wichita, which is a division of the company that he worked for in New York. "After about a year of living in Kansas, Butler called and offered me a position at the college." ~ "This is my first experience with college students and I love it! It is really exciting and the students are fun to work with. They seem interested and they want to learn," stated Esposito. ~ Looking toward the future, Esposito would like to expand the dance program at Butler. "Modern ballet, tap...everything would be taken further," said Esposito.

~ Esposito's career in ballet has been more than successful. "I have had the opportunity to study with the world's best teachers. It has been a wonderful experience." STORY BY STEPHANIE ROBERTSON. PHOTO BY RYAN MCGEENEY

Mis-Matched Majors

By Utamu Statton Photo Illustration by Ryan McGeeney

A college degree meant a great career upon graduation, didn't it? Not always. What if you couldn't find a job in your field and you found yourself saying, " My God, McDonalds is hiring at $4.50 an hour. I hope I can get hired?"

"I'm attending Butler again because I can't find a job in my field," said Barbara Haggard. She went to Fort Scott Community College in 1989, then transferred to Butler and graduated with an Associate in Science degree in secretarial work. Haggard then decided to go to Friends University to get her bachelor of science in Human Resources.

Even with Haggard's B.S., she continued to work as a Medication Aide at Christopher Manor because she could not find a job in her field. She had been working as an aide on and off since she was 18. What Haggard really wanted to do, however, was manage motels or apartments.

"I have the education, but no experience. How do they expect you to have experience if you don't get hired?"

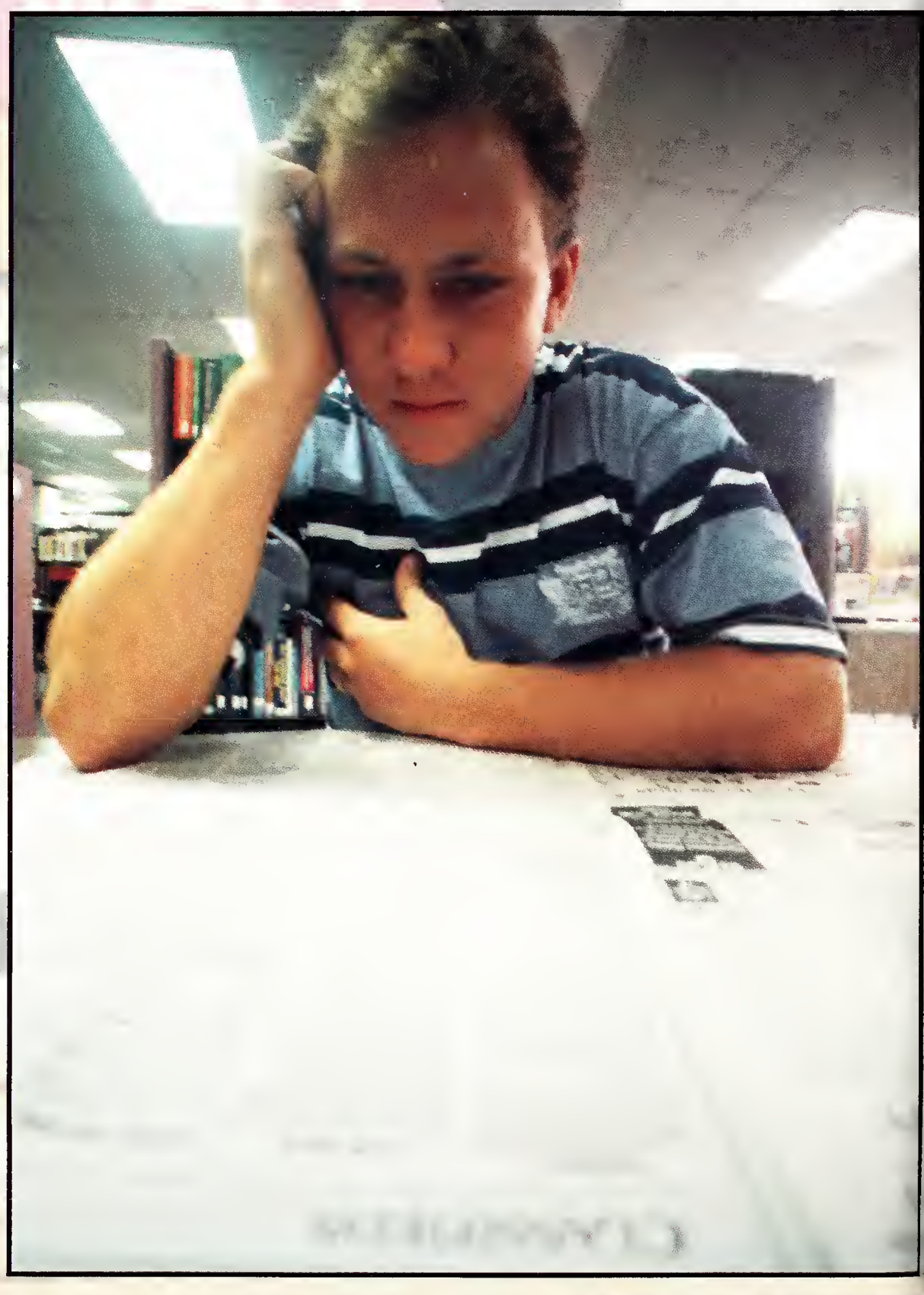
Haggard was willing to move out of state to find a job, but reported that it was hard getting a job in another state, especially when one doesn't live there.

"It's like school never ends," Haggard sighed. "For non-traditional students it seems that we have to keep going to school to catch up with the younger generation. Nowadays you need to have more than one field to go into."

In the spring of 1995, Haggard planned to attend Blackhills State in South Dakota to take a motel/motel management class.

Many people have a degree in one field but are doing work pertaining to something totally different. Some reasons for this include not being able to find a job in their field, losing interest in their current job, or changing their lifestyle.

Another student returning to school to further her education was Shawnie Turley, Wichita sophomore. During the school year, she worked at a veterinarian clinic part time and





attended school full time.

"I'm going back to school because my life changed. I'm a single mother now, and I would like to put my kids through college," Turley stated.

Richard Lathrop, author of *Who's Hiring Who* says, "Employers admire applicants who put out a lot of well-directed effort to find the job they want. So, when on a mission to find the job that matches your degree, go to an employment agency, apply at places you would least expect, be aggressive, and, most important, be confident. There are many jobs available, you just have to know where to look."

Looking for job openings in the newspaper was one place to find a job, but not necessarily the best place. In fact, only one in five jobs in the basic two million available each day were likely to be advertised in help wanted columns. The best source at Butler for finding a job was the College Placement Office, Personnel and Employment office, or Professional Trade Associations.

Looking ahead toward graduation, Turley knew that the competition for getting a job would be tough. "If you want to get a job that pays more than minimum wage, you have to be able to prove that you can do your job better than someone else."

SHUTTERBUG
UNBLINKING

"She's hillarious. It's been more than half the fun of the games this season. In fact, if she wasn't there, I probably wouldn't have come to as many games as I have this year."

Liz Turner, El Dorado sophomore, was just one of many in the home crowd at Butler who, by the end of one of Butler football's most troublesome seasons, had become a devoted fan of the woman often thought of as the obviously Number One Fan, Odessa Lewis.

"In a school that sort of seems to have a thing about utter sports apathy," said Steve Carron, "it's pretty neat to see somebody willing to hoot and holler at the top of her lungs for the home team. Even when there's no action on the field, she can keep her section going."

Known to most in regular game attendance as the noisiest, and maybe most easily-exciteable fan, Odessa Lewis rose to be thought of as part of the Grizzly institution.

"Mrs. Lewis really makes a difference," said Maize sophomore Michael Hogwood. "If you're around her, you manage to have a good time, even if the weather is as miserable as the score."

COPY BY PATRICK MCGEENEY
PHOTO BY RYAN McGEENEY



MARI SWAN

Broadway Bound

STORY BY DIANE EVERHART. PHOTO BY RYAN MCGEENEY

Mari Swan realized she had the desire to perform when chosen to sing a solo in a kindergarten production. The Wichita freshman carried out that desire by singing vocals for the Jazz Ensemble. Swan's ultimate goal was oriented towards singing and acting in New York City, New York.

As a child, Swan listened to artists such as Aretha Franklin, Barbara Streisand, and Karen Carpenter. As for her adult musical preferences, "I like anything that I can sing to. At home my music fits my mood. I listen to everything from classical to hard rock. I even like some rap."

Talking with Swan triggered memories of dressing in your parents discarded clothes and singing into a [microphone] hairbrush. The superstar fantasies of children put most youngsters in the limelight of their own minds. "At one point or another, everybody wanted to be a star. I don't really know many people that didn't," stated Swan. "It's just that some people grow out of it and others don't. I'm still a grown-up little six-year-old that wants to be a star."

Within a year of high school graduation, Swan had enlisted in the United States Air Force. She spent the next four years as a jet-engine mechanic. As for a career in this field, "It's a part of my life. I tried it, it wasn't something I really wanted to do forever." The high point of her patriotic duty was singing the national anthem [acapella] , for the Color Guard and visiting Generals, at the base where she was stationed. "Everyone just stood at attention and stared at me singing. It was an amazing moment for me."

After military life, Swan stayed busy caring for her daughter, waiting tables and bartending at the Italian Gardens [Restaurant], and performing in local productions for the Music Theater of Wichita and the Wichita Center for the Arts. She was also active in the Society for Creative Anachronism. "In the SCA, we get to dress-up in medieval costumes, sing, and act . It's a lot of fun. I'm a member of a viking household, Hammerstorm. And I throw axes, it's [the SCA] a great stress reliever."

Swan became acquainted with Roger Lewis, music instructor, several years ago at the Music Theater of Wichita. Lewis, in turn, recruited Swan to the Butler music department.

Returning to academic life might have seemed like a lot to have added to an already full schedule. "I like my life busy," said Swan. "If I can keep everything on a schedule, then I know exactly when I have time to do what needs to get done. When it gets frustrating, you just remember why you're doing what your doing, and it just doesn't matter."

There was no hesitation when Swan said that she was going to live in New York. She was very realistic about what she is up against. "I'll get to New York and I'll be one of many," said Swan, "but when you're doing things you want to do, you're creating your own happiness. If I don't try, I'll never know if I can do it."

Swan was vibrant and versatile. The desire to perform, which struck her at the age of six, shone radiantly for all the world to see, during her days at Butler.

THE DATING GAME

by chris houseman. photo illustrations by ryan mcgeeney.

Do you remember your first date? The sweaty palms, the racing heart, the fumbled words, and fluttering stomach. How old were you? Who did you go with? Where to? While some people cannot recall the full details of this important part of growing up, they still will never forget it.

Although he cannot recall his very first date, Matt Wright, Eureka freshman said one of the first dates he did remember was with Shelby Coulter, Eureka sophomore. "We went to a movie and my mom drove. We sat in the back seat and she was like our chauffeur. It was really embarrassing, but I didn't care," said Wright.

Others have taken a more indirect route to dating, such as Michael Bird, El Dorado sophomore. "I lost my virginity when I was 12. It was to a girl who was much older than myself in a spot behind the band shell at the park. My first formal date wasn't until I was 16. We went to a dance/party and the night ended with the traditional goodnight kiss on the front porch. It was when I started dating that I learned that sex is one thing, but caring is another."

"It always seems like the nicer I am to a girl the more she hates me, but the more I treat her like sh-t the more she likes me. Why is that?" Said Wright.

For many, the hardest part of going away to college was leaving a mate in another town. This meant a relationship that was based on letters, telephone calls, and trust. Most students agreed that a long distance relationship was hard to manage without a large element of trust. For some, the burden of loneliness was too much, leading them to believe that long distance relationships just didn't work.

"The joy of having a mate is being with them. That's what holds a relationship together, being together and getting to know her. Writing a letter just isn't the same," said Kaylon Keene, Andover sophomore.

"For a long distance relationship to work you really have to love, trust, and believe in each other. If a relationship is not strong, it won't last," said Shawn Kemmer, Hampton, Va. freshman.



Wright felt that a long distance relationship can work if it's not too far apart. "The farther the distance, the harder it is for a relationship to work. Within a half hour isn't too bad," said Wright who has a girlfriend back home in high school.

Bird entered a long distance relationship when he came back to Butler after living with his girlfriend in Manhattan during the summer. "We had a hard time trying to figure out whether or not we wanted to continue the relationship, but we decided to go for it since we loved each other too much to just toss it aside. We are determined to make it work. Although we haven't been entirely successful we are still trying," said Bird.

No relationship is without its faults. There are always arguments and fights, sometimes leading to the end of a relationship. Or does it? Many couples reconcile their differences and get back together, but is the relationship the same?

Kemmer said, "Sometimes it makes it better, because you get to see what it's like to be without that person. It makes you want to be with that person even more. You find feelings about that person that you never realized that you had."





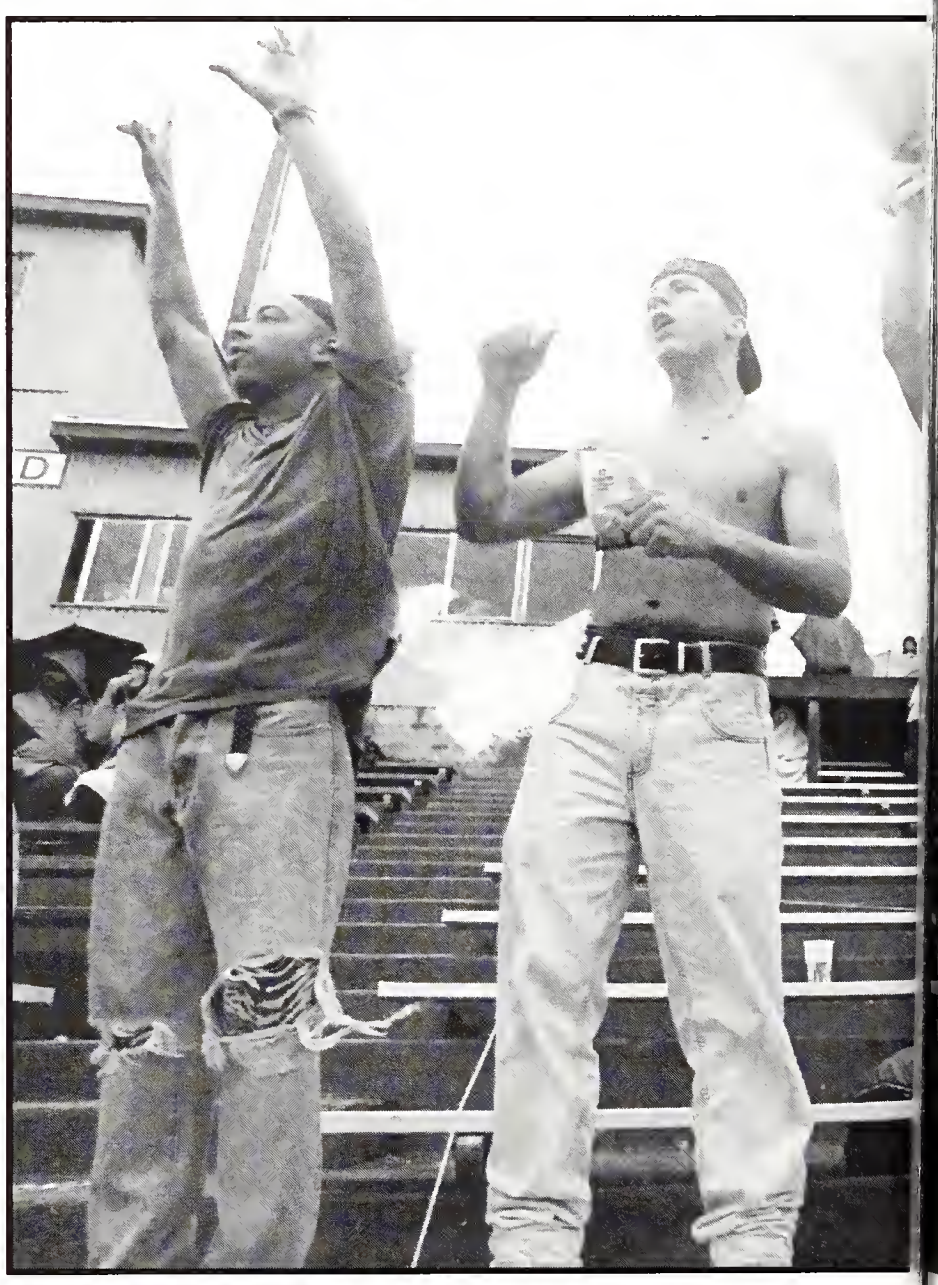


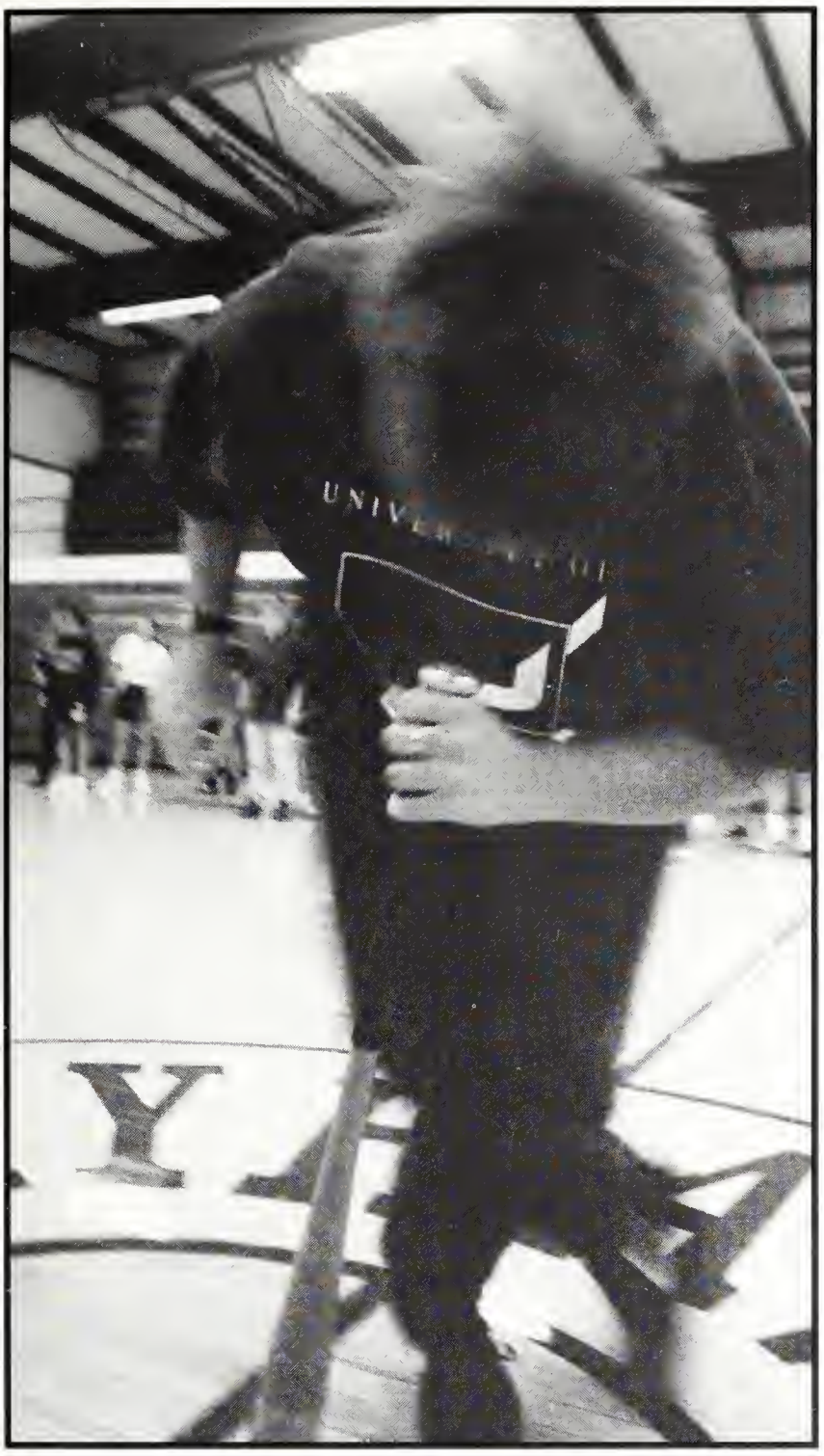


(TOP): Closing in on an attempt to win the "Pep Rally Relay," Liz Bainter, Salina sophomore passes a Life Saver, by way of toothpick, to Shanin Busack, El Dorado sophomore. **PHOTO BY RYAN McGEENEY**



Terry Showalter, Towanda sophomore, joins in a Sophisticated Ladies number during the Music Department's Fall Variety Show. **PHOTO BY RYAN McGEENEY**







Basta Wolfe, Wichita freshman, holds on for dear life to O'Brien McFadden, El Dorado freshman, during Homecoming Week at Free Skate Night. PHOTO BY ANGELA GARNER

FREE FALL

HOMECOMMING, SPONSORED BY STUDENT SENATE, REKINDLES SCHOOL SPIRIT

Story by Julie Anderson

Excitement filled the air as students joined in the Homecoming activities. The activities began on Saturday, Oct. 15 with student appreciation day where prizes were given away to students who attended the football game. Footballs with numbers on them were handed out as people arrived. At the end of each quarter, $25 was given away to the person who had the number called.

On Monday night, students got together for free skate night at the El Dorado Skate Center. Approximately 120 students showed up to enjoy themselves and get to know other people while they skated.

"The free skate was fun. I hadn't been skating for a while and it was fun getting everyone together. I'm also going to the pep rally, dance, and barbecue to meet new people and participate in school activities. Right now I just go to the school and I want to be more involved," said Taletha Hall, Wichita freshman.

Student activities were continued through the week with a volleyball game on Tuesday and a free movie night at the drive-in on Wednesday. Then on Thursday, students' enthusiasm was increased at the pep rally where the cheerleaders and Honeybears each performed a dance. Following that, the six candidates for king and queen were announced. Then, 25 students showed off their talents in games that included passing a lifesaver on toothpicks and digging for jellybeans in a pan of whipped cream with their mouths.

"I think that the pep assembly helped promote interest in homecoming because people came and heard about the activities so they might participate in them," said Amy Cannady, Augusta freshman.

On Saturday afternoon the first of two vocal performances was held by the Chamber Singers, Headliners, Sophisticated Ladies, and Smorgascords. Originally there was only going to be one performance, but because the first one sold out, they held an additional concert on Sunday.

The homecoming game against Coffeyville was also held on Saturday afternoon. During halftime, Rick Crouch and Jill Williams were announced as king and queen. Also during halftime, Jack Oharah, vice-president of developement and instruction, was announced as the winner of the "Kiss-the-Pig" contest. Jars were available to put money in and the person who ended up with the most money in their jar had to kiss a pig. Although Butler lost 13-28, 250 students showed up at the dance held in the cafeteria Saturday night.

"It was fun. For homecoming Butler did something nice for the students and I appreciate that. It makes school more fun and I think they should do it more often, not just for homecoming," said Bryan Milo, Hampton, Va., freshman.



(TOP:)Whirling around a bat as part of the "Pep Rally Relay," Tyca Griggs gets a head start on her opponents. PHOTO BY RYAN McGEENEY

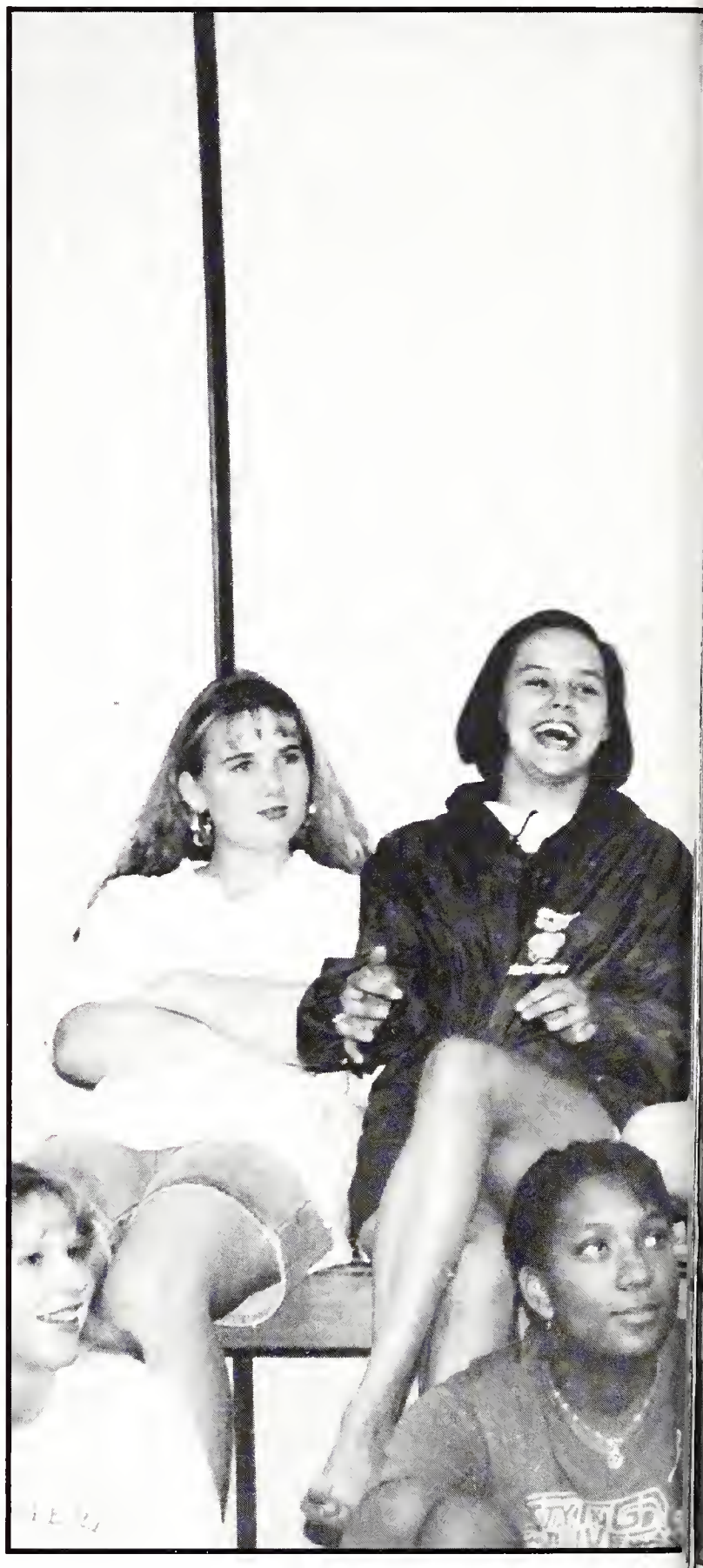
Cheering the home team on to a touchdown, Wichita freshman Shawn Broils, Derby freshman Robbie Sanderson, Hillsboro freshman Tobby Ward, and Belle Plain freshman Kelley Curtis bear the elements to show their enthusiasm. Sanderson was awarded a prize by the Student Senate for being named "roudiest fan." PHOTO BY RYAN McGEENEY

TO PROTECT AND

In the race for leadership, employment, and room & board, students seek new challenges within the Butler dormatories. By Stephanie Robertson.

Are you outgoing, responsible, and friendly? Do you have a good attitude? According to Patti McFadden housing staff member, these characteristics were desired of applicants who hoped to become Resider Ambassadors, more commonly referred to as R.A.'s.

The foremost responsibility of an R.A. was to enforce Butler housing regulations. These regulations included making sure that there were no drugs or alcohol in the rooms, deterring students from damaging college property, and seeing that all members of the opposite sex were out of the rooms by curfew.



Another responsibility of the R.A.'s was to supervise the television and game room lounges. "I didn't mind having to do it because the students in the lounges were usually pretty mellow. We did have our share of trouble-makers though, but there were not quite as many as last year," stated Jason Mitchell, Wichita sophomore.

There were a couple of instances in which a few of the R.A.'s were not entirely thrilled with their jobs. "One problem with being an R.A. was having to get somebody in trouble that you know," said Katherine Henry, Wichita sophomore.

An additional problem was revealed by Chanelle Alley, Douglass sophomore. "I sometimes wished my boyfriend could have stayed a little bit after curfew. But, instead, I had to make him leave and see that everyone else's boyfriend left too."

The process of becoming an R.A. consisted of a number of steps. R.A.'s were first required to fill out an application during the spring of 1994. They then were interviewed by a panel which consisted of administrators, housing staff, coaches, and business office staff. "We always try to have at least five or six people on the panel, which then spends ten minutes actually talking to each person. They are asked their views on specific subjects and what they would do in certain situations. We try to make the decisions that night," stated McFadden.

What force motivated these students to become R.A.'s? "Basically, the money and the experience," said Henry. "The money," emphasiz Mitchell. The R.A.'s got half of their room and meals paid for by the college to compensate for the ti they spent as an R.A.

While keeping a group of college freshmen and sophomores in line may not seem like great to many, most R.A.'s recommended the job to others considering the position. "I liked the responsib of being an R.A. It made me feel like I had some authority," stated Alley.

SERVE



Resident Hall Director Dan McFadden talks with Resident Ambassadors Karen Carver, Chanelle Alley, Jenny Dick, Utamu Statton and Diane Stutey about their duties. Photo by Angela Garner

LAST DANCE

Our story begins as I very much doubt it will end.

It's one of those nasty wet fall nights when the air is thick with Texac petroleum and the stoplights turn red for fifteen minutes at a time. But thi hardly matters here. The house, a shoddy white thing with no screen doo and a beer-soaked couch on the front porch, is heavy and loud wit people—mostly Butler students, and their cars line both sides of the stree for a block and a half. It's in the center of one of El Dorado's prettier strip but no one seems to care about public disturbance codes or propert values. And why should they? For the next four hours, the only cop w see is ticketing a truck for partially blocking a driveway. There's a amazing lack of paranoia here.

It takes about thirty seconds, once I'm inside, for a semi-drunk freshma to recognize me and say, with no discretion, that the weed is in the bac room.

And lots of people hear.

And lots of people don't care. Or already know. Or follow me bac there.

After all, this *is* why we're here.

There are ungodly amounts of marijuana—and more eccentric drug here—and in truth, this is the least of it. People who have been around these things know exactly what I'm talking about. For every one of thes larger shindigs, there are dozens of small get-togethers in apartments an dormitories, the main event usually consisting of a case of beer, sever joints, and the Cheech & Chong flick of your choice.

And it happens. Every single day.

Bill Rickenbaugh, Vice-president of studen services, was a busy man. His span of supervision cover admissions, counseling, housing, food services, athletics, and yes, stude discipline.

It's a wide field of play, but dealing with college students, the crim and punishments at hand are often narrowed to more specific concer specifically, drug and alcohol use, both on and off campus.

"Student discipline falls under my jurisdiction," said Rickenbaug "And college policy is that alcohol and drugs are not allowed on campu if somebody has such on campus, it's my job to carry out disciplina action.

"If you're involved in a situation off campus, depending on the natu of the situation, disciplinary action on the part of the college won't happ [unless] it's a felonious violation of a state statute."

The validity of curricular discipline for extra-curricular leg infringements is something a lot of people have trouble grasping, a Rickenbaugh was not terribly political on this point.

"Basically, we don't feel that kind of behavior is conducive to educati

WITH MARY JANE

marijuana, and other drugs, in the very small town. copy and photographs by ryan mcgeeney.

and it's our job to protect the educational integrity of the campus, and to provide a positive educational environment.

"If a person gets pulled over for a DUI [driving under the influence of an alcoholic or narcotic substance], more times than not, I'm not going to know anything about it," continued Rickenbaugh. "If other instances occur resulting from the DUI, then I may be notified about it. It depends on the situation."

As part of Rickenbaugh's provenance, he, along with other campus personnel and dormitory R.A.s, had authority to order and carry out residence searches.

"If I have a reason to believe that a violation of a college policy is going on, I'm not going to just stay outside and let that violation occur," said Rickenbaugh. "I'm going to go in, and I'm going to search that room. And I'll use every resource I have to make sure that college policies are not being violated.

"I look at part of my job as providing a positive educational environment for students—and that includes those residence halls," continued Rickenbaugh. "There is no way you will convince me that alcohol and drug use is of benefit to the college educational environment."

Investigations into alcohol consumption were relatively simple and low-key—liquor is a relatively difficult thing to hide well, and most residents who possess such things typically don't go to outlandish lengths to do so. Drugs, on the other hand, can be nestled away in infinitely clever ways, and Rickenbaugh didn't hesitate to use more well-equipped authorities to search premises.

"If we have reason to believe, for instance, that drug use is going on in the dorms, I'll contact the Drug Task Force at the Butler County Sheriff's office, and we'll bring a dog out," stated Rickenbaugh. "We'll run the dog down a hall, and if the dog alerts [on a room], we'll go in and search the room. That's not a violation of students' rights, it's within the parameter of college policies, and it enables me to do my job."

Despite his hand in most of the busts and penalties on campus since he came to Butler in the fall semester of 1992, Rickenbaugh felt that he was not as punishment-centered as his position might imply. "Handing out student disciplinary action is the toughest part of this job. And it's probably the part I hate. But I know that at eighteen years old, people I consider to be 'good kids,' well, all good kids make some bad decisions, and I'm a firm believer that students have to be held responsible for those decisions."

In the spring semester of 1994, five Butler students were arrested in a city-wide marijuana bust. And while the arrests were relatively big news in the area, what didn't make the news, of course, was this: how many users just plain got away. Hell, I was one of them.

Spring time has traditionally been a ripe time for drug sweeps, and I don't particularly expect 1995 to be any different. Immediately after the Butler arrests in 1994, nearly everyone in the county flushed whatever drugs they may have had (you couldn't buy pot anywhere in El Dorado for about three weeks after that) in a paranoiac panic that came too late to have done any good—whoever was *going* to be arrested had already been.

Compared to a large metropolitan area like Wichita, El Dorado is a fairly safe place to own marijuana, but an extremely unsafe place to drive around with it. Patrol cars are equipped with THC breathalyzers (a device which can detect certain levels of the active ingredient in marijuana in an individual's breath), and this is a town with, literally, as many police cars as stoplight intersections. And while Wichita police are usually tied up with more serious matters—say, homicide or grand theft auto—El Dorado's law enforcement officers are typically free to spend more time on any given traffic infraction, or an anonymous drug tip.

The five Butler students who were arrested were an uneven mix of individuals—three of them were simply casual users, one was a suspected dealer, and the other had never touched marijuana in his life. He was implicated by association, but all charges were later dismissed. All five were narced out by the same individual, who was also a Butler student living in the same dormitory. Butler, like most colleges of its size (or larger), is a very narc-friendly environment—smoking circles, like drinking circles, constantly take on new members, even in the most paranoiac environment. The individual in question had become a narc the way most such people do—he had been caught in violation of a criminal statute (this individual was charged as a minor in possession of alcohol), and was given the choice of either facing the consequences in a court of law, or going to work for the Butler County Drug Task Force. This is what makes narcing so slippery—it can be anybody, even a close friend.

One of the five Butler students arrested, Aaron Cessna, native of Maize, didn't start using marijuana until eaarly in the 1993 fall semester, three weeks after he'd arrived at Butler—one of many who avoided the drug in high school, but began to experiment in college.

"I didn't slowly ease myself into pot smoking. I sort of threw myself into it," said Cessna.

"I don't know why [I started smoking pot]. It probably had a little to do with boredom," continued Cessna. "I hated getting drunk anymore, and I was sick of cigarettes even then. It was a different high, it was pretty cheap, it messed you up longer than beer, and you didn't get a hangover. It pretty much became a daily thing."

Cessna continued to smoke heavily until his arrest, less than eight months later. The warranted arrest and conviction of an individual

on drug charges, assuming the perpetrator isn't caught red-handed, is an elaborate procedure, one you might think enforcement agencies are weary to invest their time in unless it's sure to be worth their while. Petty users and junkies are not the stuff dreams are made of in the world of conviction rates and law enforcement promotions.

"The really funny thing about this whole bust," said Cessna, "was that talking to the officers and detectives that were working this case, they actually thought that [my friends and I] were connected with certain Colombian drug lords... that we were some sort of ruthless dealers who just sold horrible amounts of pot to kids in El Dorado—and that's the whole reason they originally made such a big deal out of it, because of that. They were seriously pissed off at us. [for not being bigger]."

Like most cases of this sort, Cessna's charges were plea-bargained down to simple misdemeanor possession (from the original charges of possession of marijuana, the sale of marijuana, and aiding and abetting a criminal act, the latter two being felonious violations with steep penalties), the punishment for which amounted to two years probation, a ninety-six-hour jail sentence (served over two consecutive weekends, at Cessna's convenience), and an $800 fine.

A disciplinary review board was formed at Butler to review the academic situations of the five individuals who had been arrested. When it was decided that evidence indicated the crimes had been committed on campus, Cessna was expelled, failing to receive Bill Rickenbaugh's signature on his academic withdrawal papers.

If there was ever a kid who should've never started using drugs, it was me.

What I mean is, statistically speaking, I'm the last person the average dope smoker would've ever passed the roach to. I've spent the majority of my life acting out the G.O.P.'s wildest dreams: white, heterosexual, vaguely Christian, employed, pursuing education, and without a criminal past, in semi-suburban Wichita. And while majority of those things have not changed, in late October of 1993, I began smoking marijuana, and continued to do so until early January of 1995. Now the question is this: with this change, do I still remain a fairly "main stream American," as Rush Limbaugh would put it? Actually, as I have slowly come to find out, the answer is, "yes."

There was once a televised anti-drug campaign which ran nationally for several years, and with great success, the main gist of which was this: if thirty-five per cent of the youth who smoke marijuana live in the inner city, guess where the other sixty-five percent are?

Well, what do you know.

A lot of them are right here. In El Dorado.

Elmer Flood (not his real name, obviously), a freshman at Butler, was the sort of guy in high school who made me sick to my stomach.

And I typically make no secret about that to him. In response, he typically tells me the same things about my sordid past. Our mutual distaste for the roles the other played in high school has brought us closer together. Like a death in the family, or something.

Flood was a highly competitive track and field athlete from a small rural town. In high school, he was so straight he didn't even drink cola, let alone beer. And the last thing on his mind was any kind of illegal narcotic.

"The idea of anything illegal scared me," said Flood. "I always looked down on smokers and drinkers and thought of them as losers. But I moved away from home, and did a complete one-hundred-and-eighty-degree turn-around."

Over the summer of 1994, like so many freshmen raw out of the relatively fixed structure of high school, Flood began the slow descent into chain-smoking and beer binges, until he was finally confronted with marijuana in early October of that year.

"A friend introduced me [to marijuana] at a small party," said Flood. "The idea of using marijuana made me nervous, but at the same time, intrigued me. I smoked a bowl and didn't feel a thing—I was already drunk, anyway.

"About a week later, determined to experience this great feeling all my friends had told me about, I tried again," continued Flood. "I loved it, and so began the decline of my 'rigid moral standards.'"

As time went on, Flood gradually developed a preference for marijuana over alcohol, something I have found not uncommon among people who have used both substances for some length of time. This is the foundation for a large amount of the rhetoric used by both pro-legalization factions (such as N.O.R.M.L., the National Organization for the Reform of Marijuana Laws) and anti-drug groups alike. While endorsers of the drug point out marijuana's gentler immediate effects on the human body compared to alcohol, the opposition to narcotics points out that very matter as evidence of its slowly (psychological) addictive properties.

"There is no comparison [of alcohol to marijuana]," said Flood. "Drunkenness creates a feeling of being bloated and nauseous. Don't get me wrong, I love beer. But marijuana beats drinking hands down. You're not out of control, you don't throw up. You merely go into a focused state of relaxation and gently drift into a sleep that is not unlike a coma..."



Weeks after our original interview, however, Flood mentioned in a casual conversation, after a night of heavy pot-smoking, that he thought I'd had the right idea when I myself had ceased my own use, although his reasons were different than mine.

"I have a future," said Flood, "and I don't want to get busted for a bulls— crime. In fact, I feel like I'm losing my identity. I'm an intelligent person, and sometimes I'm amazed that I'm risking everything for precisely that, 'a bulls— crime.'"

There are some people who just shouldn't still be alive. Shawn Adrian DeCou, Mulvane sophomore, is probably one of them.

"Pretty much my high school career, I was high," said DeCou, "[but it was] just marijuana. I hadn't tried much else. Then, my first year at KU, I just cut loose. Did about everything you can think of. When I first went there, I had quit drinking, [but] by the end of the semester, I was probably drinking two or three times a day to the point that I would pass out. I was dropping a lot of LSD, doing a lot of speed, and whatever I could get my hands on, [including] a lot of prescription drugs that you never had to buy, people just gave you..."

Discussing drugs with anyone is almost always an odd trip—it probably weighs in a close fourth with abortion, hand guns, and racism—I've never found anyone without a wildly detailed opinion on, or experience with, the subject. But the depths of DeCou's experimentation exceed most individuals', at least in the Butler County area—and that's probably a good thing, for Butler, anyway.

"There was a lot of over consumption of pills and stuff like that," said DeCou. "I had a friend who liked to see how many chemicals we could get into our bodies and still survive the night's festivities. One night, when I'd been drinking for a while—so I was pretty screwed up anyway—we'd dropped three or four hits of acid, and then he took me into a room where he had hundreds of pills laid out on a desk. And he took one half, and I took the other.

"There were all kinds of s— in there—convenience store speed to acne medication, whatever he could get. We were just eating handfuls of these pills.

"Now, the thing about LSD," continued DeCou, "is that you can't pass out—you're stuck in consciousness. So when I should've been passed out long ago, I was wide awake and eating drugs."

That night, DeCou began to suffer the severe consequences of his overindulgence. Lying awake in bed, trembling, sweating until his clothes were sopping wet, DeCou dragged himself to the shower, where he proceeded to vomit "thirteen or fourteen times," until he passed out there.

"I was just thinking, 'I can't die like this,'" said DeCou. "That was the main thought going through my head—I had really messed myself up.

"I calmed down for quite a while after that," added DeCou. "After that one episode, I quit taking so many pills. I was still taking lithium, and still drinking pretty heavily, but no more just testing my ability to overcome."

DeCou left the University of Kansas after two semesters, realizing that he "wasn't getting anything done, except for my experimenting with drug use." He attended Butler the following fall, where his heavy drinking and moderate drug use continued to taper off, until DeCou had narrowed his drug selection to relatively recreational use of marijuana and wine.

Despite a series of severe encounters with overdose of various sorts, DeCou remained open-minded about experimentation in general.

"I understand that that's part of what a person needs to go through," said DeCou. "I mean, it doesn't matter what you tell your kid, they're going to have to find out for themselves. [You have to] realize it's just a part of life—it's a growing experience, like everything else."

I met Sergeant Cliff Miller, head of the Sedgwick County Drug Task Force at the downtown branch of the Wichita Police Department, located at 455 N Main—which is not a comfortable place for a drug user to be.

Miller's office is a busy one, the entirety of which is dedicated to the pursuit and arrest of individuals involved in criminal drug activity.

One does not arrive at head of this particular task force simply by way of credentials and tenure. Miller was not full of dizzying statistics and empty rhetoric— he believed in what he was doing, and direct personal philosophies seemed to play a role in his ability to carry out his duties with conscience.

Our conversation wandered through a thicket of university topics in the drug world quickly, arriving at the concept of drugs as the "victimless crime," the idea that drug use is a private thing, and that users aren't hurting anybody but themselves.

"It's like gambling," said Miller. "Have you ever known a compulsive gambler? Do you know what they do to themselves economically, what they do to those around them economically? They basically keep digging to feed the hole.

"They hurt the people around them, because they don't function normally," continued Miller. "They use funds which could have helped them have a better life... to be educate themselves, to better life—but instead they've used that and stuck it up their nose, or whatever."

I didn't slowly ease myself into pot smoking. I sort of threw myself into it... Aaron Cessna

In conjunction with a steady rise in cocaine and marijuana use—especially in Kansas—a major buzz word in the land of drug enforcement has always been "gateway," centric on the concept that marijuana use sooner or later leads to other, more dangerous drugs.

"I don't know if anyone can really make a statement like that," said Miller. "I know people who have started out on hard drugs, and never even touched marijuana, because they don't like to smoke.

"There's the argument, 'well, everybody drinks milk. Does that lead to drugs?'" continued Miller. "Well, a guy smokes a couple marijuana cigarettes. Does that lead him on to heroin, or cocaine? That's not really fair. It's kind of... to each his own.

"It's really a social thing—it depends on who you're with and what you start with. [Marijuana] is just another drug."

Not so surprisingly is Miller's stand on drug legalization—dealing with marijuana, or anything else. It is intrinsic with his position, and not a point that can be haggled with to much of an extent.

"In the terms that I think [most people] are talking in, I think [we] would be adding a gigantic burden onto the country," stated Miller. "We already have so many alcoholics and that type of drug abuser out there.

"We've all seen people who smoked marijuana for years, and they're kind of hollow inside, for lack of a better description," added Miller. "They do have a problem with it, they realize they have a problem, they can't function—why should we allow more people out there, driving vehicles and operating machinery, doing things within legal limits that add to the problem we already have?

"Personally, I'd get rid of all of them, including alcohol."

Barry Jamison, the Resident Agent in Charge for the Kansas division of the Drug Enforcement Administration, is a dangerous man in the war on drugs.

His office resides in a nondescript building on the West edge of Wichita. Things are quiet during my visit, except for the endless parade of necessary phone calls to receive—other interviews, lectures, operation updates. Despite the calm, it's a busy scene—and one that never dies down.

There is an endless supply of work for the DEA, even (or especially) in the American heartland. Kansas spends an estimated ninety million dollars on drug control expenditures alone, or 14.4% of Kansas' total justice system expenditure: 621 million dollars, according to 1993 statistics, provided by Andy Solter of the Prevention Center, Wichita.

Of all investigations enacted through his office into illegal narcotic activity, said Jamison, the Kansas DEA achieves between a ninety-five per cent and a one-hundred per cent arrest rate. Unlike other divisions of the law enforcement industry, the DEA has no jurisdiction or boundaries to their investigations—they are allowed to do whatever it takes to close in on a criminal.

The DEA operates typically on the federal level, which clears them of dealings with petty possession and casual users, for the most part—they're after the root of the situation: growers, manufacturers, distributors, and dealers.

"If we cleared every case we had today," said Jamison, "there would be plenty of cases for us to work tomorrow. Unfortunately, that's a sad commentary on how bad the drug situation is. You can go into any city, town, [or] municipality in Kansas, and there's some type of a drug problem."

Jamison, who has worked for the DEA in various locales for eleven years, had kept a close—and sometimes disappointed—eye on drugs in America, and felt that what some people perceived to be wasted efforts on the level of public address and education.

"In the last couple of years, we've seen drug use on the rise again, and it certainly isn't a good trend," said Jamison. "I think that people forget that drug use went down in this country for ten or eleven years.

"We stopped doing some of the things that we saw were successful," continued Jamison. "Just one example is that we used to have a large number of public service announcements... "This is your brain, this is your brain on drugs," that sort of thing; and then we sharply reduced those. I'm not trying to suggest that that's the single reason [that drug use is climbing again], but we're seeing detrimental effects [having] moved away from that."

Jamison was sharp on societal trends—it was an intrinsic part of his job. Both the way the drug culture and the larger public shift in behavior and thought greatly purport the directions in which drug crimes either grow or recess.

"Now the sad part is," stated Jamison, "people are tired of hearing about drugs. They're tired of talking about drugs. They don't care anymore: it's bad, and they've seen the stories, and there's always a larger seizure. I don't even read the stuff any more, and I'm in the business!

"I hear a lot of [this type of] desperation," added Jamison. "'Let's do this or do that—anything's better than what we're doing now.' But we need to get back to what we were doing when drug use was declining. Stay the course."

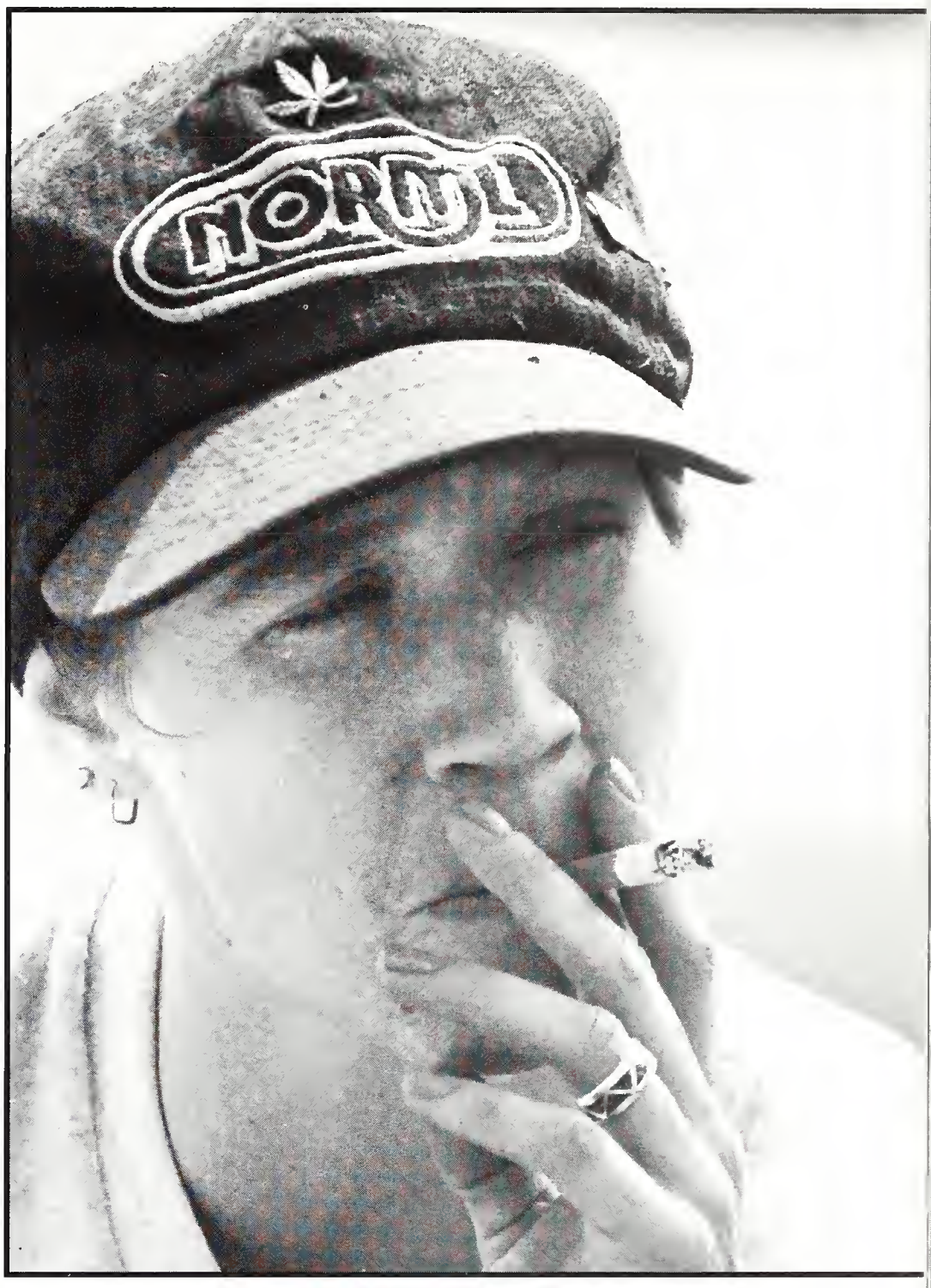
Jamison's personal stands on issues, like Miller's, were well-informed and obviously set, especially on legalization, but not centered on brainwashed devotion or rhetoric. Barry Jamison was not a man who dickered on the low-end political vagaries of narcotics: drugs were a problem to him; always had been, always would be.

"If you want to legalize drugs," said Jamison, "I've got a lot of questions that need answers. Number one, why are we going to legalize drugs? What are the benefits? I tell you, there are no benefits. It would be the most devastating thing you could do to this country. We have a tremendous problem with drugs right now, and they're il-legal. It's catastrophic to think what the problem would be if they were legal.

"For example," continued Jamison, "in a recent survey of high school students, they say the number one reason they don't use drugs is the fear of getting caught. That's a great fear, knowing it's against the law. A Yale University study said that if cocaine were legal, we'd have six or seven times as many users as we do now. If you want to start adding up the costs of this, for example, go to a hospital. Look at the crack babies. Talk to some state troopers—how many people are accidentally killed because of drug use? Any area you want to look at, you'd have to multiply the present problem incrementally if we start to legalize drugs."

There are a number of things you might think of when you first meet Maika Warren, president of the South-central Kansas chapter of NORML (National Organization for the Reform of Marijuana Laws), but "pot head" isn't one of them.

Warren, who started smoking marijuana around the same time she joined NORML in 1978,



Maika Warren, President of the South-central Kansas chapter of NORML, at an El Dorado NORML meeting in 1994

is, like Jamison, full of pertinant knowledge and elaborate opinions on the subject of drugs (and specifically, marijuana)—but from the opposite end of the spectrum.

"You know," said Warren, "you look at the prohibition of alcohol, and you look at the prohibition of drugs, and you're seeing a replay of what we just did[sixty years ago]. It was called 'The Great Experiment,' and it failed. [Prohibition] actually increased usage, and it increased the danger of alcohol. People tried to make their own alcohol and died from it, just as people are now trying to make their own drugs—and are dying from that."

Which is a valid point. You chase down moonshiners and people end up with 190 proof bathtub gin... you hound the coke heads hard enough, they bring us crack. Or take the cases of all those chemistry students in California in the mid-1970's, blindly making wild variants of LSD and PCP, until finally somebody created a batch that would put you into a frozen state, not unlike catatonic schizophrenia, for the rest of your life.

Neither Warren nor NORML as a whole are particularly sneaky about their collective agenda; their goals and petitions are pretty out in the open.

"[NORML's] number one [priority] would be legalization for medical purposes," said Warren, "and to lift the DEA's Schedule One rating, which proports it to have 'no known medical uses.' That's insane, it does have known medical uses. And while pot is Schedule One, cocaine is Schedule Two. The FDA [Food and Drug Administration] says it has a medical use. We believe that marijuana has been proven [at least as] safe as cocaine.

"My husband has a broken neck," illustrated Warren. "He has the choice of taking other medications, which include Vallium, soma, and so on—and needless to say, it makes it difficult to function with all the downers in him. He basically chooses marijuana, it relieves his muscle spasms, and it doesn't impair his mentality as much, or for as long."

The true validity of legalization of marijuana for medical purposes has always been iffy, especially in the medical community itself. There are a proported number of doctors—some of whom have gone so far as to publish articles and essays in support of the drug—who apparently advocate marijuana's medicinal properties; but they seem overwhelmed by anti-drug pundits and a wide public concept that the current prescription drugs are more than adequate. There are built-in flaws, at any rate: what other medicine is prescribed to be smoked? None.

Another favorite point of interest for the DEA and other such factions are that oral medications, such as Marinol, which deliver the active ingredient in marijuana, THC (delta-9-tetrahydrocannabinol), are at least as potent a pain reliever, and without the irritation to the lungs caused by smoking.

"Basically, our point is that it should be the patient's choice. If they feel marijuana works better for them, why shouldn't they be allowed to use it?" replied Warren.

"[Also], there is a lot of money being wasted on this war on drugs," said Warren. "Marijuana is the easiest target—there are thousands and thousands of prisoners sitting in jail, whose only crime was possessing marijuana, whose charges did not include anything violent, or stealing, or anything we commonly know as a 'crime.' These young people go in jail for possessing a plant, and they come out hardened criminals. We just believe this is the wrong way to go about it."

According to Warren and statistics available through NORML, nearly seventy per cent of all federal inmates are serving sentences solely for a marijuana-related crime, and that one out of every four individuals in the United States has either been incarcerated, or put on some variety of probation for violation of a marijuana-related statute.

"I realize that asking for straight-out legalization is quite a bit," said Warren, "but I think [a fine-penalty system] would be a good start. It worked in California, when they passed their [decriminalization] act in 1978. I believe it saved California [around] a third of its criminal prosecution costs [when] it went from a felony to a misdemeanor. And needless to say, it made them a lot of money in fines."



One would think, simply by virtue of their political positions, that programs like DARE (Drug Abuse Resistance Education, a national organization which works to prevent drug abuse, aparticularly in youth) and NORML could not help but be natural enemies, based on the faulty assumption that NORML must be inherently pro-drug by way of its subject matter. But according to Warren, this is misconstruing NORML's actual goal.

"I think there's a general misconception that NORML is advocating the use of marijuana," said Warren. "We do not advocate it, we believe that should be a choice up to each individual. We simply believe that we don't need to fill our jails with nonviolent marijuana smokers. The whole thing has just become ridiculous—it resembles the witch hunts of years ago in many, many ways."

In February of 1995, 215 questionnaires were distributed to over a dozen Butler English and composition classes in order to survey information on the use and opinion of marijuana at Butler. I received around an eighty-five per cent return, with interesting results.

Of students surveyed, 19.13% reported that they currently smoked marijuana (30.76% of all males and 13.03% of all females), and 25.13% of students surveyed having used (or at least "tried") marijuana in the past (26.14% of males and 27.16% of females).

Among students who either currently used marijuana or had in the past, 75.67% supported the legalization of the drug.

Among students who had never used marijuana, 31.32% said they supported the legalization of marijuana (39.28% of males, and 27.27% of females).

In response to an inquiry as to what other drugs the students had tried or continued to use, 72.45% of all students reported having drank alcohol, 55.08% reported using cigarettes, 10.77% reported having used LSD, 7.18% answered that they had used a speed-type drug of some sort (Mini-thins, for example), and 4.79% said they had used cocaine. There was some very minor response to Quaaludes, barbiturates, amphetamines, "mushrooms," opium, crank, and inhalants. No student surveyed reported having tried heroin.

In researching this article, particularly the anti-drug point of view, I decided to check out some of the children's literature dedicated to drug prevention. There was one particular book which featured a water-colored scene of happy children, decked out in "I'm a Drug-Free Kid" T-shirts, hanging up signs with messages like "Most People Never Use Drugs," which was the thrust of that particular volume.

Unfortuneately, most surveys of this type c ontinue to defy this message. The fact is, drug use is rampant in America. Marijuana is illegal, of course, but that doesn't make alcohol or cigarettes any less of a drug.

When you get right down to it, America, for the most part, seems to love its drugs. I defy you to pick up any popular magazine (other than the religious variety) and completely avoid n ad for Absolut Vodka or Marlboro cigarettes, or whatever. Both the rock n' roll and rap music industries are soaked with pro-marijuana lyrics and rhetoric, and the motion picture industry has gotten so much recent mileage out of American drug culture (Dazed & Confused, New Jack City, True Romance, The Doors, Menace II Society, and Pulp Fiction, just to name a few) that any negative consequences of those actions are entirely drowned out in the hype and fanfare of their entertainment value.

Like both Cessna, Flood, and countless others, it was not until I reached college that I began to experiment with illicit substances. High school was a sanctimonious time for me—I did not simply "not use" drugs or alcohol, I vehemently despised them, and practically preached against them to anyone who might listen. I hated alcohol and drugs, and pitied their users, as well as anyone could've, having not tried them myself.

And despite alcohol's enormous role as a social lubricant in most high schools, there were always plenty of students who shared my views, and it wasn't really all that difficult a stand to make.

But a funny thing happened on the road to clean living: I graduated.

On the night of my commencement, I realized that about three-fourths of the people I knew personally had either experimented with drugs or alcohol, or were frequent users. And here was the thing: As far as I could tell, I was not one better off than they were for never having tried anything; i.e., the guy in my English class, who usually skipped third hour to smoke a joint, was now headed off to college with a scholarship at least as good as mine. I failed to see any good my chemical chastity had done me.

And so I went one way, and "clean living" went the other. I steered clear of alcohol—I come from a long line of virile alcoholics, and decided it was better not to tangle with that—but when the chance of marijuana came along, I took it. And took it. And took it.

If you place a frog in a pot of cool water, or so the story goes, and heat the pot gradually, the frog will stay in until he's completely boiled to a dead husk. But if you drop a frog in a pot of already boiling water, the frog will feel the scorch and leap right out.

While I have known pot smokers who started their use at

age ten or eleven, because it was part of their family environment, I have known other individuals who have refused to ever touch the stuff for that very same reason. Such was the case with Michael Hogwood, Maize sophomore.

After Hogwood's biological parents separated (while Hogwood was still at a very young age), for reasons relevant to his father's use of marijuana, Hogwood lived with his mother, while his father was awarded weekend visitation rights. It was these visits which helped to form his feelings towards pot today.

"I was a five-year-old kid out in a field of pot helping my dad pick seeds, and I didn't know what I was doing," said Hogwood.

"Imagine an atmosphere," added Hogwood, "where all a person does, twenty-four hours a day, is smoke, sell, and grow pot. When I first went there, I didn't know a lot about pot, and for a long time, I didn't even know what they were smoking. Looking back on it all now, it makes me kind of sick."

But even the most deep impression of childhood experiences only go so far. Hogwood, like any other adult, formed his own motives and standards for behavior of his own device.

"The way I look at it," said Hogwood, "everything you do in you life, after you do it once, you can never take that back.

"A lot of people," continued Hogwood, "when they come to college, they see it as an opportunity to be able to experiment and party, and I have nothing against partying; and especially here at Butler, it seems pot has a lot to do with partying. But from things I've seen in the past, I know what the long-term effects of it are, so I've never been turned on o it. Just seeing what happened to friends of mine as I got older reinforced all that to here I never had any desire to do it.

"I've seen people who change [from a non-pot-smoker] to an avid smoker. I don't want to generalize, but [it seems that] they all start out the same way. They smoke [a joint], and say, 'well, I'll just smoke every now and then, but I'll never buy it.' And then they'll start buying it, and it'll just keep escalating until all they do all day is smoke pot, and their priorities change... and they end up letting a lot of their lives pass them by because they're stoned."

Which is relatively true in many, many instances—and as much as I hate to admit it, it certainly was in mine. Towards the end of my own use, the situation had fallen to fit Hogwood's archetype annoyingly well, and even at the point where I was getting stoned three or four times a day, it took me a while to figure out that something was wrong.

The stereotypes I had hauled around all throughout high school, to the point they had become clichés to me, had all come true in college. What do you know.

Steve Coulter, Eureka sophomore, however, did not abandon his guidelines, as is often the case when a change of scenery—college, for instance—comes about.

"In high school, it wasn't so much that my parents were strict—I kind of chose to live the way I did—but they set me in that direction," said Coulter, who was one of the seemingly few who had never experimented with alcohol or drugs of any sort. "I must have been one of the only ones who were really scared by the teachers in grade school, when they told you all that stuff, 'don't do this, don't do that.'"

During high school, Coulter saw many of his friends drift off into the more active party circles which are inevitable in any environment. "I don't think I realized, until I was a senior in high school, that I probably could've gone to those parties and had a good time, and not drink," said Coulter.

"I figure I'm to the point now, though, where I don't feel like I have to. I've always been afraid that if I tried something like [marijuana or alcohol], I would become addicted. I'm the only one who can stop me from doing anything like that. I don't know. I'll turn twenty-one in June, so I guess I'll have to wait and see then," laughed Coulter.

The decision to quit marijuana, when the time finally arrived, was an easy one. The scene had gotten very weird—I was transcribing interviews with drug enforcement officials in the afternoon, smoking pot at night, and had surrounded myself with a paranoid gallery of fellow drug users, and was gradually leaving my past identity, whatever that may have been, to become submerged in the ironies of the lucid drug scene in Kansas. The scene was getting very weird, indeed.

There were dozens of contributions and interviews that could've made this tale a thousand fold more twisted—drug runners busted in notorious Kansas seizures, who resurfaced as Butler students without a hint of their history, preachers' daughters who could tell you about cocaine, married couples with three or four kids, smoking marijuana as a way of life, and small-town theology enthusiasts who had led a life of debachery as sordid as mine, before they found Jesus... just to name a few. But lack of space (and breath) prevents me from documenting everything, so I have attempted to display some of the key elements in our situation today.

And no survey of the current state of drug use in America would be complete without consulting the final analysts of drug use, the addiction treatment community.

Arlo Gunther (not his real name) has been a certified drug treatment counselor for 16 years, working in an adolescent treatment program for four of those. He has an inexhaustible opus of tragedies and parables, both from observation, and from his own life—a chief reason in his desire to remain anonymous.

"There's a lot of prejudice against people like me, who have used drugs," said Gunther. "[at times], telling someone you've used drugs is like [revealing] that you're a racial minority—it's amazing the prejudices that come to the surface.

"[That's part of the reason] I have a problem with the 'war on drugs,'" added Gunther. "What bothers me about it this concept, which criminalizes people who use it—not just the drug."

One of the baby-boomer generation, Gunther reached the peak of his own adolescence at the exact time marijuana exploded in American pop-culture, and like many involved with heavy experimentation (then and now), his drug use spiraled into psychedelic and narcotic abuse, until he finally sought treatment at age 30.

"I'd wake up in the morning, and say to myself, 'I need to get a job,'" said Gunther. "And then, about eight or nine o'clock, I'd smoke a joint. Then I was so screwed up, I couldn't do anything. That's one of the things you're talking about when you look at people smoking weed—you can't move yourself to do anything."

It's strange, said Gunther, what's gone on, then and now, in the clinical arena of drug treatment, and the perception of the people involved with substance abuse. People, at times, have been overlooked as humans in something of a crisis, and sought after as a commodity to be influenced into the right directions.

"I was giving a talk a few years ago to a board of civic leaders in Wichita," said Gunther, "and I had people saying things to me like, 'what we're going to do is throw away this generation, and capture the next generation through prevention.' And that's the full thrust of everything that's happening.

"How well is 'prevention' working?" continued Gunther, posturing his assessment of the state of drug treatment today. "Running around showing kids commercials of eggs in frying pans? I've had patients who videotaped that commercial, over and over again, then set it to music and smoked dope, watching the eggs fry. I mean, that's about how successful that was."

Gunther pointed out, as a major flaw in the method by which society judges its drug problems, a tendency not to differentiate between "addiction" and "experimentation."

"They [addiction and experimentation] are different," explained Gunther. "Part of the 'war on drugs' seems to be that any kid that experimented got labeled 'addicted,' and that's not the case. There are a lot of kids who experiment, but then stop, because something [negative] happens.

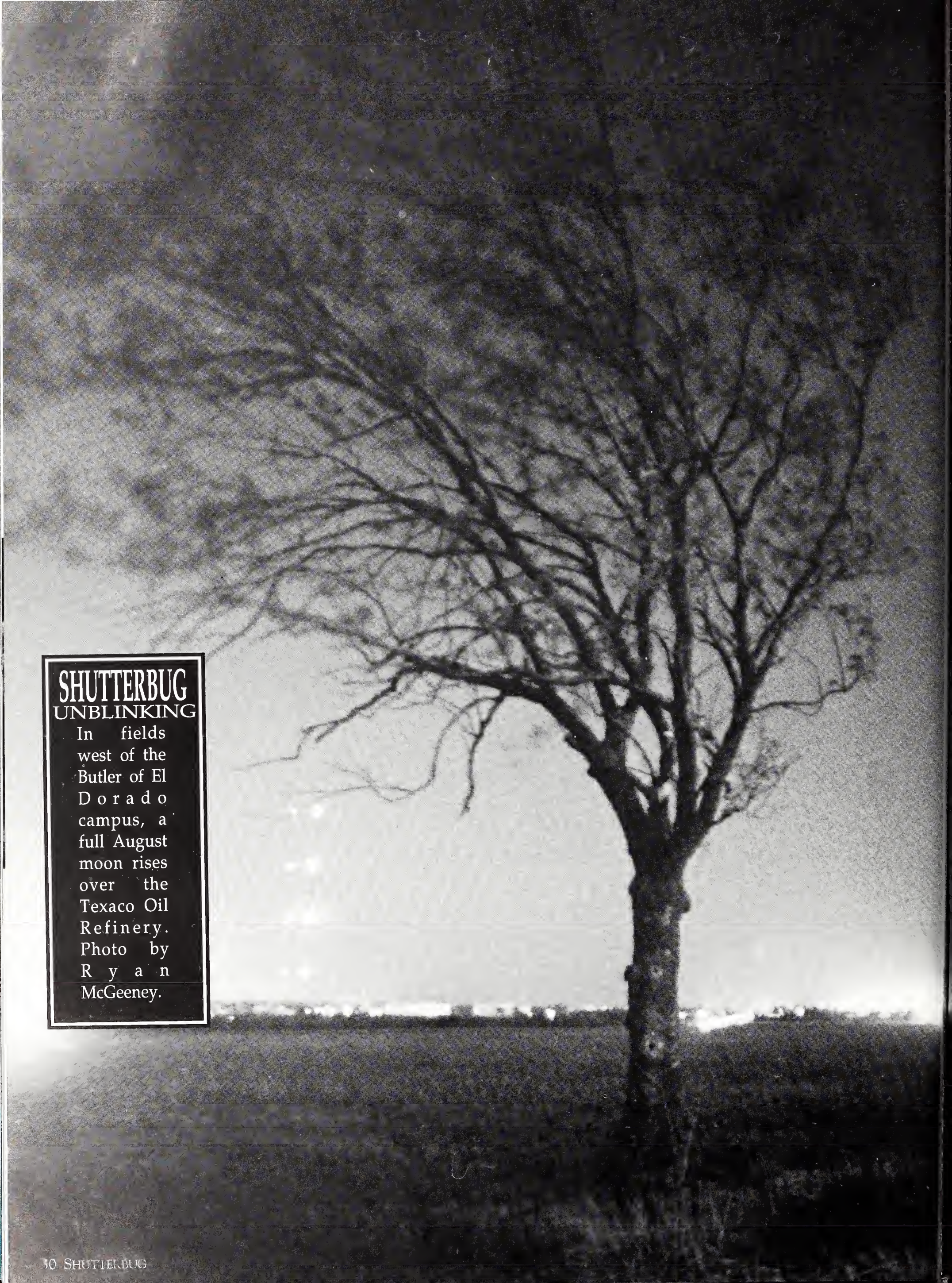
"You've heard the expression that when the dog bites you once, it's your fault—if the dog bites you again, you're a fool. Most kids actually say, 'well, I've been doing this, and I don't handle it so well, so I'm not going to do it anymore,' not the other way around."

Although Gunther did believe that addiction is a misconstrued element, he did realize the dangers of heavy use, especially among the more socially fluent drugs, such as marijuana.

While alcohol is commonly lauded for its more severe immediate intoxicating effects, typically leaves the body in a matter of days, marijuana, for example, builds up in the fatty acids of the brain, and can make the synapse-firing system (which transmit messages through the fatty tissue) a cumbersome mess, and thus slow the thought process, and result in an individual's difficulty to concentrate.

"When somebody goes to work, there's an implied contract [between employer and worker] that you'll bring one-hundred per cent of your brain with you," said Gunther. "You take a guy sitting at home every night, toking on weed—is he bringing one-hundred per cent of his brain to work? Do you want an attorney, impaired by heavy weed use, representing you in court? Is it still a victimless crime if this guy misses your court date? At that point, you are paying the price for him getting loaded at home. It's naive to think that it's not as dangerous as it is."

I've had civic leaders saying things to me like, "what we're going to do is throw away this generation, and capture the next generation through prevention" ...annonymous drug counselor



SHUTTERBUG
UNBLINKING

In fields west of the Butler of El Dorado campus, a full August moon rises over the Texaco Oil Refinery. Photo by Ryan McGeeney.



As students make the transition from home cookin' to college life they find that their regular eating habits are...

OUT TO LUNCH

Story by Utamu Statton. Photo illustrations by Ryan McGeeney.

Remember when mom made all the meals at home? She would pile onto your plate everything from broccoli to liver. Now that you moved away from home, you don't have anyone to tell you what to eat, or how to eat right. This resulted in many students either tightening the belt up or letting the slack out.

Whether a person had three meals a day at home or not, their eating habits changed when they began college.

"At home I had three square meals a day. Here I get maybe one. In the morning I grab something, and then for lunch I grab something. When I get home I might cook a decent meal for myself. I was used to both of my parents cooking the meals, now McDonald's cooks my meals," commented Aaron White, Burlington sophomore.

Many students lost weight during their first year of college. The reason for this was because they did not eat the types of food they should have been eating.

"I lost weight my first year," said Rhonda Bostick, Wichita sophomore. "In high school we had a certain time we had to go to lunch and eat. At Butler you have to fix your class schedule around your lunch time, not your lunch around your schedule. If you don't eat right it's nobody's fault but yours."

If a person wanted to eat properly they could always eat in the school's cafeteria.

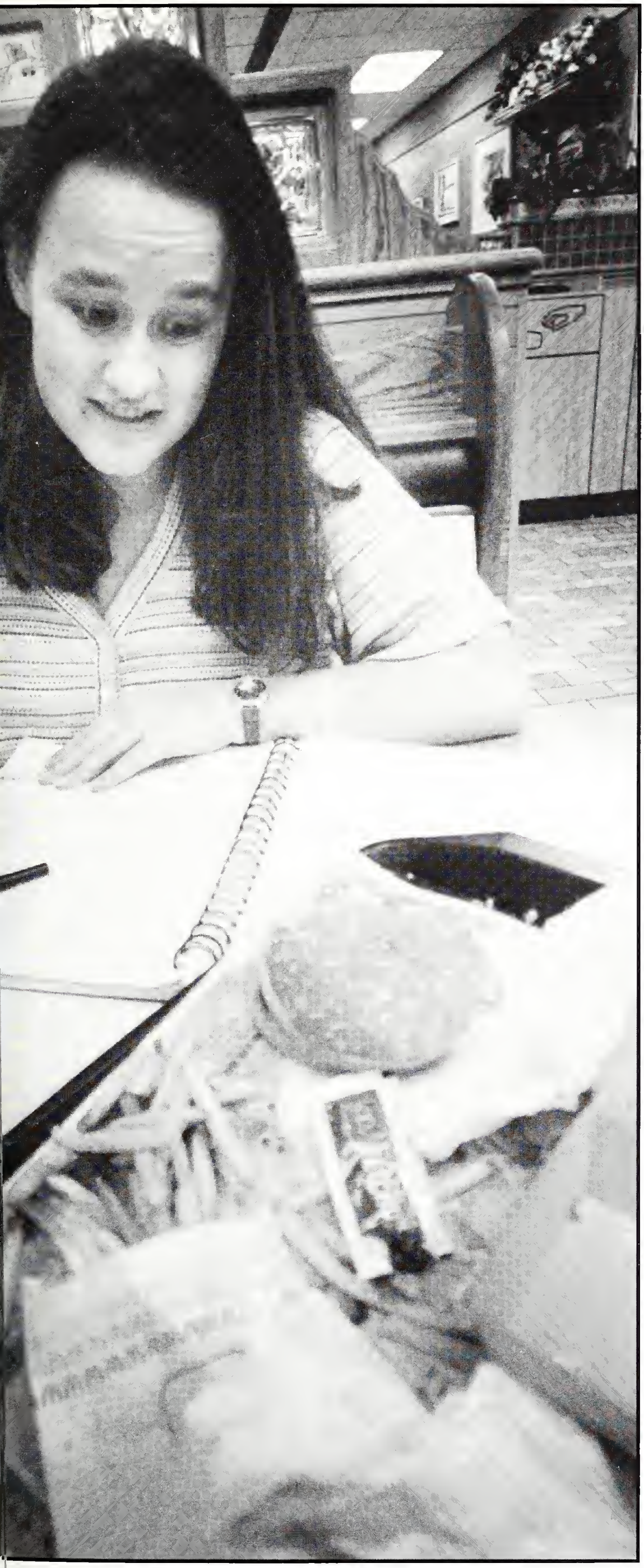
"We provide a variety of healthy foods for the students to choose from," said Ed Hurd, Assistant Manager, Great Western Dining.

Because the food in the cafeteria was not mom's special recipe, many people complained that it didn't taste *delicious* and that it didn't have any flavor. However, after a person became accustomed to the food, they were back in line for a second helping. Wasn't it amazing how that second helping continued to grow? It seemed that each amount and number of trips increased. Could this have been the reason why some students suffered from the infamous "freshman fifteen"?

"I think people gained weight because after each meal at home you had something to do. Here, all you do is eat and go to class and eat and sit around and eat and eat, there is nothing else to do," said Antonio Bennett, Kansas City freshman.

Maybe next time you fill out your class schedule, you should take your eating habits into consideration. Besides helping you to maintain a healthier lifestyle, it will also help you feel and look better!








CHOCOLATE
MILK
SICILIAN STYLE PIZZA
CAPRI SUN
ALL NATURAL
CAPRI SUN
10

GALAXIES AWAY

foriegn exchange students give up their *homes, families* and *friends* for the opportunity to study in *America*

By Stephanie Robertson

Imagine traveling to a place countless hours away from home, family, and friends. A place where a different language is spoken and different cultural ideas are expressed. This place may sound similar to a distant galaxy but, in all actuality, it is Butler. However, to the numerous students who came to the United States from afar to attend college, Butler and a distant galaxy may have seemed like one and the same.

According to enrollment figures provided by Janet Obando, the international student advisor, there were nearly 400 students from 64 different countries that came to Butler to further their education. Approximately 95 percent of these students attended the Andover site.

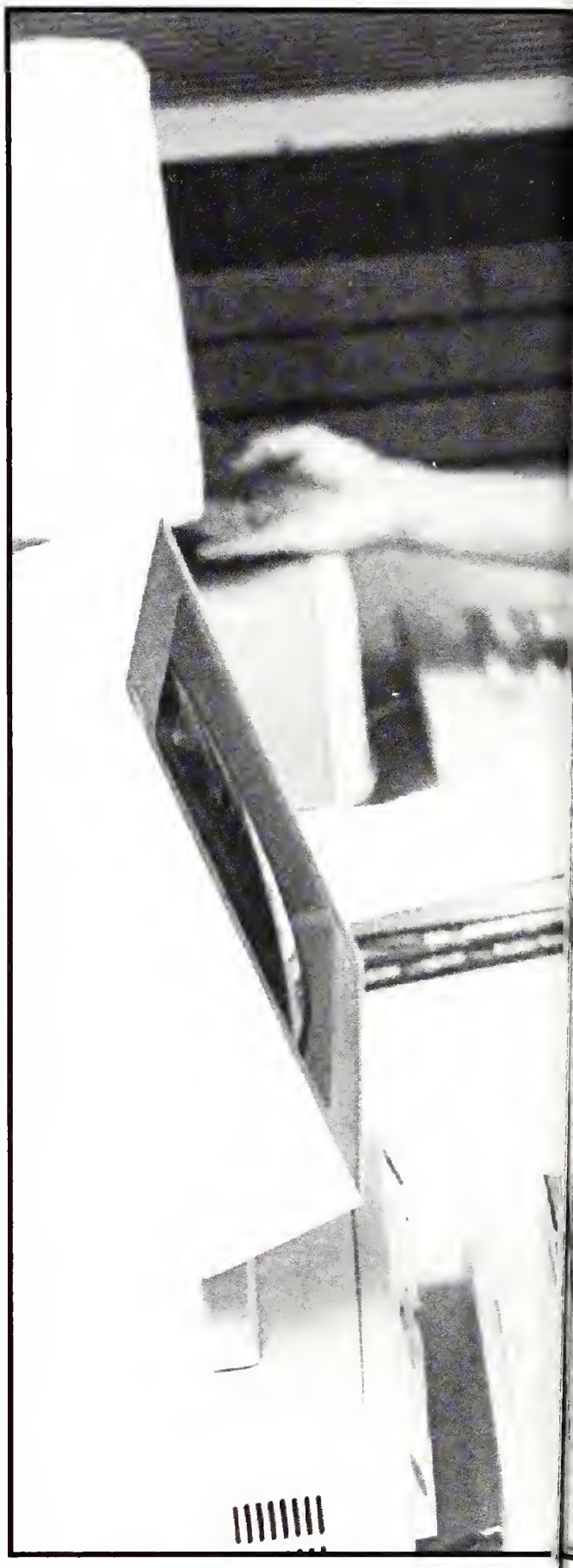
"If you get a degree from the U.S.A. and then go back to Turkey, you can get a higher position at your job. This is because a college education is better in the U.S.A." -- Turkish freshman, Meltem Ulker

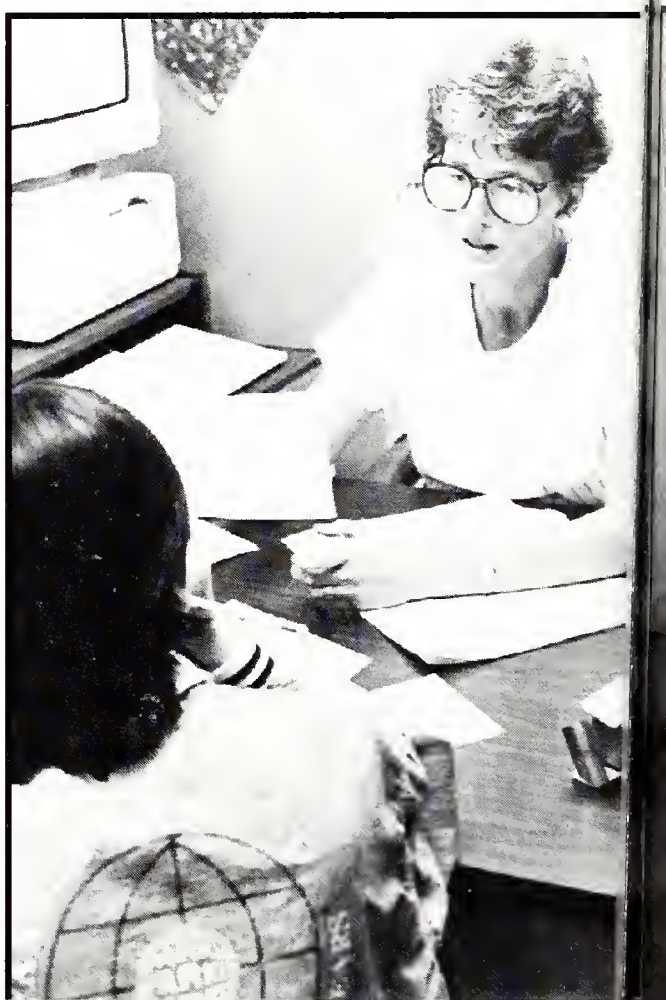
Meltem Ulker, a freshman from Turkey, had different reasons for coming to Butler. "If you get a degree from the U.S.A. and then go back to Turkey, you can get a higher position at your job. This is because a college education is better in the U.S.A.," said Ulker.

In many countries, attending college would have been free for the student. The government would have paid all of the expenses. To many American students, this might have seemed terrific. However, there was a downside. "College is all paid for but you don't get to choose what you want to study. The government chooses that for you," stated Zaid Labidi, a freshman born in the United States and raised in Tunisia.

The reasons students did not attend college in their native countries were as diverse as the students themselves. Sophomore Bassem Sabouni was one of 10 students from Syria. "It is very hard to get into a university in Syria. There are only five universities and about 12 million people, so you about have to have a perfect grade point average to get in," stated Sabouni. "They also speak French in the universities which is a lot harder to learn than English. I went to WSU to learn English and then came to Butler because it was easier."

Whatever the reasons, more international students were enrolled this year than in previous years. The number of international students rose from 251 students in 1992 to 382 students in 1994. "The international population at Butler has increased very rapidly in the past three years. The number and diversity of international students is an important cultural resource to not only Butler, but to the surrounding communities," according to the International Student Association.





Zaid Labidi, Tunisia freshman, works to finish his assignment in Basic Micro Computers. **Photo by Shawn Harpstrite**

(far left) Janet Obando, international student advisor, helps a student decide on appropriate classes to enroll in. **Photo by Shawn Harpstrite**

Meltem Ulker, Turkey sophomore, sits and talks with her friend Shaun Broils, San Antonio freshman in the East Dorm lounge. **Photo by Angela Garner**

POINT BREAK

STRESS! WHAT DO YOU MEAN STRESS!!

We've all experienced the dreaded "s" word at one time or another. From generation to generation, the pressures of life appeared to worsen.

"The issues change according to time... economically. But basically it's the same issue and the same stress. Now people are more aware and admit their stress more," said Sonja Milbourn, who has taught the stress management class for 11 years.

Milbourn found that what stressed students the most was that they would over-estimate what they could accomplish. Many students would take a lot of credit hours and did not add in any time for study. On top of that, some students had to raise families and hold down a full or part-time job.

"You have to be realistic so you can plan well," Milbourn stated.

" I take care of my nine-month old daughter, I have to find time to study and I work part-time. I do everything by myself. It's hard. There just aren't enough hours in the day," commented Stacy Stuber, Eureka freshman.

" I take care of my nine-month old daughter, I have to find time to study and I work part-time. I do everything by myself. It's hard. There just aren't enough hours in the day,"--Stacy Stuber, Eureka freshman.

In the Stress Management class, writing journals was the biggest part. When the students did their journal, they learned how to express themselves. They found the answer within themselves by talking it out on paper.

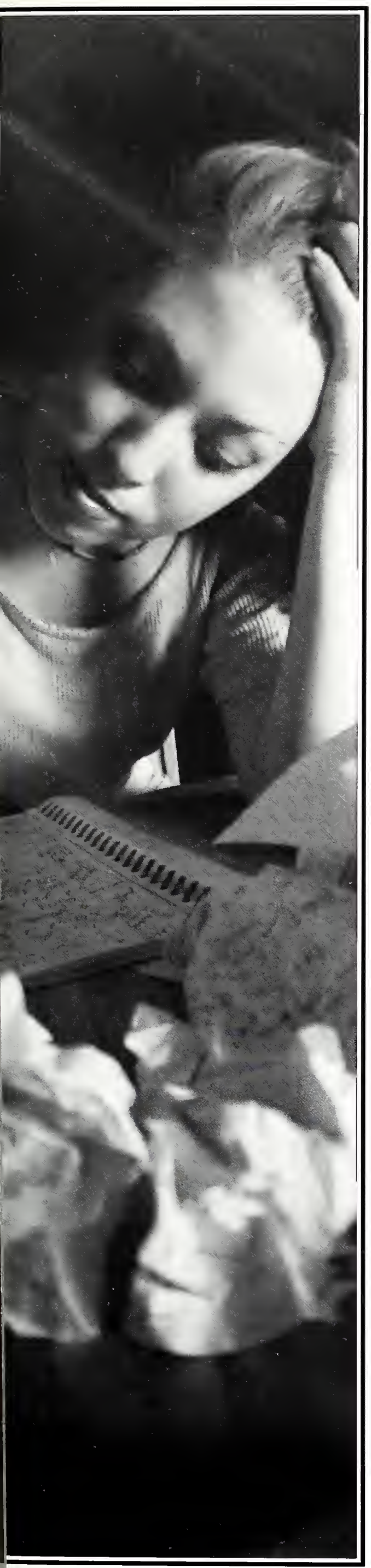
"It's not a counseling course. You counsel yourself ," Milbourn replied.

The majority of the people in the class took it because they needed more credit hours. A student could enroll in the course up until ten weeks into the semester. But, they still had to catch up with the rest of the students.

"I took the class because I was interested. I wanted to see if it could help me with certain situations that I may encounter," said Nadine Johnson, El Dorado freshman. She reported that the course helped her learn more about herself and how to cope with her problems.

"You take different precautions with different situations. You can't handle each situation the same," stated Phebe Davis, Little Rock, Arkansas freshman. **By Utamu Statton**

(Phot
Illustr
tion b
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Attempting to balance home, school and work is just

A Matter of

by julie anderson

Whether it was working, attending class, or doing homework, there always seemed to be something that needed to be done right away, if not sooner. Many students found that as their work piled up around them, the days seemed to get shorter and shorter.

Many students found that trying to manage time effectively was not always an easy thing to do. Students who worked several hours a week and went to school full time, which was twelve hours or more, still had to find time to study before the day was over.





"I was taking seventeen hours and found out that it was too difficult, so I dropped down to twelve hours," said Vickie Olson, El Dorado sophomore.

One of the problems that students ran into was finding time to get their homework done and studying for tests. Some students found that they had to study late at night, staying up all night if necessary, to get everything done that they needed. Others discovered that it was better to get up early in the morning and do their homework before they came to school.

"I would get up early. Instead of getting up at 5:00 a.m.



would get up at 3:00 a.m.," said Lori Shinkle

TIME

Dorado sophomore.

"I manage my time so that I can have some free time, so I don't feel so overloaded. Sometimes that's hard to do, but I always try. It kind of helps that I have weekends off," said Sharli Richards, Hays sophomore.



Another added responsibility that some students experienced was having children at home. After their day of school was over, they had to pick up their children and then go home and be a parent until the children went to bed. After that, they had to go back to being a student and finish their homework, and then, if they were lucky, they were able to go to bed.

"A lot of times, I'll wait until I put the kids in bed, then try to get everything done that I need to and just go until I get tired," said Shinkle.





When students had so many things to do, they found that they did not always have time to do the things that they enjoyed. In order to get everything done, students had to be able to come up with a good schedule and manage their time efficiently.

The Will to Survive

By Diane Everhart

The following was not a schedule that many would have envied: Work from 10:00p.m.-6:00a.m., dash home, catch maybe an hour and a half of sleep, attend class from 10:00a.m.-1:00p.m., home again, homework, sleep (maybe three hours), family time, back to work. Although this might have been difficult for most students, it seemed to work for El Dorado sophomore Don Thorpe.

Thorpe spent his working hours as a corrections officer at the El Dorado Correctional Facility's Central Unit. "If I get five hours of sleep in a twenty-four hour period, that's a good day," stated Thorpe.

"As far as working at the prison goes, it's a job that can be very rewarding, but at the same time very frustrating. I go in each day holding no grudges. I treat everyday like it's my first. Any job's as hard as you make it," said Thorpe. This attitude, along with Thorpe's fifteen years (May 1975-Dec. 1990) as a correctional specialist (MP) with the United States Army Corps, probably led to the disciplined lifestyle he kept while attending Butler.

Many students sought employment to survive. This search was met, by most, with the same enthusiasm one would find when having dental work done. Job interviews caused reluctance and sweaty palms as those seeking employment forced themselves on personnel managers.

Finding a job that suited one's personality and schedule may have become the ultimate challenge. One student who faced that challenge head-on wa Wichita sophomore, Nate Ruiz

Ruiz, who was certified in CPR, first-aid, and fire-safety spent his weekends workin security at the Sedgwick Count Zoo.

"We're there to protect th animals, human as well as oth erwise," stated Ruiz.

"Animal escapes are one thin security helps deal with. Whe the bison were new, they es caped seven or eight times," cor tinued Ruiz.

"People cause more problem



Exchanging security keys with Assistant Director Jim Marle Wichita freshman Nate Ruiz prepares to refill the Sedgwi County Zoo fish feeder stalls. PHOTO BY RYAN MCGEENI

than the animals. They [humans] like to get the baboons stirred up and they [baboons] tend to throw sand when they're excited," said Ruiz.

"On the medical end, we take care of emergencies, the most common are head wounds and bee stings. Kids climb where they shouldn't, fall and whack their heads and the bees are just there," said Ruiz.

When the Kansas winds were calm, Ruiz also gave zoo boat tours to the five islands that were not visible from the walkways.

"I've been out there [at the zoo] for the past two summers, it pays well and it's a lot of fun," concluded Ruiz.

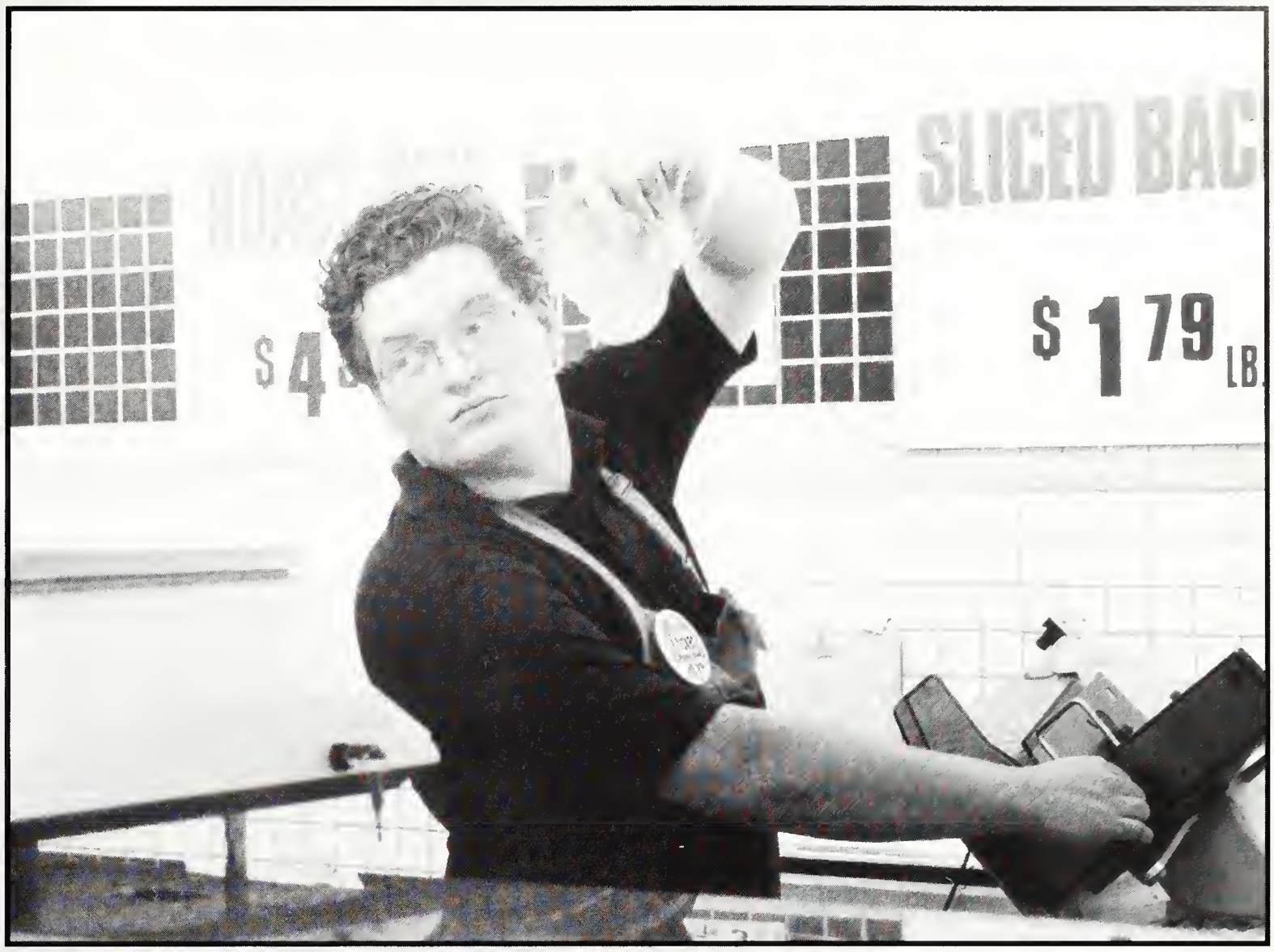
Another Wichita sophomore with a weekend work schedule was Ryan Corr. Corr, who admitted his job was "not necessarily rewarding or fun," spent his on-the-clock hours behind the counter of an Albertson's delicatessen.

"If one out of ten customers is pleased, it's a good day," stated Corr.

"But one time, this lady working in the bakery, started screaming. When I went to see what was wrong, there was this guy in front of the doughnut case whose pants had fallen down around his ankles and he wasn't wearing any underwear," said Corr. His job did, at least, have an occasional bright spot.

While not everyone was able to get the job that they wanted, most found ways to make the job they had bearable.

The variety of available jobs along with a little creative scheduling, helped many to survive.





(ABOVE) Slicing fresh ham for a customer, Ryan Corr, Wichita freshman, holds up a sampler for approval. PHOTO BY RYAN MCGEENEY

Filling a late afternoon order, Ryan Corr, Wichita freshman, sacks a large party sub. PHOTO BY RYAN MCGEENEY

Students take their chances with the PARKING LOTTERY

by julie anderson

As enrollment increased, perfect parking spaces decreased. To many people, this seemed to be a problem in need of urgent address. But not to Ted Albright, Buildings and Grounds director. He felt that with the addition of 350 spaces in the east parking lot, there was indeed an adequate number of parking spaces.

"When I drove up to the college, I noticed that there was not enough parking spaces, especially in the east parking," said Maggie Blackwell, Augusta freshman.

"When people tell me they have a parking problem, I say 'Do we have a parking problem, or do we have a problem that you're not getting to park where you want to?'" said Bill Rinkenbaugh, Vice President for Student Services. "If people still perceive us as having a parking problem, then my response is that they might have to change, and a lot of people don't like change."

Not all students were aware of the paved parking available to them in the back and west lots. The administrators had considered putting up more signs as a way of making people aware of these spaces, in hopes of spreading out some of the students to the back and west. Students also noticed that the reserved parking for faculty and administration had been eliminated. The only reserved spaces that could be found on the campus were for visitors, handicapped, and the Great Western Dining employees who work in the cafeteria.

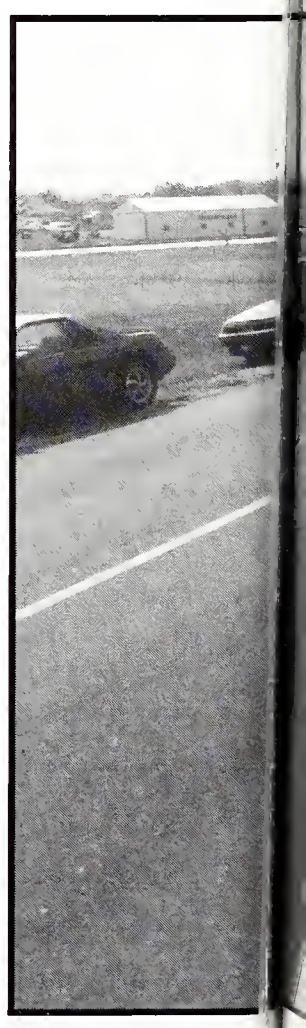
For those students who had to commute to college everyday, their choices in parking were limited. The earlier the student would arrive the better their choices, but for those students who lived out of town, that was not always an option. To eliminate this problem, those students had to leave a few minutes earlier to be assured time to find a parking space and walk to their first class.

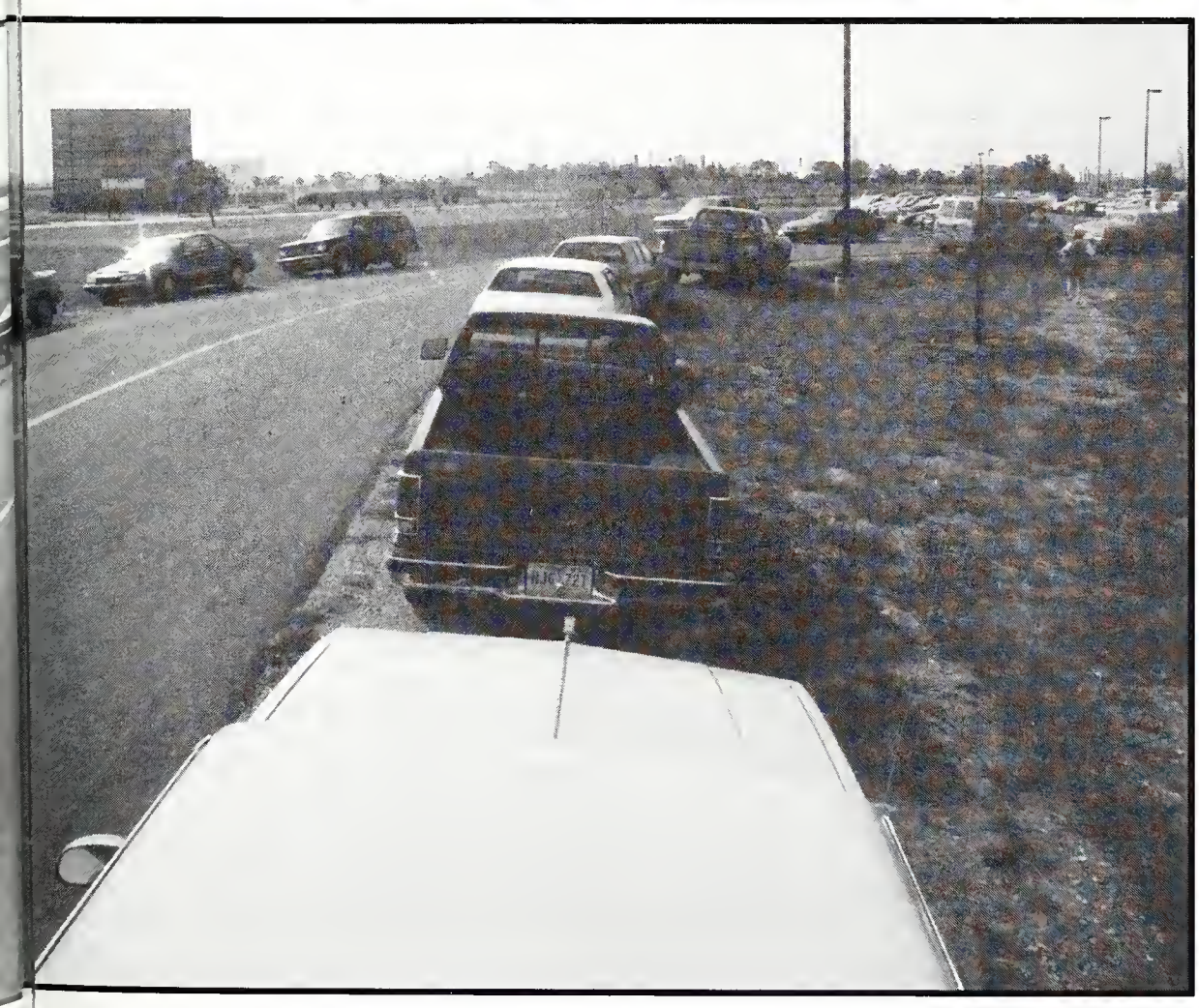
"The only problem I have is getting a parking spot close to my classes because I live 45 minutes away, and everybody else is getting spots before I am," said Amy Waddell, Peabody freshman. "Also, sometimes there is a long line getting out of the west parking. They need to make another entrance/exit."

"Sometimes we define a parking problem as this: that if we don't have a place right in front of where we are going, or even closer than a block of where we are going, we have a parking problem," Bill Bidwell, English instructor, stated.

Although at first glance it seemed to students that Butler had a parking dilemma, upon further investigation they found that it was more of an inconvenience than a problem. And, by taking a little more time and using patience, the problem could be minimized.







(ABOVE) Carrying out his duty, Chuck Little, Buildings and Grounds officer, assigns a parking citation to one of many violators. PHOTO BY RYAN MCGEENEY

(LEFT) With a severe lack of spaces in the east parking lot (which is prefered by many students), cars line the north access road clear to Haverhill Road. PHOTO BY RYAN MCGEENEY

TALES FROM THE HEART

A STELLAR RAY

story by jon mcgillivray * photos by ryan mcgeeney

In the Fall semester of 1992, Stella Wray was just another freshman.

Wray, reared in Augusta and having performed on the dance team at Augusta High School, had tried out for Butler's dance squad, the Honeybears, made the team, and attended college on an activities scholarship. But like many freshmen in their first semester of college, she discovered that there's no one around to force you to attend class, and her grades began to suffer.

In November of the fall semester, Wray's life underwent a drastic change that, when finding out she had become pregnant, combined with her slumping grades, forced her to give up her Honeybears scholarship.

But Wray was determined not to quit school, and with the support of her mother, Catherine Jensen (who was not exactly thrilled by the news of her daughter's pregnancy but was supportive nonetheless), was back in school for the spring semester, enrolling in 18 hours.

In February of 1993 Wray had begun feeling ill, suspecting a sore throat to be the cause. She consulted her physician's office, as all pregnant women are advised to do before taking any medication, and the office then set up an appointment to examine her throat.

During her visit to her doctor, Dr. Donna Logan of Hillside Medical Office in Wichita, it was suggested that she have the Alpha-Pheta-Protein test done since she was in her 18th week of pregnancy. The test checks for birth defects and must be performed between the 16th and 19th weeks of gestation.

Wray agreed to have the test done and was told the results would be known in two weeks.

On Thursday, February 18th, she received a phone call from Dr. Logan's office with the results of the test. It was crushing news.

Wray listened in a daze as Dr.







Logan, whom Wray was speaking with for the first time as she had been treated by other physicians in the office on prior visits, explained that there was a problem with the test results.

Logan went on to explain that she needed Wray to come in the next day and have a sonogram performed. Logan told her that with the results they had, they didn't expect the baby to survive another two weeks.

"I called my mother and was bawling hysterically," she said, "and told her what the doctor had told me."

i get scared about the future, never knowing what is there.

Jensen phoned Dr. Logan's office immediately after speaking with Stella and the doctor had more troublesome news than she had told her daughter... that they didn't expect the baby to survive more than a couple of days.

"I was concerned with Stella's mental health, mainly," Jensen said as she spoke about her concerns for her daughter. "I was concerned with how Stella was going to handle it. I knew she was young, and unwed, and trying to get through school, and I was just worried how she was going to deal with it mentally."

Wray, her mother and stepfather, Charlie Jensen, arrived the next morning for the scheduled appointment. As the sonogram progressed, the technician told them that she had looked at the baby and could find nothing wrong.

Great news, right?

The technician began looking at a few other area then said she would need to get a doctor to take a look. Th doctor arrived and looked at what the technician had foun

He proceeded to tell Wray there was a mass on th outside of her uterus and they would need to use a scope to g a closer look at i

In span of less tha two weeks, Wr had gone from fe ing ill with a so throat, to finding a possible problem with her baby and n expecting it to live, to laying on a table in an examining roo hearing that she has a mass on her uteru

In what she described as a whirlwind of a day, Wr was then sent to see a genetic specialist, Dr. Cho, who wou analyze the results found in the sonogram and the scopi

A mass on the uterus?

At 18 years old?

What about the baby's health?

What about school?

Could it be cancer?

Wray had difficulty understanding Dr. Cho's cent, but the one thing that did come through loud and cl was when he told her the mass could be cancer .

With the news of the past week, and all the er

ions involved, the family oaded up and went to Kansas City for some rest and relaxtion for the weekend. It was much needed break, but Monday brought more appointments, more consultaions, and more emotional mpact.

A scheduled ppointment with Dr. Logan n Monday led to the schedling of a later appointment ith Dr. Douglass Horbelt, of he Gynesis Oncology Group, specialist in the field of tuhors and the female reproductive system.

Dr. Logan advised Vray that Horbelt would robably want to go ahead and emove the mass, which was onfirmed to be on her ovary, n Thursday morning. After isiting with Horbelt, Wray as then scheduled for surery that Thursday.

"When Horbelt lked to me, the thing that ally scared me was that he old me that he didn't know ow bad it was, if it had spread, nd that they may have to do a hysterectomy," Wray said.

As the focus of the problem shifted to Wray's health, the questions about the baby's health were now being asked. The problem was that none of the doctors were sure what would happen to the baby.

Dr. Horbelt thought that if surgery involved only removal of the ovary, the baby would survive and be just fine. The biggest question facing them was, how would the baby handle the chemotherapy treatments that would follow the surgery?

It would have to be a wait and see approach, as the last written material they could find on this type of diagnosis was from 1986.

Wray's surgery lasted nearly 10 hours as Horbelt removed the tumor and the ovary and indeed confirmed that it was malignant. Horbelt also inserted a catheter that would be used to dispense the chemicals used in chemotherapy.

It took Wray roughly three days to come around from the effects of the surgery and after a week's stay, the first of three chemotherapy treatments were started. Wray was kept in the hospital for three days following the treatment, and was then released to go home.

The side effects of the chemotherapy were very difficult for her as she would become very ill and weak for several days following a treatment. The ensuing two chemotherapy treatments were done 30 days apart and the side effects were just as dramatic with each treatment.

Wray managed to stay in school during the spring semester. She dropped down to six hours, and coupled with the fact that her instructors were willing to work with her on assignments and attendance, she managed to go against the doctor's advice of withdrawing.

After the chemotherapy treatments had ceased and life began to return to a sense of normality for Wray, came bouts with high blood pressure, toxemia, and finally in July, two days of labor that resulted in the birth of a baby girl, Leone Wray.

As we jump ahead to the fall of 1994, we find Wray once again dancing on the Honeybears squad where she has regained her scholarship. She is now working five hours a day at the same firm as her mother, and she has a very healthy and happy one and half year old daughter.

She understands that life will never again be the same as there are monthly blood tests to see if the cancer is still in remission. Leone's attendance at the Wesley Medical Child Development Center to study the effects of the chemotherapy, of which there appear to be very little. She has the worries of a single mother trying to make it through school.

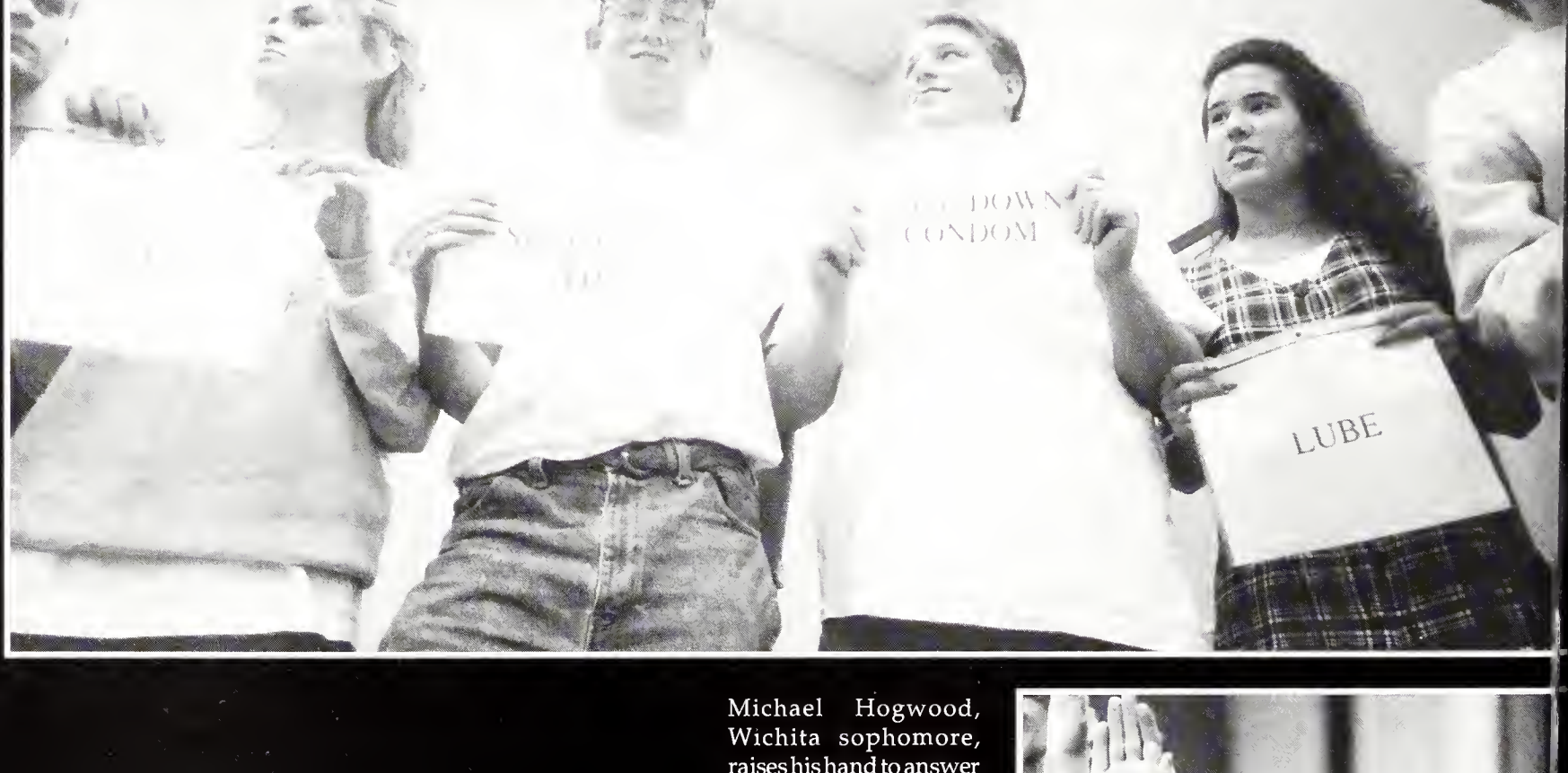




Wray has spells of depression still, and sometimes asks the inevitable question of "why me?," but she appears to be holding up very well in spite of the drastic changes that her life has undertaken.

"I get scared sometimes about the future," she said, "never knowing what is there. Whenever I get pains, I sometimes still freak out, but I know someone was definitely watching over me."

(ABOVE) Jill Williams, Mayetta sophomore, snickers in embarrassment during the AIDS Seminar. PHOTO BY RYAN MCGEENEY



Students participate in an activity on how to properly put on a condom. PHOTO BY RYAN MCGEENEY

Michael Hogwood, Wichita sophomore, raises his hand to answer a question about AIDS. PHOTO BY RYAN MCGEENEY



A SUDDENLY AWARE

STORY BY RYAN McGEENEY

"It's been so long ago... I guess... there was a lot of depression, a lot of anger, trying to get through all that. But now I'm educated, it's become a lesser part of my life, and I'm able to not be obsessed with it on a daily basis."

Cody Patton, who delivered two lectures on HIV and AIDS transmission and prevention in the Kansas Room on the Butler of El Dorado campus, was recounting his own personal story; the one which led him to where he is today.

Patton was diagnosed positive for HIV, the virus believed to cause AIDS, in 1988. After going through internal stages which he described as "typical," Patton started experimenting with speaking to small groups of people about the facts and myths surrounding AIDS. After orating to prisoner groups at the penitentiary in Hutchinson, he began seriously speaking to large gatherings in 1991.

"In the beginning, I think [I started speaking] because I just needed a way to vent," explained Patton. "And then it became more of just a way of putting information back... if I talk to a group, and even one person out of that group changes behaviors, and keeps from becoming infected, then it's worth it."

Patton's Butler lectures, each of which ran about an hour and forty-five minutes, covered topics ranging from facts and misnomers about how HIV can be contracted, to the problems an HIV-positive person may face, to the fourteen steps involved in properly using a condom during sexual intercourse.

In demonstrating the proper use of a condom, Patton asked for fourteen volunteers to come to the front of the hall. He gave each volunteer a laminated sheet of paper naming a different step in the process of using a condom. The group then had two minutes to line up in the correct chronological order.

"It was interesting to hear somebody speak about a subject that they themselves are involved with," said Wichita sophomore and *Lantern* reporter Gare Davis. "It's more effective than say, news coverage."

Many students seemed impressed with both speaker and delivery, although some found Patton's personal point of view abrasive to their own lifestyle.

"I thought he did a good job of explaining things," said Wichita freshman Anna Jensen, "but I think he was also sort of rude, because he made every college student out to be promiscuous and irresponsible."

Patton concluded his discourse by suggesting that perhaps the best way to develop a true mainstream awareness about HIV and AIDS is for people "to simply assume that everyone you meet and know has the disease. That way you are cautious and responsible, and do not treat others differently if you should find out that they really are infected."



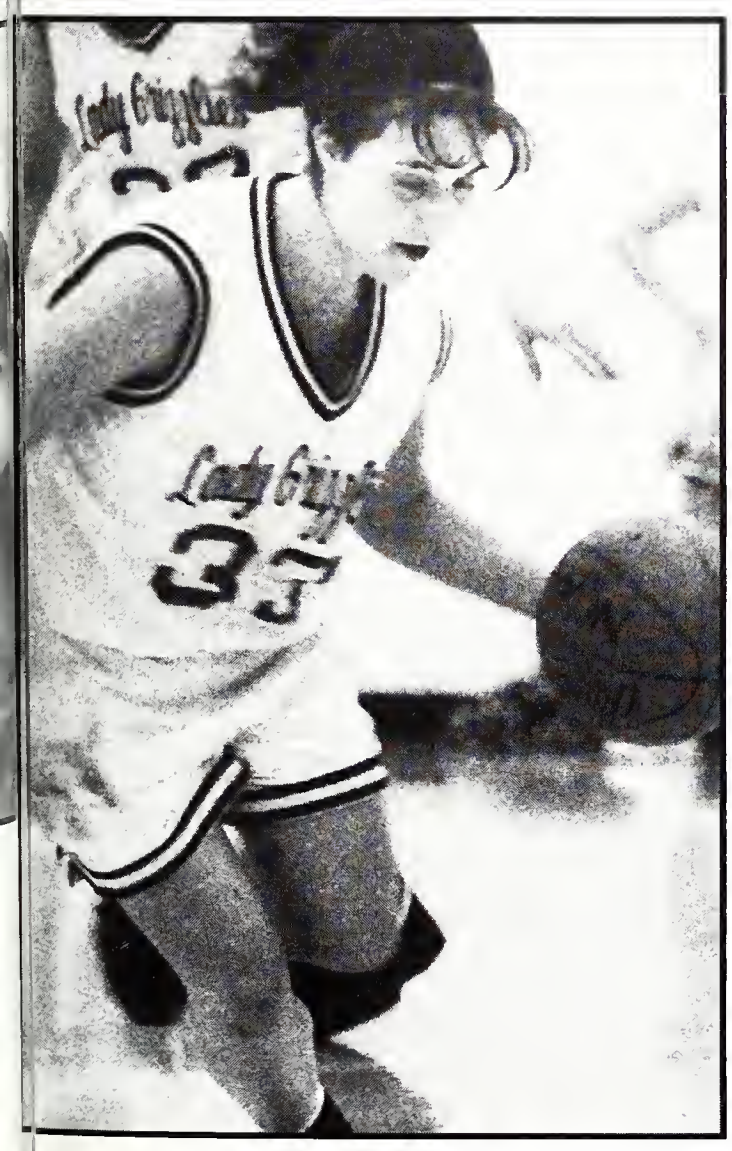
Speacker Cody Patton relates the importance of condom use at the AIDS Awareness Seminar. PHOTOS BY RYAN MCGEENEY

As part of the annual Winter Homecoming festivities, the El Dorado Roller Rink was open at a special time for Butler students, free of charge.PHOTO BY RYAN McGEENEY



Tyca Griggs, El Dorado sophomore, Carissa Decker, El Dorado sophomore, Stacy Vopata, Paxico freshman, Kelly Salmans, Dodge City freshman, and Jennifer West Wichita freshman, dig in at the ice cream social during homecoming week. PHOTO BY HALLIE JOHNSON





Nicole Heinz, Kinsley sophomore, drives to the basket after revocering a rebound from Cloud County. PHOTO BY RYAN McGEENEY

THE BIG CHILL

story by stephanie robertson

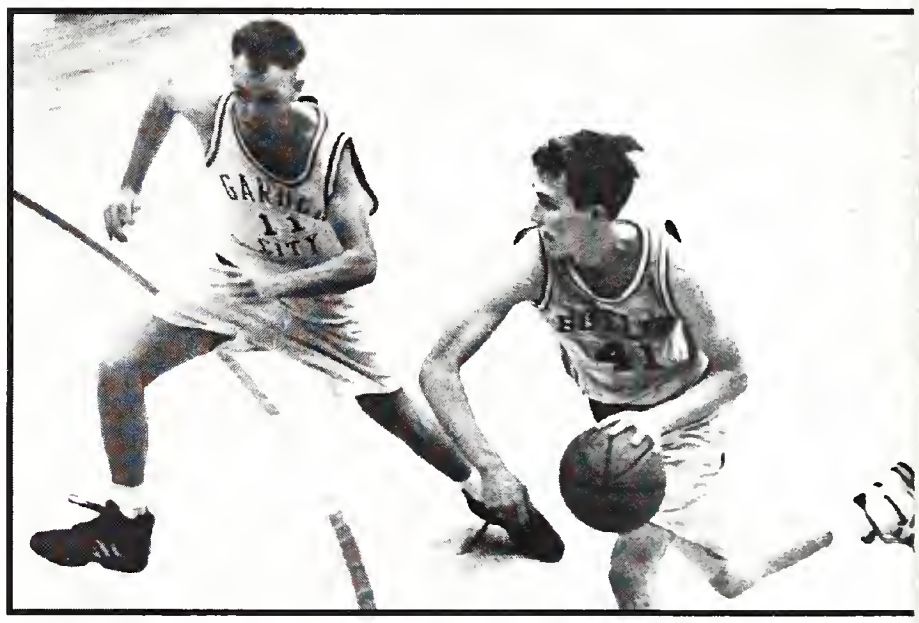
Students at Butler found themselves in the midst of six activity-filled days during the week of Winter Homecoming. The week was begun on Monday night with a speaker who addressed the topic of date rape. The event was mandatory for all dorm residents which aided in ensuring a large turnout. Later Monday night, students had the opportunity to view one of three free movies at Embassy Cinemas in downtown El Dorado. By displaying their identification cards, students were able to choose between "Pulp Fiction", "Houseguest", and "Higher Education."

Tuesday night, the facilities of the El Dorado Skate Center were made available to students. This activity was free to students.

Cloud County traveled to Butler on Wednesday night for a contest against the Grizzly basketball teams. The Lady Grizzlies went into double overtime but ended up with a heart-breaking loss. The final score of the contest was 72-81. The Grizzlies, however, were met with a successful contest. The final score was 80-67.

The activity on Thursday evening was the ice cream social. This event was held in the cafeteria from 7:00-8:00 p.m.

On Friday night, videos were planned to be shown in the lobby of the East dorm. This activity was canceled due to an inability to decide on which videos to show, according to Student Senate President Steve Coulter, Eureka sophomore.



David Pile, El Dorado Sophomore, drives toward the basket in his quest for two points during the homecoming game against Garden City. PHOTO BY HALLIE JOHNSON

The final day arrived on Saturday with the first event being the crowning of the homecoming candidates. The homecoming royalty consisted of Elizabeth Bainter, Salina sophomore; Stephanie Bartel, Buhler sophomore; Deedra Pyle, McPherson sophomore; Shawn Broils, Wichita sophomore; Chris Grill, Augusta sophomore; Anthony Jenkins, North Carolina sophomore. The Winter Homecoming ceremony resulted in Jenkins and Bartel being crowned king and queen.

After the ceremony, the basketball games were begun. The Lady Grizzlies defeated Garden City by a large margin of 41 points. The score was 80-39. The Grizzlies were not so fortunate, however. They lost by only a small deficit with the final score being 79-84.

Following the basketball games, numerous students attended the Winter Homecoming dance. Prizes were given away throughout the duration of the dance. The prizes distributed included a 25" color television, a VCR, and a boom box.

"There were well over 100 people at all of the activities with the exception of the ice cream social, at which there were approximately 75 people," reported Coulter. This high level of student participation led to a successful Winter Homecoming.

With the September 1, 1994 issue of Butler's student newspaper, *The Lantern*, El Dorado sophomore Garé Davis began publishing a series of biweekly articles, under the pseudonym Kyle Martin, pertaining to gay life and his own experiences as a homosexual. In a late October interview with Ryan McGeeney, Davis took the time to talk about coming out, pseudonyms, and the concept of hell.



About when did you come up with the idea for the Kyle Martin articles?

Last year, Michael Bird, who was editor for the first few issues of the Lantern this year, was dating Laureli Martin, who was my roommate. I had auditioned for a music scholarship, but didn't get it. So Mike suggested that I get on the paper... he never really said, "I want you to write a column on gay life." But we were spending a lot of time together in Wichita over the summer, and he just sort of put the idea in my head that I should just write.

How did you come up with the name "Kyle Martin"?

"Kyle" was just something I pulled out of the air. "Martin" was the name of this guy I knew in the seventh grade, the closest thing I've ever had to a best friend... I don't know, I'd say, the first person I ever loved unconditionally, male or female.

"Kyle Martin—As of Yet, Unspoken For." What's that all about?

Mike asked me to think of a sort of position title or column head. The reason I chose that was because last year, I didn't feel that gays were given the right to speak out about things—specifically Brian Custer. *[SEE EDITOR'S NOTE]*

Reading your first article, it almost seems like it was entirely a reaction to Brian Custer, and some of the things that he wrote [as editor of the Lantern] last year. Is that accurate?

Brian Custer writing what he did last year had nothing to do with me writing an article on gay life. It's purely coincidental. I wanted to write a letter to the editor, about how I didn't appreciate the things he had said in the paper.

Did you write a letter-to-the-Editor?

I didn't.

Why not?

['93-'94 Lantern advisor] Dave Kratzer told me that I would've had to sign it, and at that time, I wasn't ready to let the world know I was gay. Oh, and by the way, you can go ahead and print my name, but I'm not going to come out in the paper.

Why the hell not? You've told me that it was part of the plan.

I don't know. I'm just afraid that if I did, it would come up looking like shock-value, sensationalist news—

Which, of course, is not what The Lantern *is about—*

The more I think about it, it would be hard to write it up, without making it sound like, "Drrrrrumrole, please!" And I'm pretty sure everybody knows who I am anyway.

So why are you telling me? Why are you allowing your name to go into print?

Because you're not me, and you can take an outside point of view. Most of my friends know that I'm gay, but not everyone knows that I'm Kyle Martin. But they must have their ideas. It'll be sort of a release. I'm tired of having to laugh along with my uninformed male friends, laugh along with heterosexual-male-hormone-ooh-look-at-her bulls---. I very much feel like saying, "Look. I'm not heterosexual, I'm not attracted to her, she's not attracted to me." I want to be out of the closet, but I don't want to be the one to do it. I tried to do it last year, and it was sort of a failed attempt.

What happened last year?

In Vocal Master Class, I performed "I Am What I Am" in drag.

What drove you to do that?

Um, insanity?

Why did you choose to use a pseudonym in the first place?

I didn't want people seeking me out or waiting for me around corners... like it or not, El Dorado is in the middle of Good Ol' Boy country. I've heard a lot of negative remarks towards gays, here and there, and I didn't want to become a gay-bashing statistic. And I didn't want to be harassed. Maybe it

EDITOR'S NOTE: The mention of Butler graduate Brian Custer refers to comments made by him, as Editor in Chief of *The Lantern*, in an article published in March of 1994.

When an underground publication, The Bloody Chicken, featured an article criticizing and ridiculing The Lantern, Custer fired back in the form of an editorial, referring to the Bloody Chicken writers as "sick" and "perverted" for other articles that were published in the magazine, and further suggested that they simply admit that they were homosexuals.

wouldn't have amounted to anything, but, I wanted people to get to know a little more about what I am before they knew who I am.

So it was basically a matter of personal safety?

Yes.

Here's something that some people have remarked to me as a little confusing. In your first article, you say, "I didn't choose to have my family disown me." But in your second article, you talk about the predicament of trying to tell your mother that you're gay.

> When I was in the seventh grade, my uncle told me that AIDS was a Godsend, and it was an okay disease because it was killing the right people.

Well, this first article, the disowning was more of an assumption... when I was in seventh grade, my maternal uncle and I were driving back from some place, and talking about everything. Then he brought up the subject of AIDS, and asked me how I thought about it. I was like, "I'm in seventh grade, I really don't have an opinion on it." He told me his opinion, though: that it was a GodSend, that it was punishment for the gays, and it was an okay disease because it was killing all the right people. So I assumed that if I told my family, that I would lose the respect I had tried to gain.

Since writing your first three articles, have you told anyone in your family?

I told my mother.

Really? How did that go?

Better than I thought. She didn't cry, scream, yell. Well, she cried, but not very much. I did more crying just worrying about what she was going to say, what she was going to do.

And how long ago was that?

About two weeks ago.

Where's your father?

My biological father, I haven't seen since I was six or seven. Mike Davis, the man who adopted me, I haven't seen in three or four years.

So you're not really worried about their reaction. Have you even talked to them?

No.

Do you feel comfortable talking about how you told your mom...

Sure. I was having problems with all the friends I made last year, and I was worried that one of these people was going to get to my mother and tell her [I was gay], just to make my life hell. So I called my mom and asked her to come out to El Dorado, that I had something very important that I needed to talk to her about. I was crying when I called. She showed up the next morning. She sat down, and I started. "Mom, I wanted to talk to you... and I didn't know how to go about it, because there's always been one part of my life that you and I have never talked about... and I really don't know how to tell you, other than to say, Mother, I'm gay." I looked at her, she was just sitting there. And she said, "to be honest with you, it's not a huge surprise to me, I'd often wondered... I was hoping you weren't." Then she asked me if I was sure it wasn't just coincidental—I was molested when I was young by a male baby-sitter. I told her, "No. This is not coincidental. I am not going through a phase. I'm gay." She sat there in silence for a few minutes, and then told me, "Every parent has dreams for their son or daughter, and I guess it's just hard to think that you're not going to live up to those dreams I had for you. I'm never going to be a grandmother." Which is true.

...Well, let's try some of the typical psychoanalytic B.S... now at what point did you, realize... concur... decide, whatever, that you were gay?

[CONTINUED ON PAGE 54]



"I am gay, a homosexual if you prefer, but not a fag. I do not need shots of testosterone. I do not wear pink every day... I don't even own anything that is pink. I do not molest young boys. I am not promiscuous. I don't talk with a lisp. I don't sashay down the halls. I am not a hairdresser. I am a man. I desire the love of other men."
-Garé Davis, from Kyle Martin's first published article, September 1, 1994

I don't know when I knew I was gay, but I do remember having a crush on some kid named Lee in my kindergarten class. Maybe it was just hero worship, if you prefer. The first time I really accepted it to myself was... eighth grade. That would've made me thirteen or fourteen.

Was there any one event that brought this to the forefront?

No.

So, do you believe that it's absolutely not a conscious decision to "become gay?"

Well, I know it wasn't for me. It was never a thought process I went through—there was an acceptance process, but it was never, "yeah, well, I'm tired of this heterosexual thing..."

Being gay, and this is going to sound pretty pretentious, but do you worry more about AIDS than, say, you imagine a straight would? I mean, you've said you're celibate, but...

It's something I think about, more, I think, than I would if I were a heterosexual. When I saw the movie Philadelphia, the main character, Andrew Beckette, really reminded me of a friend of mine, Daniel. It was a lot more poignant. Daniel doesn't have AIDS, but I worry about him getting it. I don't worry about it for myself, but I do think about it.

How do you feel about the stereotypes for homosexuals? I mean really, you don't seem to fit any of the stereotypes—you're not a queen, you're not overtly flamboyant.

Not at school, anyway [laughter].

Thanks for making me feel so safe...

...For some people, it's actually accurate. I've met some of those people. But it's really just like saying that all blacks are gang members and steal and live in ghettos. It's degrading to whichever group of people you're referring to. For every stereotype, there's somebody who actually fits it, but more often than not, people break the stereotypes.

Do you buy the 10% statistic, that one out of every ten men is gay?

Right after my article mentioning that statistic was published, [Lantern advisor] Gene George showed me a study that recently came out, saying that only one in 300 men is actually gay. Well, I'm not so sure I buy the one-in-ten, but I know I don't believe one-in-300. At the Gay Games in New York last year, there were 500,000 participants from other parts of the world, and those were just the people who could afford to make it to New York, and not including those in the United States.

My mother sat in silence for a few minutes, then told me, "Every parent has dreams for their son or daughter, and I guess it's just hard to think that you're not going to live up to those dreams I had for you. I'm never going to be a grandmother." Which is true.

How do you feel about religion?

Religion has played a very important part in my life. One of the main reasons I didn't tell anybody I was gay until my senior year in high school, was because I knew there was no going back. Because I had always thought, and to a certain extent, I still do feel, that it is a sin. But it's something I can't change. So I'm going to have to get over that.

When you say religion has played an important part in your life, what do you mean?

It gives me a basis for having moral standards. Without religion, I don't think... there's always that constant thought of hell that keeps me from doing certain things. I've told people that I'd kill my mother if I didn't have to deal with the threat of hell. But that was out of anger, of course. It gives me a reason to have morals.

There's always that constant thought of hell that keeps me from doing certain things. I've told people that I'd kill my mother if I didn't have to deal with the threat of hell. But that was out of anger, of course.

But what does that mean? When you say morals, does this mean, no sex? No alcohol? What? What does this actually translate into for you? If you tell me that's none of my business, fine. But give me an actual answer.

Okay. Yes, I would have premarital sex, if I found somebody that I wanted to have premarital sex with. But I won't take drugs. I do drink, but I've never been drunk.

When you say you're "religious," what kind of religion is this? Do you mean the Judeo-Christian variety—

I went to a Methodist church when I was younger then baptized Pentecostal. Eventually, I'd like to convert to Catholicism.

Have you ever sought acceptance in a church while openly admitting you're gay?

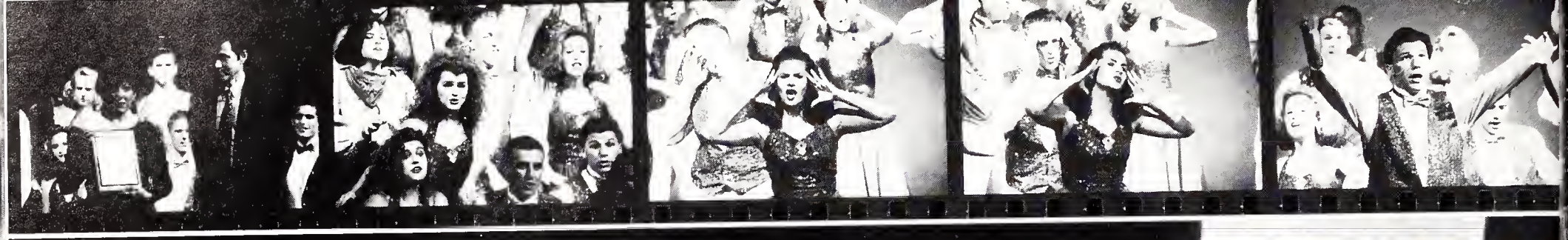
No. I've never tried that, I'm not really big on the idea. At least not right now.

Why Catholicism? There's no church as adversely opposed to homosexuality as the Catholic Church. You're looking at so much conflict...

I want to convert for the most superficial reasons. I like the traditions. It's the oldest resurrection-centered religion, all the Christ-based American religions stem from Catholicism. The main reason I want to convert is because of this friend in high school I had named Julie. She embodied all the facets of a good Christian, and never showed a conflict with being so different from everyone else, she didn't bow to peer pressure, she was very strong in God. I wanted to be that way. I wanted to be able to go tell everybody to just go f— themselves, and believe my own beliefs. I saw that Julie got that from being Catholic, and that's what I wanted.

You want to be Catholic so you can go tell everyone to go f— themselves?

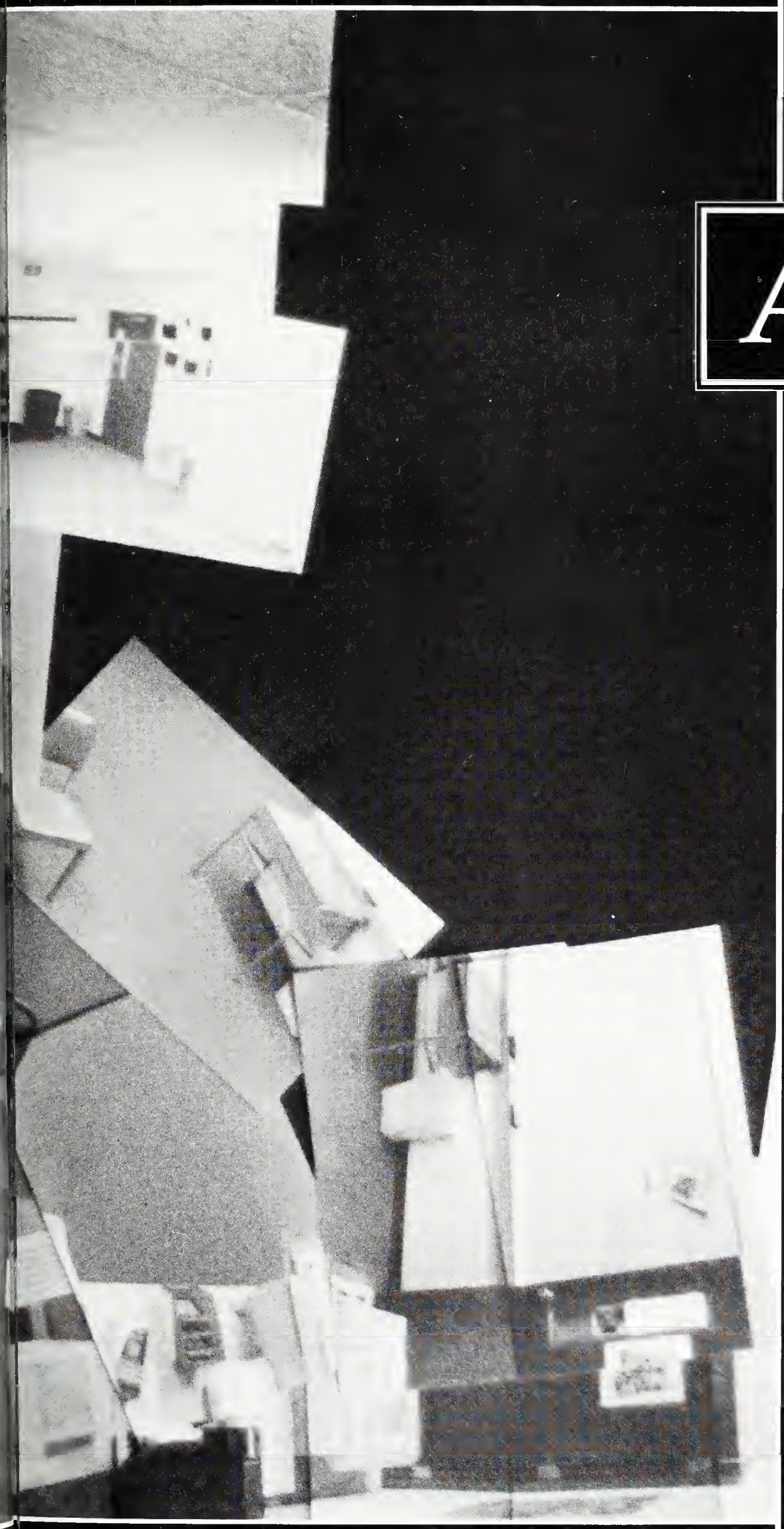
No, but I want to be able to be strong enough in my own beliefs, in God or anything else, that I won't succumb to peer pressure and do things that I really don't feel comfortable doing.





Putting in a late hour for *The Lantern*, Wichita sophomore Shaun Wilson works to finish an article for a late October edition of the paper. PHOTO BY RYAN McGEENEY.







D

AS WE ARE
ACADEMICS

Cramming for exams, finding time to study and attempting to balance school work with social time — hail the joys of college.

Academics — the most important reason we went to college, but often the first thing forgotten when we got there. Why was it that academics became such a burden once we got to college?

"It's like asking 'Why do students wait until the last minute to study for a test?'" said Erika Hainey, Wichita freshman. "It was not that we were just putting studying off, but there was so much to do once we got here — new friends to meet, new places to go and no one was there to tell you what you could and could not do. Sometimes there was just no time to study until the last minute."

As college students, it seemed we were always rushing to beat the clock. Dashing from class, to an extracurricular activity, to work and perhaps back to class once again in the evening. After our regular day was over, many of us went home to families, where we cooked supper, paid the bills, cleaned the house and helped the kids with their homework. All this before settling down to our own studying assignments.

With classes ranging from Auto Mechanics to Anatomy and Physiology, students never lacked for a class to stimulate their interest.

"Butler is unique," said Travis Redburn, Wichita sophomore, "because no one pushes you to declare a major. If you're not sure what you want to do you can take different classes until you are sure."

Students found that regardless of their academic abilities there was a place for them at Butler. With the Center for Independent Study to help those that were struggling in class, to Honors Courses provided for those that excelled, Butler catered to the needs of the student and continued to produce top-quality scholars ready to meet the challenges of today's competitive job market. >>

Copy by Kristy Ayres.





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COPY BY
JULIE ANDERSON



Landon Briskirk, Towanda sophomore, desiphers code on the computer. With major advances in technology, computers have become essential to engineering. **Photo by Angela Garner**

(FAR PAGE): Jason Hoy, El Dorado freshman, works on a bridge suspension project during his engineering class. **Photo by Angela Garner.**

Determination and dedication are the two requirements for students in the pre-engineering program. Larry Friesen, lead engineer and mathematics instructor, described the program as being difficult and challenging because of the classes required to graduate.

Butler has established a good reputation in engineering with other schools. The majority of the students who completed the program at Butler have then gone on to graduate from a four-year college before entering the work force.

When freshmen enter the program they have more work ahead of them than they expected, but they leave knowing something about each of the fields of engineering. Because the classes are difficult, only the students who are dedicated and have self-discipline continue in the program for two years according to Friesen.

"When you look at how people have done when they transfer, we have done well. They have gone on and graduated at another school," said Bill Forrest, physical science instructor.

In the engineering concepts class, the students learned about the different fields of engineering available to them. They discovered whether or not they were really interested in building and designing The students also learned to apply the knowledge they acquired in the math classes to actual situations. They learned to write reports like those they will write in their future jobs.

"This is the only class I've taken but I like it. We don't do as much book work and we do more on computers. It has given me an idea of what engineering is about and what field I might want to go into," said Jason Hoy, El Dorado freshman.

To end the class, the students worked on a project to apply what they learned throughout the semester. They each built a computer controlled project out of Legos, which they could run with the computer. Students built things like a washing machine, a security system, a missile launcher, and cars.

"There are two reasons for this project. One is to see if they have the desire and are interested in engineering. If you are not interested then all of that studying is not going to do any good. The other thing is that, in engineering concepts, I teach them basic skills they will need," said Friesen.

Students have been encouraged by the success of the program and the rising need for engineers. When students graduate from Butler they have a strong knowledge of the field and a lot of self-discipline.

My Mentor Unto Me

From
the
teachers
who
have
always
been, to
the
students
who
soon
may be,
Vanessa
Jones
and
Tony
Everhart
bring six
stories
to light
in the
past and
future of
educa-
tion.

Into the future
A teacher urges to
see
The past it can blind
you
Who are we?

Taken in stride, from
day to day
My mentors pride,
she need not say
Strive to achieve
We learn and believe
We are who we are
Yet do we deceive?

We are devils and
saints
At the same time
We curse and we
pray
We walk a fine line

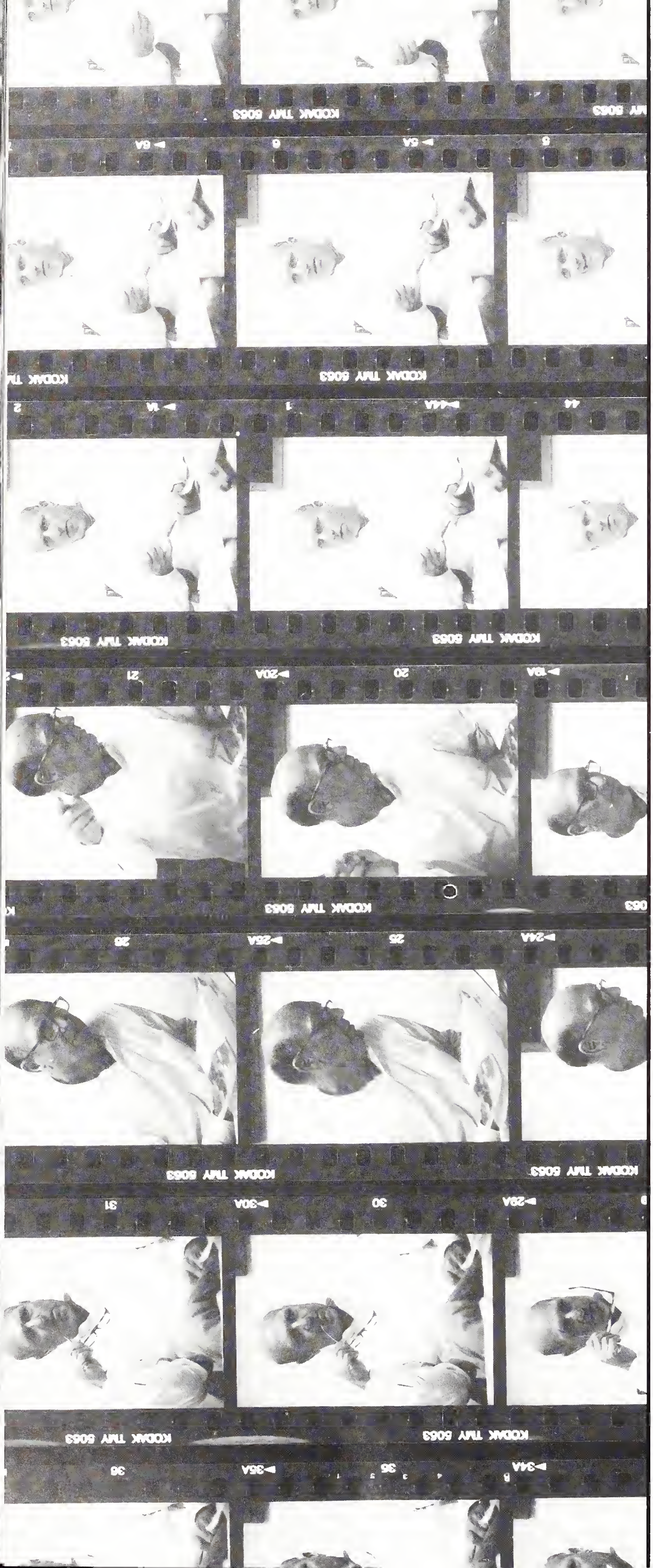
We are who we are
It is easy to see
My mentor has
moved me
I know what can be

The future is dear
Through my eyes
you may see
The road that was
cleared
By my mentor unto
me

--TONY EVERHART

John Lay, begavioral science instructor, has spent 29 of his 48 years in teaching at Butler. In 1992 Lay was Butler's candidate for Master Teacher. Photo by Shawn Harpstrite





after al

copy by vanessa jones
photos by ryan mcgeeney

The winds of change whipped through the Butle campus from day one. Throughout the years, the campu grew, the curriculum broadened, and some instructor came and some went. Dale Remsberg, Phil Theis an Ollie Isom were a few of the instructors who survived i all.

Remsberg began teaching at Butler before it wa actually Butler. How was this possible? Did he jus wander aimlessly around in the once open field teachin daffodils and daisies how to properly conditio themselves? Well . . . . . NO!

In 1963, Remsberg's first year, Butler was actuall called El Dorado Junior College, and it did not have real campus. The EDJC shared facilities with both the E Dorado High School and an elementary school.

"The junior college fell under the same scho board as what we consider today school district 490 stated Remsberg. "There was no separation. I guess yo could call it K through Junior College."

Between the years of 1963 and 1966, Remsbe taught seventh grade and coached for the junior colleg In 1966, EDJC became BCCC, and Remsberg made t big move. He decided to teach and coach at the *ne* community college. He taught physical education ar health courses at Butler, but that was not all that ke him busy.

Remsberg was the assistant basketball coach f the first few years at Butler. He was head track coach f a total of 13 years, and he coached football for thr decades.

"I have been either head or assistant footb coach for 30 years, until the past two years," comment Remsberg. He resigned from coaching in 1992. I wanted to leave knowing he still had enthusiasm and was still able to relate to his players.

Remsberg was the instructor that had been h before anyone, but there were a few that were not behind him. Theis was one of the fourteen instructors join the teaching forces in 1966.

He decided to join the staff for various reaso

these Years

Everything here was progressive and new, " replied Theis, And the community college movement was starting in the ate of Kansas."

Little did they know ow big the community ollege movement would ctually be. "I remember ading an old report, then ew, that said they thought robably by the year 1982 1983, we might have 800 udents," reminisced heis. "They missed it a ttle bit with their ediction."

Obviously no one as prepared when pproximately 900 students owed up to enroll in 1966. the years went by, the llege continued to break prediction, and because this, it was inevitable that rew. As a result of all the wth, the ever-expanding tler dumped more ponsibilities into Theis' .

Theis was not only a logy instructor. He was o the head of the biology partment. This position him in charge of looking r *all* of the Outreach ations as well as the El rado campus biology partments.



The growth at Butler uenced Theis' position and his workload, but at least it kept in his field, unlike some instructors.

Ollie Isom was an instructor that was forced to change curriculum completely. Isom joined Butler in 1966 as a tory instructor. In 1969, he became the Social Science Division airman, a position he held for 10 years.

Out of desperation, Isom had to temporarily teach economics during the mid 70's. "It was supposed to be temporary, and as of 1994, I'm still teaching economics," stated Isom. "That is a pretty long temporary period."

When he started teaching economics, Isom had taken only six credit hours of the subject in college. That soon changed. He ended up with over 70 hours of economics, which is a little chunk out of the 265 credit hours that he had under his belt. Between teaching and being taught, how did he find time to do anything else?

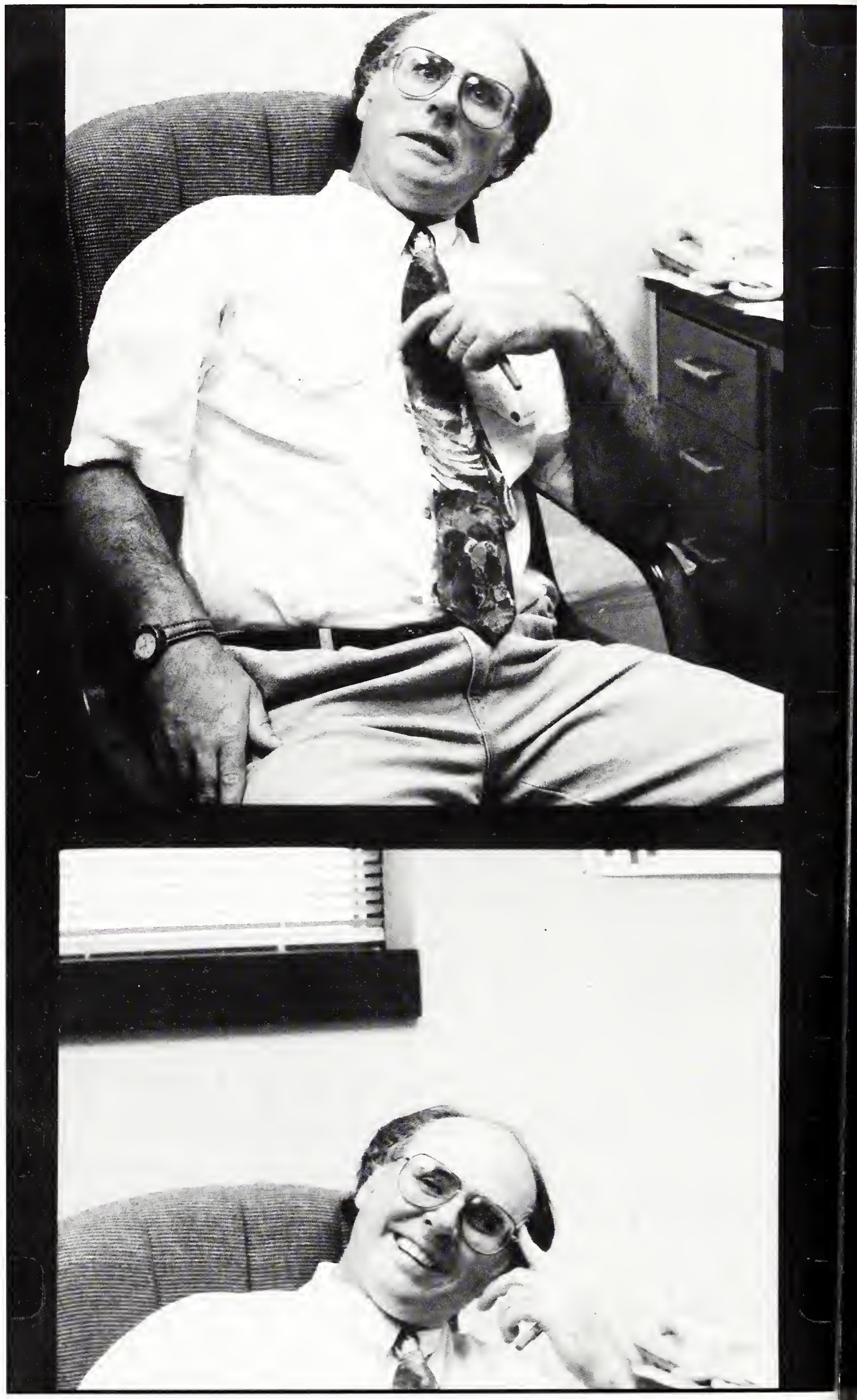
Somehow, during all the excitement, he found the time to coach cross country for 17 years. He founded the program in 1967, and he stuck with coaching through 80 championship meets and one national championship. After all of his success, he decided to hang up his spikes in 1983.

Although not coaching, he continued to help with various fun-runs and track meets, including the state high school track meets. On March 4, 1994, Isom received the honor to beat all honors. He was inducted into the National Junior College Athletic Association Track and Field and Cross Country Hall of Fame.

Isom, Theis and Remsberg survived some turmoil during their stay at Butler. They created new programs, opened the eyes of the future, and laughed at the face of expansion. As the winds of change continued to whistle through Butler, they remained.

teach your children well

by tony everhart

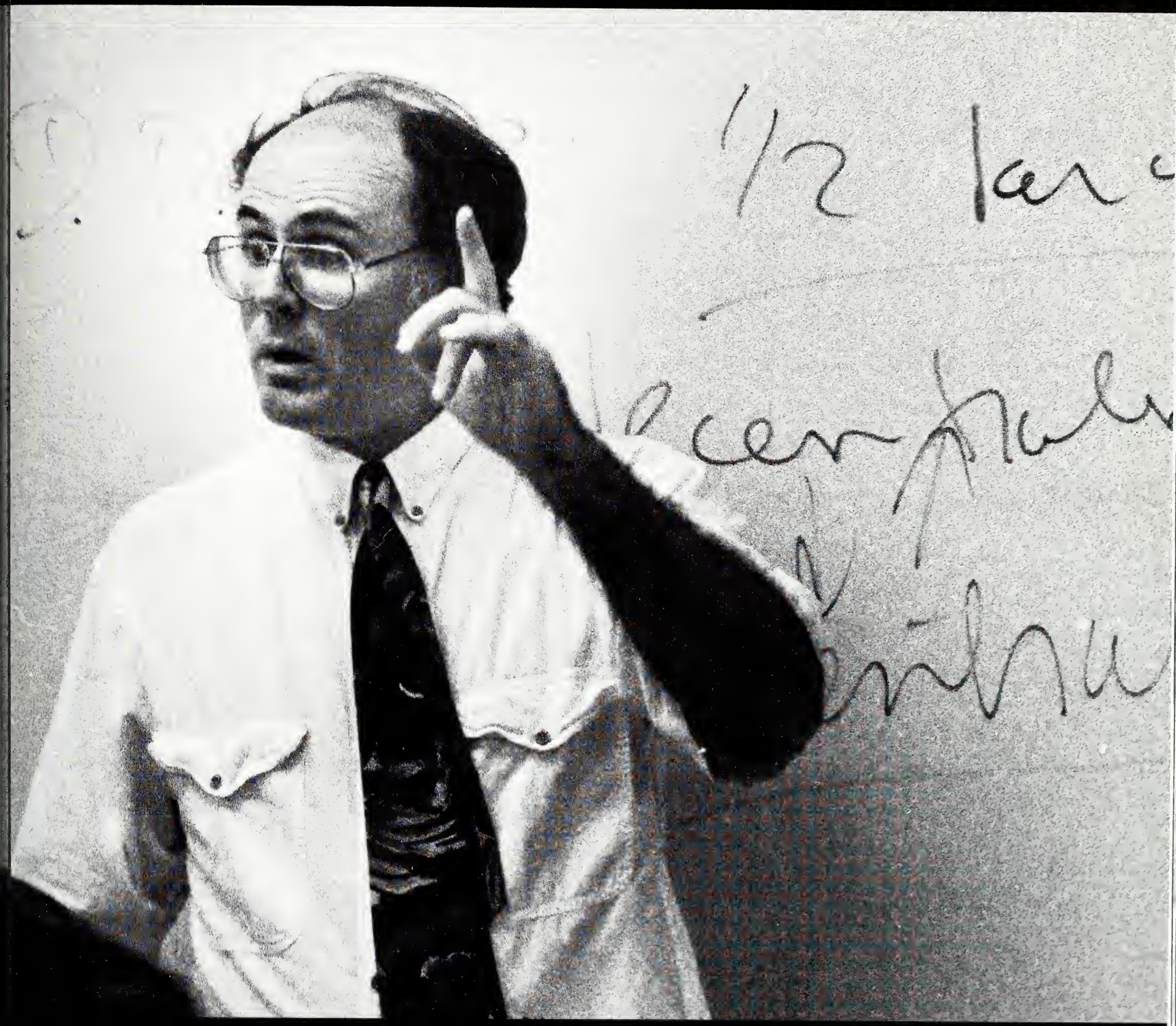


As infants we entered this world and the learning process began. Megadoses of input bombarded the body, mind, and soul. Through all the confusion the brain received, computed, and sent out information that developed each person into the individual.

Just like the individual, the science of teaching has developed also. From the ancient sophists, the earliest paid teachers, to the modern day instructor, the change has been explosive.

The discipline needed to enlighten others was by far no easy task. The responsibility put upon today's teachers could break the back of even the strongest camel. "The challenges of the twenty-first century are keeping the children on the cutting-edge of all the technology that's available today," stated social science instructor John Reed. "To be

(continued on page 66)



Photos of John Reed by Shawn Harpstrite



Photo of Marsha Mawhirter by Shawn Harpstrite

effective is not just a matter
knowing your subject. W
need to try to get people in
active thinking and proble
solvin

"A factor for every teach
to realize is we have to know th
we need to stimulate every p
of every person,"stated Mars
Mawhirter, foreign language
structor. Attempting to "stim
late" students who have been
all night studying, working,
partying has most likely graye
hair or two of many an instruct
Unfazed by bloodshot eyes a
drooping heads, though, t
teaching process went forwa
"I want those people who walk
my door everyday to know som
thing more about themselves
something more about our wo
than they knew before they
rived," said Mawhirter.

With society's concern
quality education and the pr
sures that accompanied th
concerns, becoming a teac
probably was not for every
But for those brave souls t
dared, there were rewards . T
did not come in the form of
terial wealth. They could no
seen or touched. The spoils ca
in the intrinsic forms of pride
self -satisfaction of knowing t
a life had been changed.

"What makes my day is really just tting up and wanting to come here. eaching is not work for me, it's not a b. I can't think of anything else I uld rather do. I want to be in my assroom," stated Mawhirter.

"I like the little things, e sometimes, the lights go on somebody's eyes ,they under- nd. I thought there would be greater thing to do. Overall n satisfied, I'm glad I'm where m," confirmed Reed.

A gratifying experience s related by several instruc- s, but what about the teachers of morrow? The Butler students of today.

Did the mind's eye have a differ- t view for the instructors of tomorrow? appeared not. "Teaching is such a good profession to get into. I think people in the community look up to teachers and they (the teachers) can change people's lives," stated El Dorado sophomore Bud Reese. Reese credited his pursuit of knowledge to his fourth grade instructor. "She really turned my life around. I would hope to emulate her if possible. She has really been a big part of my life that I remember to this day."

> "to be effective is not just a matter of knowing your subject. we need to try to get people into active thinking and problem solving."...john reed

To Eureka freshman Merlin Swink the view to the future, like Reese, reflected a vision from the past. "I was inspired by my ex-wife's experiences as an instructor at a school for 'at risk children'. If you have a good philosophy you're going to influence people in a good way. Maybe they can take something from me and build on it."

Goddard sophomore Fawnetta McCool brought it all together with one simple, yet very significant thought. "You have to like your job in order to do it well."

Teachers were the unsung heroes of ever-changing culture and knowledge, truth and wisdom. Underpaid, overworked, and usually taken for granted, they continued on in order to teach the children well.

Photo of Merlin Swink by Shawn Harpstrite



AMAZING GRACE

COPY BY KRISTY AYRE

In 1980, if you were one of the 32 students in the nursing program at Butler, you might have walked across campus to the Automotive Department, climbed the stairs and met with your four instructors for class. A lot has changed since then, not only at Butler, but also around the world in technology as well as medicine, and the Nursing Program has taken giant leaps to stay in stride. Many of these advances have been made through the dedication and vision of Dean of Nursing/ Allied Health Patricia Bayles.

"There have been many changes in nursing," said Bayles, who was hired as the division chair in 1980. "Things that only physicians were doing ten years ago are now the responsibility of nurses."

There have been many changes in nursing.. Things that only physicians were doing ten years ago are now the responsibility of nurses.

Recognizing the new demand for more highly qualified nurses, Butler expanded and upgraded the Nursing Department first to the 100 Building and then to the spacious 1500 Building.

"The new building is incredible," said Rick Knight, Wichita sophomore. "The lab offers more room and privacy and the setting is more realistic. It looks like a hospital room. We can go into the rooms, shut the doors and practice giving shots, starting IV's, and administering medication. It's really incredible."

Not only did the Nursing Department change its setting, but also its curriculum.

"We saw that students were not reading the text books," said Bayles. "To get them more involved we began using interactive video, laser disks and dialogue and became less dependent on transparencies and handouts."

Such cutting edge equipment was very expensive, but costs were kept down with financial support from Wesley Medical Center, St. Francis Hospital, and Riverside Hospital. Students seemed to think that the money was well spent as it created more interest in studies.

"The interactive videos make it possible for students to handle emergencies without actually putting the life of a patient in jeopardy," said Knight. "It's very beneficial."

The benefits of Butler's visionary curriculum could be seen in more than just the attitudes of the students. Nurses did extremely well on State Boards after graduation and were in constant demand by area hospitals. One-hundred percent of nurses that graduated from Butler received job offers. In a declining job market one could see the reason that 250 applicants hoped to receive one of the 40 slots in the program.

"The Nursing Program is arguably the most academically challenging curriculum on Butler's campus," said Bayles. "Over the last three semesters only students with a 4.0 grade point average have been admitted."

Besides cutting edge technology, what made Butler's Nursing Program one of the top in Kansas?

"The faculty are wonderful," said Knight, "and Patricia Bayles is the key that turns the lock. She's really a class act."

Butler's Nursing Program had been under the direction of Bayles since 1980. Her participation on the Executive Counsel of the National League of Nursing and as





Janis Jones, nursing instructor, helps Bryan Adams, El Dorado sophomore, prepare to dispose of blood removed from a patient. Before dealing with biohazardous material, health care workers are required to be outfitted in latex gloves and medical gowns. **PHOTO BY RYAN McGEENEY**

Executive Director of the Kansas League of Nursing kept her on top of changes in the nursing field. Bayles also had close ties with area hospitals serving on several boards such as the St. Francis Advisory Board and the Wesley Medical Center Board on Care and Pastoral Education. She was also co-editing a book on how to teach Associate Degree Nursing called, "The Web of Inclusion — Faculty Helping Faculty." Her work earned her numerous recognition such as the Kansas Nurses Association 1992 Outstanding Employer of Nurses.

"The Outstanding Employer Award was the greatest honor that I have ever received," said Bayles, "because I was nominated by the faculty."

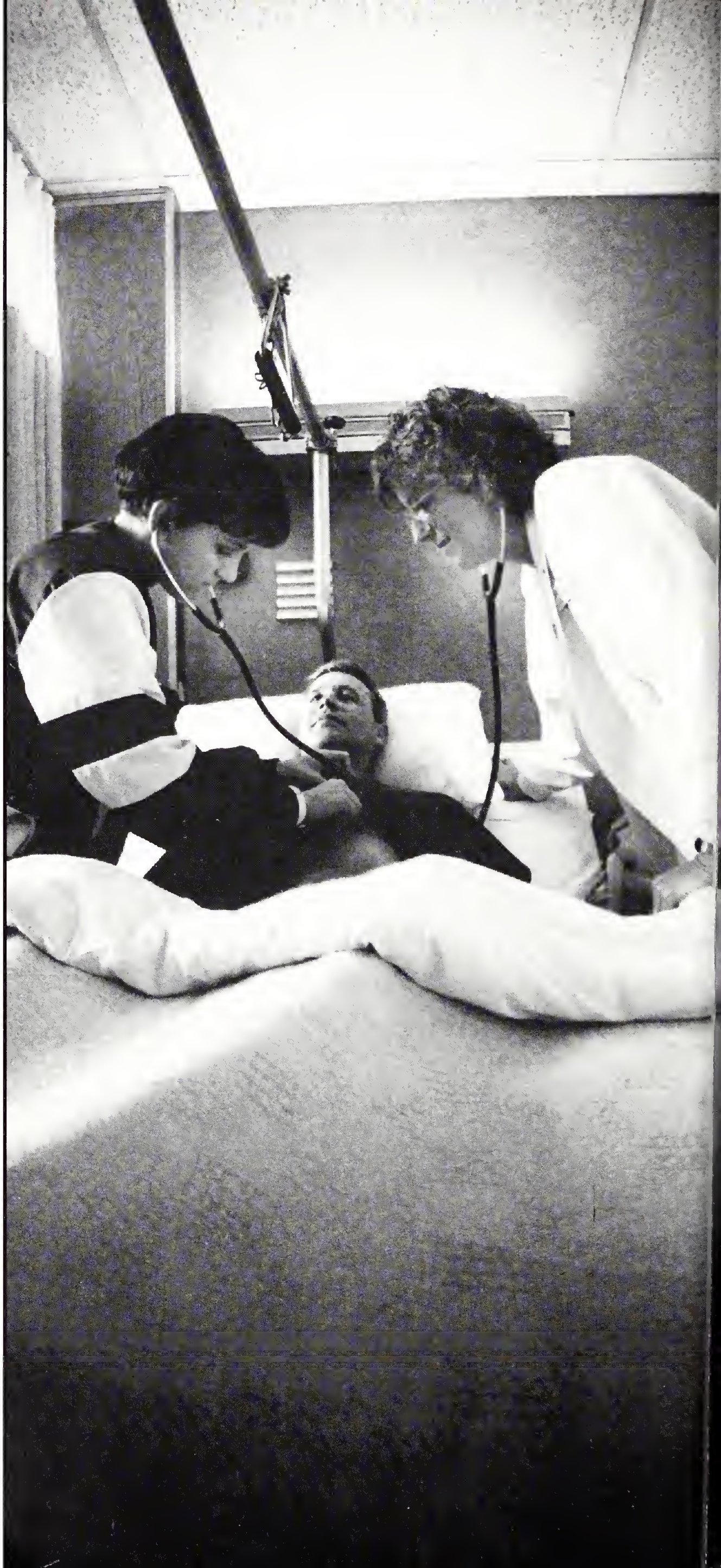
Butler employed 16 full-time and eight part-time faculty in the Nursing Program.

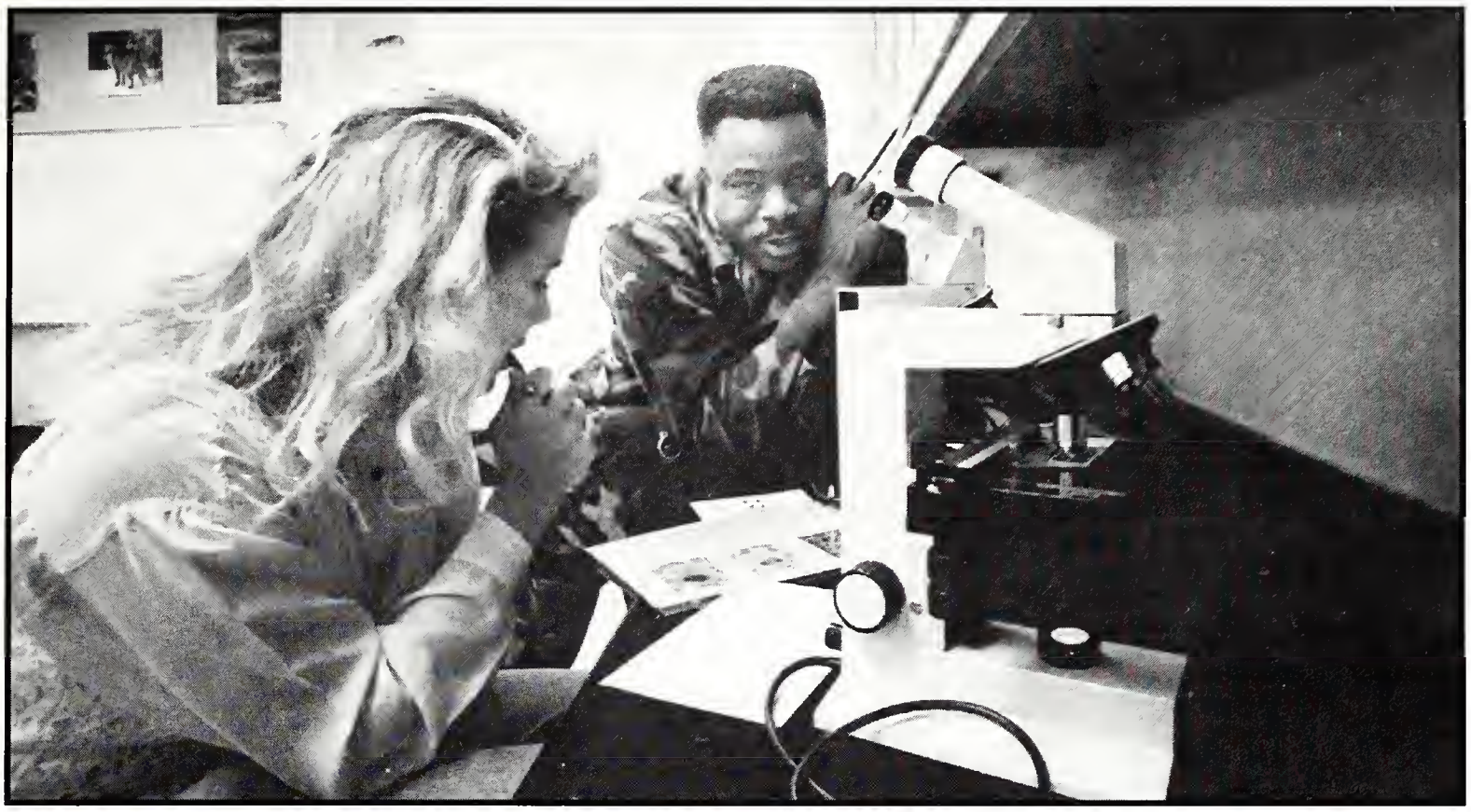
"There is a mixture of seasoned faculty with more than 15 years in education and those with less than five. It's a nice blend," said Bayles. "We also enjoy very little turnover in this department. Employees stay because of the academic freedom and autonomy that the administration allows."

The nursing faculty was very dedicated to the success of the program and keeping it the top in the state. Many of them worked in hospitals on a part-time basis to keep the techniques they were teaching their students fresh in their minds.

Trina Fitch, Wichita sophomore and President of the Butler Student Nurses Association found the staff more than willing to assist her. "Many times I would be studying for a test and come across something that I didn't quite understand. All I would have to do was call one of the instructors and they'd go over it with me."

The Nursing Program worked hard to provide a top-notch education for students. With the dedication of faculty and the comitment of the administration patients could be confident of quality nursing care in the future.





Wichita sophomore Victor Whitlock discusses, um, cell structure with a fellow student. PHOTO BY RYAN McGEENEY



Joy Kerby, Andover freshman, and Kristen Tidwell, Andover sophomore, study the complex structures of a sheep brain during a cram session for Anatomy and Physiology. PHOTO BY RYAN McGEENEY.



Angela Hess, Overbrook freshman, chats with an American Red Cross technician while donating blood at the annual blood drive, sponsored by the Nursing Department. PHOTO BY RYAN McGEENEY.

A JUST CAUSE

The Butler biology department has been involved in a variety of environmental projects in recent years. Yet, few people know just who sparked the interest in it all. "I started a project one time in my zoology class collecting paper as sort of an extra lab," explained lead biology instructor Phil Theis. "The students were interested in the environment but wanted to do something more than just talk about it. We walked around picking up papers and putting them in boxes. Then we would load the boxes into a recycling company truck that was parked on campus."



Micheal Heffron, Anatomy and Physiology instructor, articulates a formula for a class. PHOTO BY RYAN McGEENEY

The money earned from recycling paper was used to purchase ecology-related books for the library. It was also used to purchase trees, which were then planted around the campus.

Nearly a decade after Theis began the paper-recycling project, the biology department's interest in the environment expanded tremendously. Almost all of the biology instructors had their students collect aluminum cans for recycling. "The biology classes pool their money from the cans to buy rain forest," stated biology instructor Kathy Gifford. "Some of the money this year will be used to buy bins to put cans in around campus."

The biology department was also involved with numerous Earth Day activities. Biology students made posters informing people about Earth Day. The instructors and students organized games and gave away prizes in celebration of the occasion. In order to raise money to fund the activities, students sold Earth Day T-shirts and buttons.

The biology department educated others on the importance of the Earth's environment as well as saved portions of quickly disappearing rain forest. Not only have students gained points in class for helping save the planet, but they have also been given the opportunity to spend their time and energy on a just cause.

STORY BY STEPHANIE ROBERTSON (BACKDROP PHOTO BY SHAWN HARPSTRITE)

Claudia Baldwin, Wichita sophomore, rifles through the clutter of her Anatomy & Physiology notes.
PHOTO BY RYAN McGEENEY





(TOP):Amy Wadell, Peabody freshman, and Lenna Crockett, Wichita freshman, examine Skin & Bones, their assigned lab cat, during a biology course.
PHOTO BY RYAN McGEENEY

Evelyn Todd, El Dorado freshman, studies the effects of heat on blood samples by measuring its dispersal throughout a glass container. PHOTO BY RYAN McGEENEY

CLIMBING
The Ladder Of Life

Childhood, the developing years. Often in memories, we recall certain people who helped us climb the ladder of life. At First Baptist Daycare, two Butler students worked to be the role models of today's youth. Stacy Vopata, Paxico freshman and Jimmie Taylor, El Dorado sophomore, spent numerous hours trying to help children achieve their goals.

To get the job Taylor and Vopata had to meet the centers director Susan Eaton's, special requirements.

"We feel like parents are going to leave their children some place and they would like it to be a happy and safe one," said Susan Eaton. "Parents want the best possible care, a nurturing environment, and education in all areas of their children's development."

"Basically we needed experience with kids, patience and the ability to work at their level; it's the best way to get their attention," said Vopata.

The daycare also tried to get its workers to fulfill the mission statement.

"The main purpose of our daycare is to help the children maintain a positive self-image while developing his or her cognitive skills," said Taylor. "Encouraging the children with positive reinforcement and constructive discipline helps them feel better about themselves and others who are around them."

Vopata recognized the short attention span of youngsters, so she came up with many ideas to keep the children attentive.

"On nice days we go for walks, to the play yard, and Gordy Park. If it is cold or rainy we do indoor activities such as coloring pictures, doing crafts, reading books, and play games," said Vopata.

Among all the fun times and good children, there were times when kids misbehaved. Taylor said that there was a few incidents where he was forced to use discipline.

"The only form of discipline I use in my class is time-out," said Taylor. "During that time I remind the children why they are sitting out and try to encourage them to make a better choice next time."

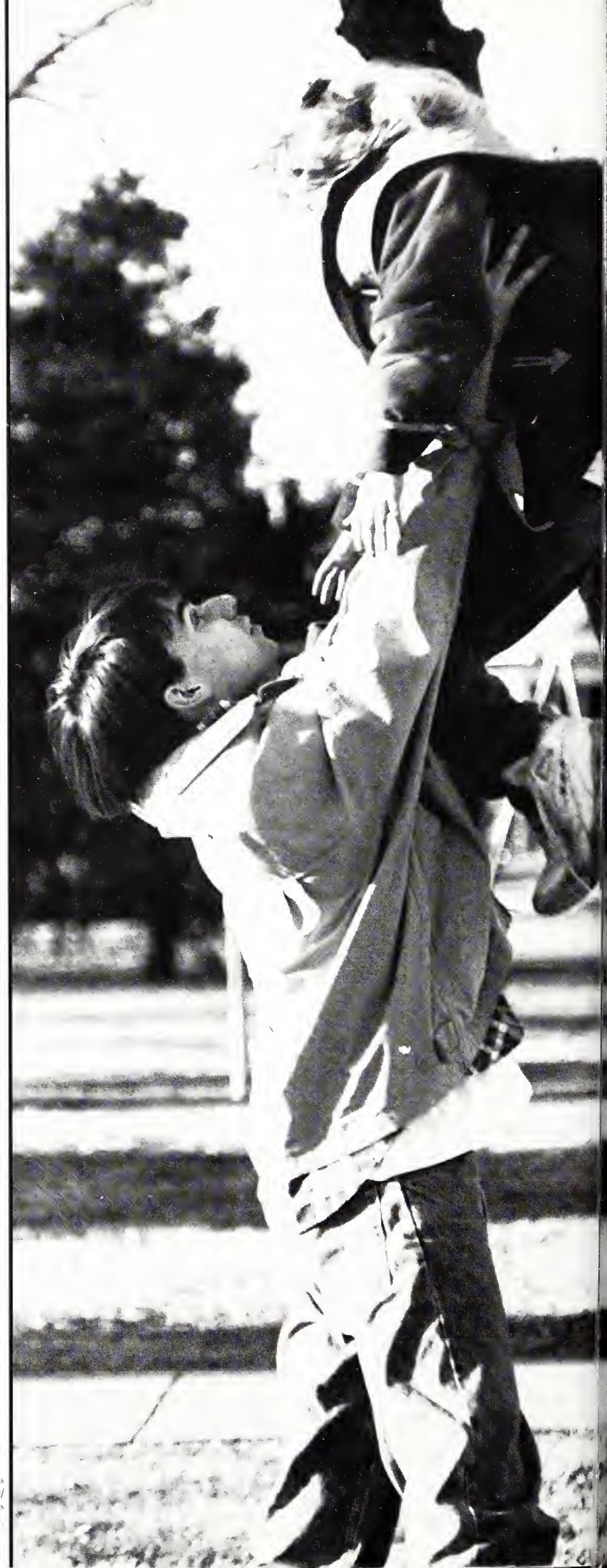
Working in a daycare gave both Vopata and Taylor time to think about their career. Both plan on majoring in the field of child development. They felt that time spent in the daycare helped them.

"I grew up with ten brothers and sisters so I've watched numerous children grow and it fascinates me," said Vopata. "I planned to major in elementary education and this is a great chance for me to get hands-on experience."

As for Taylor, he planned to pursue a career in child development. He found children entertaining because he felt he could communicate at their level.

"In working with kindergartners I see the world in a totally different light. I'm in their world. It seems that Barney and the Power Ranger have become some of my best friends," stated Taylor.

As each day came to a close, Taylor and Vopata had many small tasks to finish before the day was actually over. They had to clean up messes, pick up trash, and make sure the center was in order. They also had to make sure each child was sent home with the correct guardian. When the day was finished, Taylor and Vopata both went home hoping they contributed to the development of some of the children of tomorrow. **STORY BY MANDY CHOENS**



Jimmie Taylor, El Dorado freshman, picks Ashley Sandstrum up for some student/teacher interaction. Photo by Hallie Jones







Jimmie Taylor, El Dorado sophomore, calls for his charges at the First Baptist Daycare Center. Taylor plans to major in elementary education and become a kindergarten teacher. Photo by Hallie Jones

Sharli Richards, Hays sophomore, swings Blain Dodson and Remington Rebstock at the First Baptist Church Daycare Center. Because Butler doesn't have its own daycare, students interested in early childhood development need to get hands-on experience off campus. Photo by Hallie Jones



Mike Bird, El Dorado sophomore, plots his next attack on the yearbook to the amusement of fellow staffer Gare Davis. No, just kidding. We think they were just taking a break. Or something. PHOTO BY RYAN MCGEENEY

The Paper

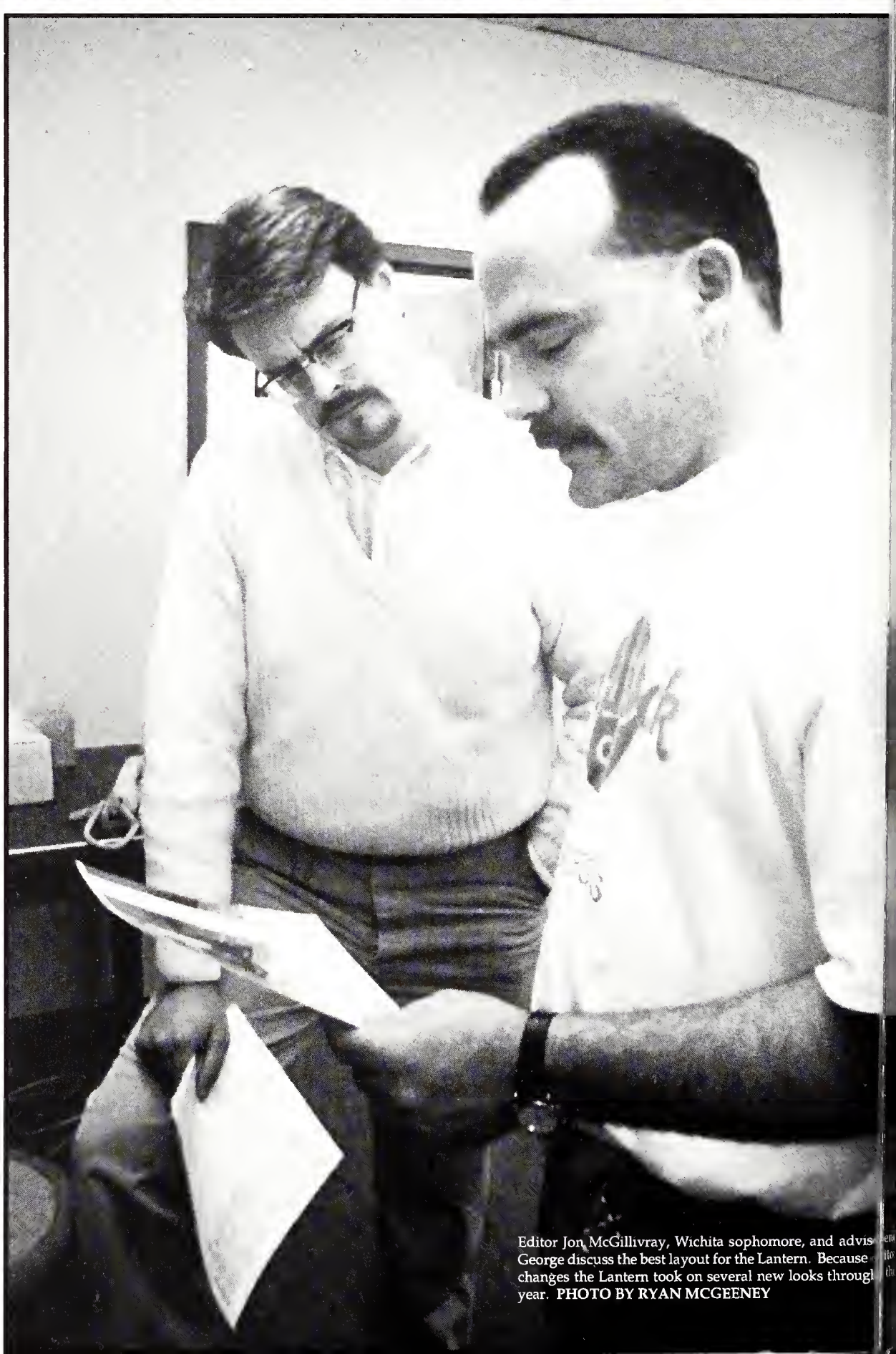
~ story by Diane Everhart ~

It started with a weekly budget meeting. Each Thursday assignments were divvied up and sixteen times a semester, The Lantern staff set off on a mission of sorts. That mission was to publish the official student newspaper of Butler County Community College.

As in the past, there were changes that occurred naturally. The outward, physical changes of The Lantern were apparent in the layout design. The more subtle changes were, maybe, not so apparent. First of all, The Lantern had a new faculty advisor, Gene George. Secondly, the staff numbers and positions changed throughout the fall semester. Early on, the Lantern staff consisted of six photographers and eleven writers. In the thirteenth week of publication, there were three photographers and six writers. Also, the editor-in-chief position had gone from the hands of El Dorado sophomore Michael Bird (after his suspension on grounds not known to The Grizzly) to those of El Dorado sophomore Jon McGillivray, and finally landing in those of Gardner sophmore Aaron Taylor. According to George, "the changes were a reflection in the number and the quality of the students who participate."

Amid the changes and turnovers, there were also those things that remained constant. Since its conception twenty-nine years ago, The Lantern's purpose had been to report and publish the issues that were the pulse of the school. Those issues included coverage of sports, school finances, legal issues, fine-arts productions, and the editorial forum. Once again there were issues covered which generated controversy.

Whether the issues were typical or controversial, The Lantern staff accomplished their weekly mission, to publish the official student newspaper of Butler County Community College.



Editor Jon McGillivray, Wichita sophomore, and advis George discuss the best layout for the Lantern. Because changes the Lantern took on several new looks throug year. PHOTO BY RYAN MCGEENEY

Mixed Reviews

~ Story by Julie Anderson ~

Containing stories about marijuana and homosexuals, and designed with less copy and more pictures, it was no wonder Butler's yearbook was put under scrutiny.

Beginning with the 1993-94 Grizzly, many people noticed a change between the covers of the yearbook. Some people liked change, but others felt it was slightly too liberal. Regardless of feelings, with the return of five sophomores to the staff from last , the evolution of the Grizzly yearbook continued.

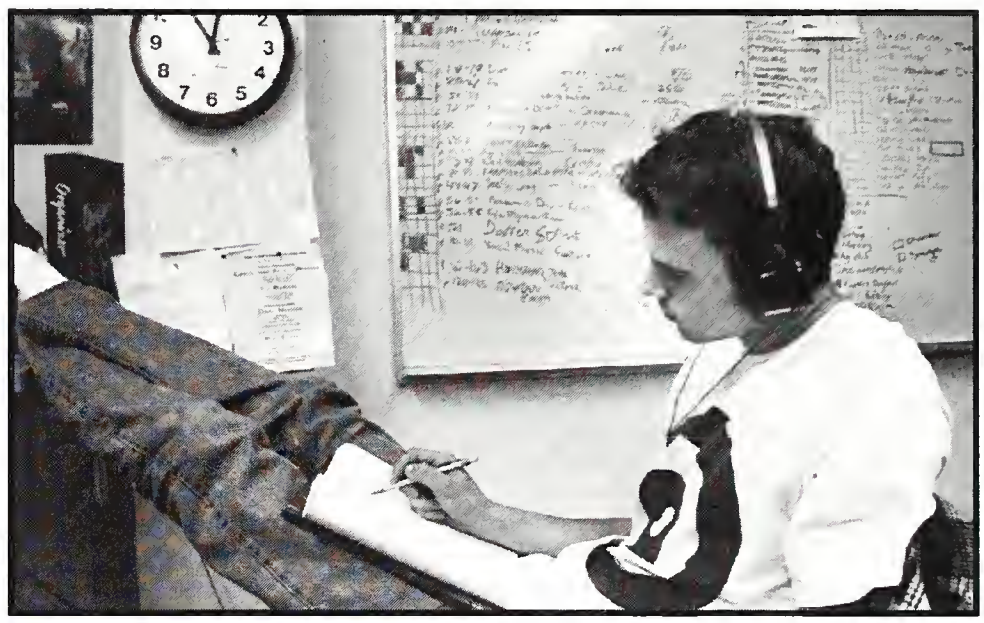
"Gone are the days when the yearbook was divided into five signatures and there were five different layouts. In the last two s there have been almost as many layouts as double page spreads. I like the new look. I think it allows the photographers and gners a lot more freedom to be creative," said Jane Watkins, yearbook advisor.

Through the stories and photographs, events during the year were recorded for re reference. It was up to the writers, Tony Everhart, Diane Everhart, Chris Houseman, Anderson, Patrick McGeeney, and Utamu Statton to get the interviews, discover the , and create the stories. Once the stories were written they were given to the copy ors, Stephanie Robertson and Vanessa Jones (also reporters themselves), to proofread.

"I think we had some pretty good writers on the staff," said Stephanie Robertson, wich sophomore. "At first the new writers had trouble creating interesting stories, but eir confidence grew, so did the quality of their writing."

Like many close-working organizations (the CIA, for example), personalities etimes conflicted resulting in discussions such as whether or not to keep the ecoming stories, but the staff worked out their differences in order to make a yearbook eaders.

"It's hard to come up with new story ideas that get the readers' attention. But this s staff has done an excellent job of presenting issues in a new light," said Kristy Ayres, litor. "As a staff we've had good times and bad times, but the friendships that are made utweigh the bad times. Take Ryan and me for example, many times I wanted to put in the 'Grumpy Bear Chair,' but he's still one of my best friends and a very talented ographer."



Chris Houseman, Reece freshman, works into the late hours before deadline while listening to an interview with volleyball coach Dave Slayton before being, um, inspired to write copy for yearbook. PHOTO BY RYAN MCGEENEY

Reached for a response, McGeeney said only, "Look, when Kristy says words like 'Grumpy Bear Chair,' it typically means she's in 'one of those moods,' and you'd better leave the room right then or you're in for a very intricate monologue about aerospace neering, or whatever the last thing was she read out of the encyclopedia. She really does that, you know, reads Collier's and what Most of the time, I can't figure out what in God's name she's rambling about. I just sort of smile and listen, and hope I get home me for 'The Simpsons.'"

Although the more experienced McGeeney took most of the pictures, Angela Garner and Shawn Harpstrite were also sponsible for finding just the right pictures to take for stories.

Once the stories were written and the pictures taken it was up to the co-editors, Ayres and McGeeney, to design layouts and it all together to make up the book.

"Look," said McGeeney, Wichita sophomore "there's a lot in this book that's going to cause controversy among a great ber of people. I just hope the 19 credit hours I've accumulated here in my four semesters at Butler will actually transfer to M.I.T."



Co-editor Ryan McGeeney, Wichita sophomore, looks through a plethora of negatives before deciding on just the right one. McGeeney took a vast majority of the yearbook pictures (duh). And yes, this is a preety accurate representation of what the Grizzly press room typically looks like. PHOTO BY... TA-DA!!! TONY EVERHART

OPPORTUNITY

copy by nathan swink

The Butler instrumental music department consisted of three primary performing groups; the College Band, the Pep Band, and the Select Jazz Ensemble.

The College Band was a concert band with traditional instrumentation such as flutes, horns, and percussion. "The College Band is a lot better than it was last semester, we've got two more drummers, and it sounds better," said BJ Tillman, Leon freshman.

The Pep Band had essentially the same instrumentation and size as the College Band, but was often expanded to include rock and roll or rhythm and blues instruments, such as electric bass, electric guitar, and a drum set.

The Select Jazz Ensemble consisted of more expansive instrumentation, geared toward various explorations (two percussionists, vocalists, ect.) and they played a wide range of jazz and commercial styles of music. This lent the opportunity for students to develop their skills as improvisers.



Mari Swan-Pollock, Wichita freshman, sings her rendition of "Unforgetable" during the winter jazz concert. Photo by Ryan McGeeney

Other ensembles in instrumental music included a brass quartet, which played primarily classical music, a flute quartet which played arrangements for four flutes, a large jazz ensemble (Big Band), and finally a creative music ensemble. The latter of which was designed to explore avenues of musical expression that are not in the main stream of musical performance.

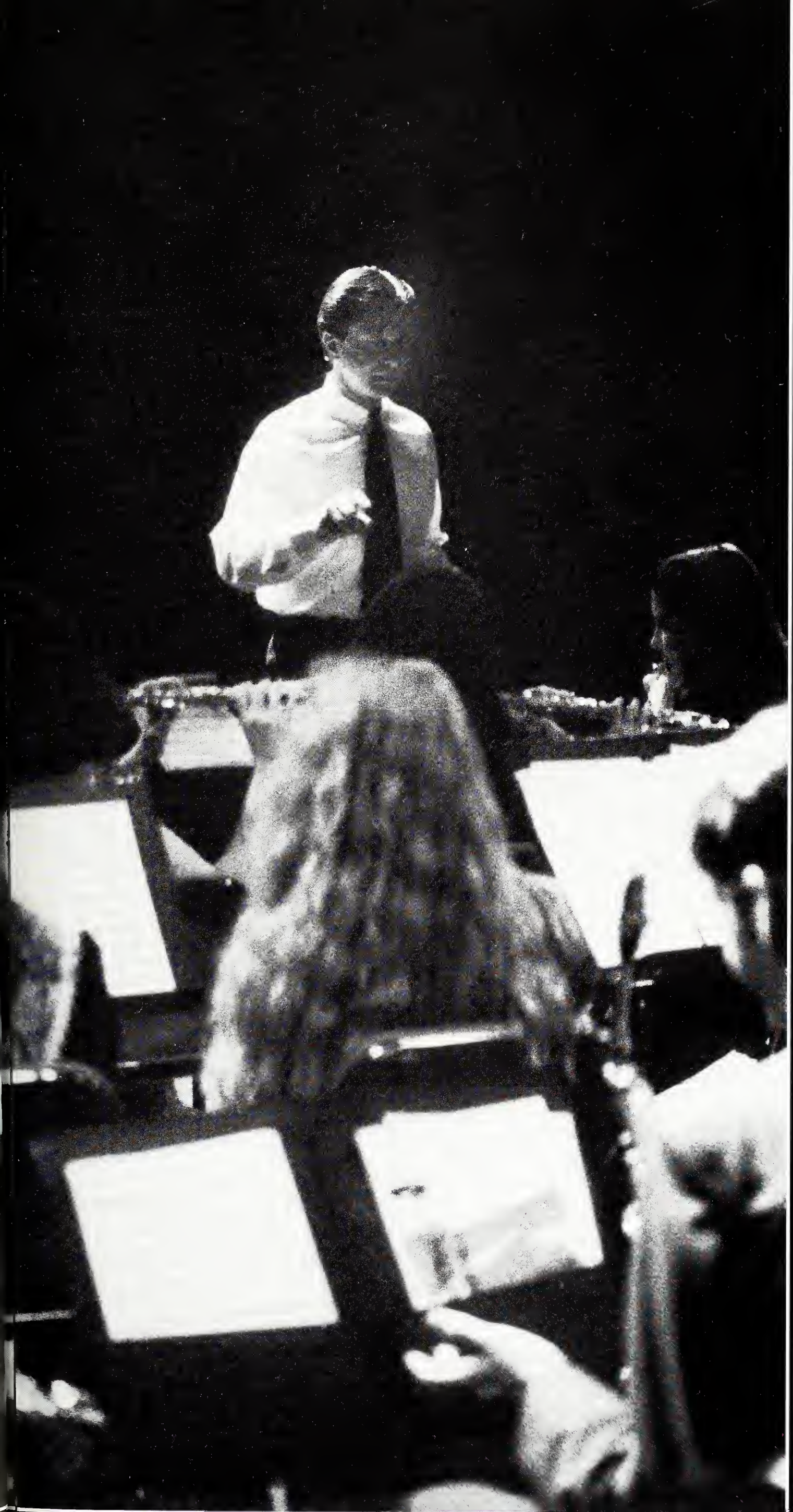
"That ensemble is highly improvisational, and it deals to a large extent with the students arriving at a conceptualization of mood and form of a particular musical setting," began Roger Lewis, instrumental music instructor, "and then, just through improvisation, expressing themselves, not particularly from written notes, but rather from emotions."

A lot of hard work and dedication went into the music program. The instrumental music department gave 34 different performances, not counting the Pep Band which played at all the home football and basketball games. "It's not too difficult to move from one location to another, we have assistance through a van," said Sean Mawherter, Derby freshman. "The drums, of course, are more difficult, but as far as I'm concerned, I get the guit-fiddle (guitar) out, tune it up, and I'm ready to go."

Most of the students who were on scholarships in the instrumental music department were not music majors. "Maybe 10% of the people involved in the instrumental music program are actually taking all the required courses to prepare them to go on and get a music degree at a four year college," said Larry Patton, dean of humanities. Many of the students who were music majors were pursuing a degree in music education, while some were interested in music therapy, which is a field of study that incorporates music and psychology, and attempts to work with people who have either psychological or physical dysfunctions.

"It is very rare to find the kind of teaching that Mr. Lewis provides. He has a lot of years of experience as a professional musician in jazz and pop," Debarah Lashbrook.

"We tend to have a goal of trying to provide a music program that will allow for students to continue their musical activity beyond high school, and at the same time, provide a means by which students who aspire to continue with music after they leave here an opportunity to develop their skills as well," continued Lewis.



Roger Lewis, instrumental music instructor, concentrates on the final bars of "God Bless the Child" in the band's January performance. The band gave over 32 performances throughout the year. Photo by Ryan McGeeney

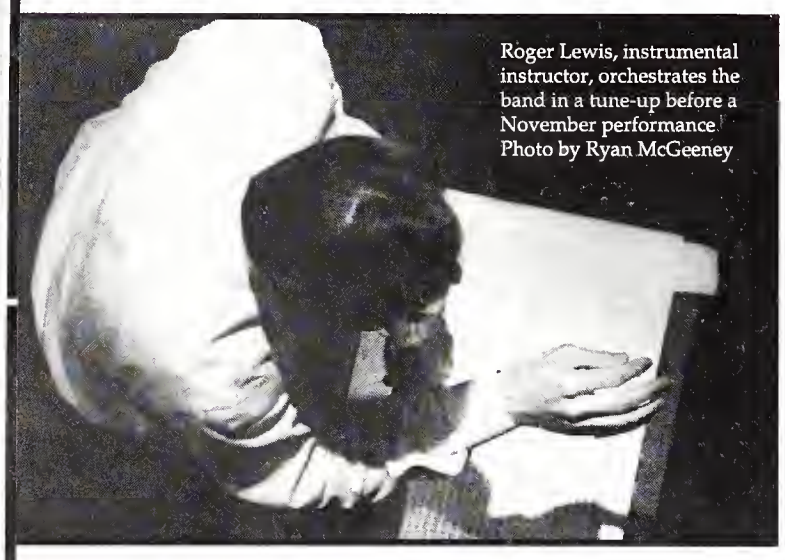
If marching to the beat of your own or a different drummer was your talent, the music department offered opportunities. "I know of no other community college, and definitely know of no four year institution where a student can receive the level of scholarship assistance that they can receive here at Butler for music activities," said Lewis. Students on scholarship needed a good work ethic and needed to be able to read music efficiently. "Being able to read music for a musician is like having thumbs for a human being," said Lewis. "You can do a lot more when you have them, and you can do a lot more when you can read music."

To assist students in mastering this craft was a new computer lab that the department received during the 1995 spring semester. This lab was an asset in terms of helping students improve their music and reading skills, their ability to hear and play music by ear, and their ability to compose music.

"I know of no other community college, and definitely know of no four year institution where a student can receive the level of scholarship assistance that they can receive here at Butler for music activities," Roger Lewis, instrumental music instructor.

Butler has had several guest performers over the years. These performers were professional artists who took a little time out of their busy schedule to visit the Butler campus and help the music students with practical music skills. "Usually, when we bring these musicians in, we bring them for a concert and then they work with our students while they are here in a workshop setting," said Patton.

The guest during the 1995 spring semester was Mike Longo, who was the musical director for Dizzy Gillespie. "To have people like this on campus is like having Kareem Abdule Jabar come on campus," said Lewis. "Yet, since people don't identify with music and the arts in the same way they identify with sports, it is hard to convey what an incredible opportunity it is, not only for our students, but for our audiences."



Roger Lewis, instrumental instructor, orchestrates the band in a tune-up before a November performance. Photo by Ryan McGeeney

In many classes, the instructor can make or break the class. At least one student felt that Mr. Lewis was an extraordinary teacher. "It is very rare to find the kind of teaching that Mr. Lewis provides. He has a lot of years of experience as a professional musician in jazz and pop," said Debarah Lashbrook, Wichita sophomore. "He teaches things that equip his students to perform, whether it be professionally or as a teacher."

Whether students were involved in the music department to further their career or simply for the love of music. Butler provides the necessary outlet for artistic expression.









(Upper Left) Keeping beat to the varying tempos of the selection, Jason Gilliand, Augusta sophomore performs "Pictures of an Exhibition." Photo by Hallie Jones

(Top) Kristi Hillebert, Arkansas City freshman, performs a woodwind piece during a spring concert. Photo by Ryan McGeeney

(Left) Naomi Vogel, Wichita freshman, Darren Strunk, Wichita sophomore, and Mike Watkins, Cassoday sophomore, comprise the percusston ensemble of the band. Photo by Ryan McGeeney

TOM WATSON GOING PLACES

INTERVIEW WITH KRISTY AYRES



What kind of person were you in high school?

I was heavily involved in the arts. I tried to do it all. I was in choir and band and drama. It's a funny time because popularity plays such a big role in people's lives when they are in high school. And I always felt myself as the middle in-between guy. I was well liked by a lot of people, but I certainly wasn't in the click that was the prom king and queen.

Where did you go to college?

First, I started off at the University of Minnesota. I graduated early from high school and I wasn't ready for college. So I decided that I would wait a year. I went to the University of Idaho and got my undergraduate there and then got my masters at the University of Nebraska.

How did you decide you weren't ready for college?

I was seventeen, the University of Minnesota was a huge school in a big city. I wasn't ready at that point to focus in on my studies.

Were you having trouble with your studies or going out and partying too much?

A little bit of both. Not having my parents around and making the decision to either go to class or not go to class and study or not to study was so exciting for me, at the age of seventeen, that my grades were not up to par.

Diviners?"

Thematically it has a very spiritual theme to it. Some people might see thematically that it might have an anti-religious message. I don't feel that it does. To me, the spiritual side is more within us. It's more honest and you need to find it honestly. It's not about just going to church or the building with which it's in. Also, the plot itself is very emotional. It makes you laugh it makes you cry and that's what I love most about theater.

What did you do before you came to Butler?

Right before I came to Butler I was in graduate school at the University of Nebraska. I received my Masters of Fine Arts. In one way it was late in my career to decide to go back to school, especially with a family. But I decided, or my wife and I decided, that if I didn't do it now I wouldn't do it in the future. So we had to get tough, make the decision and survive the lifestyle of a college student once again.

What did you do other than school? What were some of the plays that you did, jobs that you had?

Before that, I've had various jobs because I was trying to make it as an actor. I was in Denver and I did work at a professional dinner theater there and gained points toward my "equity card" as they say in the "biz."

What's the "actors equity card?"

Actors Equity Association is the union for actors. It takes so many weeks working in a union theater to gain candidacy before you can be part of the union. Once you've filled all of those requirements you become part of the union.

How do you prepare yourself as well as your actors for their roles? What is your mindset?

I try to influence them to think of the history of their character. What it is that's going on and what they want? What are their conflicts? What's in the way? I try to steer them away from

look like? What does their hair look like? How do they walk? Which is a tendency for young actors. All that can come at one point. But I think the most important part is to understand the essence of the play, the scene, the character and to find the real person inside.

How do you teach actors to act? Or can you teach actors to act?

I don't know. I think you can teach everyone the process. Everybody is going to pick it up to a degree. Some are going to understand it better than others and that's what it is all about is the understanding of the process.

Is there such a thing as a natural?

Sure. I think so. Someone that is able to, consciously or not, observe the way people act and react in life. Because that is all acting really is. Trying to recreate what people naturally do. Some people are naturally that observant.

Many people have made comments that your sets are incredible. Where do your ideas come from?

They come from a lot of hard work for one. Trying to come up with a visual image is actually very tough. Ideas never just pop into my head. I'll get a littler glimpse of an idea and I'll have to play with it and sketch it over and over and try to make it fit. Just putting the right amount of time in I can eventually clear out all the bad bugs that I have in my original.

Do you always design your own sets?

For the most part I have, but only because there wasn't a designer there at the time. I'm not sure that I enjoy the process of being the director and designer at the same time because I miss things from both ends. As a director, I like to think about what the actors are doing what the space might look like in general and it would be nice to have the input of a second person, of a designer. And, on the other hand, as a designer I don't like being the director all that much because I also like the input

as a director and a designer at the same time, it makes it tough because all of the creative ideas have to come from you and there's no one to bounce them off of.

Without taking away from any one part of the production, what is the most important part of a play?

The actor's commitment. I think it's really the actor's commitment to tell a story. Theater can be done by one person on a sidewalk communicating some kind of story.

If you could describe yourself as a character, who would it be?

I see myself sometimes as a Jerry Lewis.

Why is that?

I'm at my best when I'm goofy and silly and I'm also happiest when I'm in that kind of mood. Comedy and slapstick has always been, not only one of my favorites, but probably one of my better attributes as an actor.

What has been your greatest achievement?

Getting my Masters. And being able to hold our family together. And take us through graduate school. Of course that achievement I have to credit my wife with. Keeping us all together and sane. I have to give her credit. I couldn't have done it without her.

Have you ever felt like you missed an opportunity during your life and that if you could go back, you'd like to do it again?

At times I think I have. But now, I couldn't remember what they were because there's nothing that's been big and major. When we debated about going back to school, there was a time when I had to stop and say to myself, "If we don't go for this, is this going to be something that we'll regret?" And I'll never forget some advice that my mother had given me. She said, "In life you probably won't regret



to get serious. If I would have it to do over again I would have stayed in high school another year. I would have been mature enough to go to college and probably wouldn't have had any problems with classes my first year.

What activities were you involved in during college?

In college I really concentrated on theater. When I was a freshman, I auditioned and was in the first show. Of course my studies got ten times better at that point because I was more satisfied. From there on out, I was involved in every production that the college did over the next four years.

What was your most memorable play in college?

Well, I did "The Diviners" and I played Buddy Layman. It was an extremely fun role. Other ones that come to mind are Puck in "Mid Summer Night's Dream."

When you see the actor that is playing Buddy now in Butler's production, do you think "Oh, I wish he would do that like I did that?"

Well, as a director, I try to be careful not to give him my interpretation. It depends on a director's ideology. My feeling is that the actors bring their own creativity to the role and I help them and I guide them. I give them some basics for the movement. I give them some background and ideas about the story, the theme and the time. Within that I then watch the choices that they start to make and help make them better. I tried not to push my role onto him too much and he's created his own role which is wonderful. But yes, at times I would think to myself, "Gosh when I did that it really worked well." So at times I did and I'd let him make the choice on whether he wanted to do it that way.

How do they pick the plays?

It's director's choice for the most part. I picked it ("The Diviners") for several reasons. One is that, as my first production, I wanted a play that I was passionate about. And that I felt would move other people.

Why are you passionate about "The

you didn't do."

What is your dream in life now? At one time it was probably to be an actor wasn't it?

Yes, at one time it was to be the greatest actor in the world, become very, very famous and highly, critically acclaimed. Now that's no longer important to me. My dream is to provide for my family and have a happy life together. I think the way my career fits in there is, that if I'm doing what I like doing I'll be happier and if I'm happier everyone around me will be happier. I'd like to be directing, acting, designing, at whatever level I'm at at the time.

Why do you think that people feel the need to express themselves in front of other people?

Partially, this may sound kind of evil, but partially an instinct to feed the ego. It helps us feel worthwhile and important. Many times you hear the politically correct way to say it as "Art is to teach others..." but I know why I do it—for myself. If other people gain from it, then that's great, but I'm not necessarily out to change the world or teach everyone about something. I do it because I have a gift doing it and that's what I do the best.

Finally, where do you see yourself in 20 years? You'll be 51. The kids will be gone...

Wow. I see myself teaching at the college level. Teaching technical theater. Designing sets. Having various professional credits as a designer on my resume. Mostly plays, summerstock theater, maybe regional theater. Perhaps a movie. Idealistically, sure, that sounds good. I like that. But also content, enjoying my kids lives and watching the choices they make as they grow into adults.

A

Finnley, played by Climax freshman Mike Gehmilch, and Ms. Thatcher, played by Wichita sophomore Joy Terry try to figure out a way to discredit Katrin so that she will not run for office. Photo by Angela Garner

(RIGHT) Katrin Holstrom, played by Eureka freshman Jessica Bryan, carries on a conversation with Glenn Morely, played by Eureka freshman Matt Wright, while giving him a back massage. Photo by Angela Garner

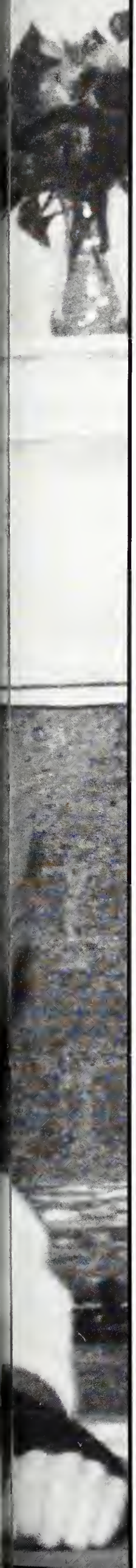






Penny Talkington, El Dorado sophomore, communicates with the technical crew in the lighting booth during set strike, the process of disassembling the set. "The Farmer's Daughter" set took one month to construct and six hours to strike. Photo by Ryan McGeeney

(DIRECTLY ABOVE) Days before the first performance, Wichita sophomores Michael Hogwood and Heather Holliday begin construction of the "glug." A prop drink which was set to expell spark and flames when served on stage. Photo by Ryan McGeeney



As election time approaches "The Farmer's Daughter" helps portray

AMERICAN VALUES

STORY BY SUZANNE STOLZ

"It was a heart-warming play with good American values," said play-goer, Susan Gilliland. In the first show of the year, Butler's theater department added to the tumult of the election year by opening the curtain to a production that told just what separated the best elected officials. Originally a 1947 movie, "The Farmer's Daughter" taught a lesson in politics and in public relations that was still sound in 1994. As director, Bob Peterson said that putting on this particular show was, "just the right thing to do to make the public aware that we do have an election coming up, and hopefully they will choose to vote for the people who have integrity and who will be willing to serve the best interests of the people."

The story was of a Swedish farm girl from Minnesota, Katrin Holstrom, played by Eureka freshman Jessica Bryan, who, while working as a housemaid for a congressional family finds herself deeply involved in the world of political servants. Ignoring the notification of the household butler, portrayed by Wichita sophomore Mike Hogwood that, "editorial comments from the staff are not encouraged," Katrin told her impressions of various political aspects, or what she calls "good government."

By doing so, she managed to capture the heart of young Congressman Morley, played by Eureka freshman Matt Wright, and also ended up running for Congress. In this comical production, Katrin made known, through her courteous manner, that the best criteria for any public servant was righteousness and a wanting to serve.

Consisting of 13 students, the cast prepared by rehearsing for two to three hours every night for weeks before the show. "My favorite thing about the cast was the enthusiasm that everyone had. Everyone, even those with just a few lines, worked hard at developing personalities and characters; the result was that there were no small parts," said Hogwood.

Students agreed that one of the biggest struggles they faced was finishing the set. The set was not only proof that students worked hard, but also that Butler's new technical theater advisor, Tom Watson, was a brilliant designer. Impressed with his work, Gilliland commented, "The set was so creatively designed; the way the picture above the fireplace was used to flash the slides was exceptional."

Because of the play's political significance, Ellen Samuelson, who was a candidate for the 74th District, accepted an invitation to speak after the show on opening night. Peterson said, "It was nice because the audience really got involved in it and asked her some tough questions." He added that they had also invited candidates for governor, but schedules conflicted because of their involvement in campaigning.

"The hardest work is to make something unnatural look easy and natural. Everything from football to nursing takes practice, and we worked damn hard to get this show together," said Hogwood.



SHUTTERBUG

Following the final scene, the cast of "The Diviners" take one last bow amid the applause and congratulations of family and friends. Photo by Ryan McGeeney



The theatre department's second play of the season leaves patrons exclaiming

Simply Divine

The wardrobe and props were not elaborate. The set design was simple. Yet, under the direction of instructor Tom Watson, the theater department's production of "The Diviners" was quite effective. The simplicity allowed the audience to focus on the cast and, therefore, further be drawn into the story.

"'The Diviners' tells the story of the small Indiana town, Zion, during the American Depression. C.C. Showers, (played by Michael Hogwood, Wichita sophomore) a life-long preacher who gave up his profession to seek other work in a time and place where work was nearly impossible to find, stumbles upon the town Zion while wandering the Southwest. There he met Buddy Layman, (Steve Carron, Wichita freshman) an idiot boy who feared water in all forms because his mother died while saving him from drowning.

Much of the play's interaction and development lay within the townsfolk.. Many of whom desperately wanted a church to be erected in Zion. And in Showers, who runs from his past and refuses the idea that there was any kind of preacher left inside of him.

"I can say this," said Hogwood, "by the end of the play, I have a lot of pity for C.C. Showers just thinking about the guilt he has to deal with for having killed Buddy. He spends the whole play trying to introduce Buddy to water as a 'good thing' and then that's the very thing that kills him."

This production not only earned the acclaim of many that attended, but it also was entered, by Watson, into the Kennedy Center American College Theater Festival. Two judges from another college attended the production. They then each submitted two nominees, one male, one female, for consideration to compete at a regional level. Participation in ACTF could have meant awards, scholarships and special grants for those student actors chosen.

"On many levels, this play was the best choice for actors to enter into contest with," said Watson. "The characters provide a good acting challenge, with enough substance to make the effort worth while."

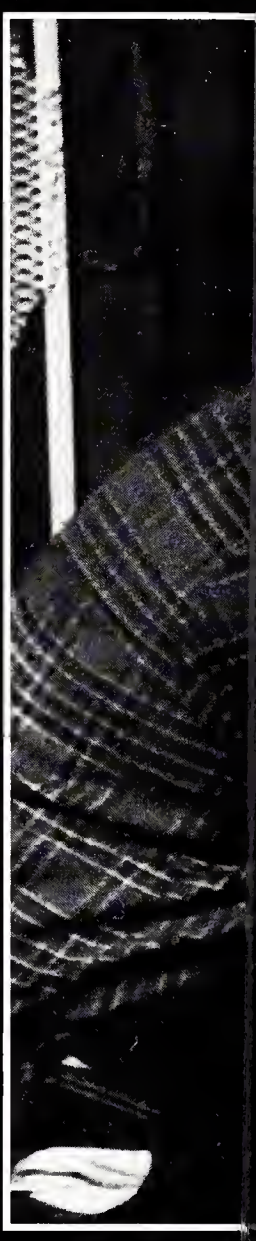
Although the performances by the actors were well done, some patrons felt "The Diviners" had an "anti-religious" message and questioned the selection for a college performance.

"The bottom line for why I chose this play is that it's a play I personally feel very strongly about. It's a very spiritual play. Some people may have gotten a very anti-religious message from it, which I think is unfortunate. To me, "The Diviners" is about finding and nurturing your own spiritual side."

Copy by Diane Everhart, Kristy Ayres, and Patrick McGeeney



Michael Hogwood, Wichita sophomore, begins the transformation into his character C.C. Showers by applying make-up. Photo by Ryan McGeeney



Basil Bennett, played by Climax sophomore Michael Gehmlich congratulates Buddy Layman, played by Wichita freshman Steve Carron for finding water. Photos by Ryan McGeeney

The women of the town Zion played by, Sherri Jensen, Sterling freshman, Megan Greb, Wichita sophomore, and Joy Terry, Wichita sophomore, gossip about the possibility of a new town church. Photo by Ryan McGeeney





Darlene Henshaw, played by El Dorado sophomore Penny Talkington, relates the story of Adam and Eve to fellow castmember Jennie Mae Layman, played by El Dorado freshman Ann Patton. Photo by Ryan McGeeney





Sherrie Jensen, Sterling freshman, works on painting scenery for Butler's second play, "The Diviners." Photo by Ryan McGeeney



Orville Wright, played by Michael Hogwood, Maize sophomore, gives the okay sign to the security guard during the production of "Learning to Fly," Butler's children's theater production. Elementary school children from the area are invited to attend the performances. Photo by Ryan McGeeney



BUTLER COUNTY COMMUNITY COLLEGE PRESENTS

LEARNING TO FLY

STORY BY JULIE ANDERSON

From Feb. 13-24, three thousand five hundred students from the Butler County elementary and middle schools watched as Peter (Steve Carron, Wichita freshman) and Andrea (Anna Jensen, Sterling freshman) wandered into a museum where nothing seemed impossible in Butler theatre department's performance of "Learning to Fly."

The play started when Peter meandered into a museum so he could be left alone to build his paper airplane. He was soon discovered by his sister, Andrea. As they were leaving the museum the mannequins inside began to come to life. They walked past the Leonardo Da Vinci mannequin (Shawn DeCou, El Dorado freshman) and it started talking to them. As the show progressed, Peter and Andrea were introduced to others who might be able to help him build his paper airplane.

"Learning to Fly" was the result of seven months of hard work. It started in July, when Phil Speary, director, decided to write the play. At that time, Speary and Lynn Havel, director of the art gallery, started talking, and before long the connection was made between the play and the art exhibit in the Erman B. White Gallery. All that was left was the many details to be taken care of over the next seven months.

There were 53 people from Boeing, Cessna, Learjet, private collections, the historical museum, and Kansas Aviation Museum who helped with the ideas and supplied some of the materials needed for the exhibit. By the time it was finished more than one hundred people were involved, including student workers in the gallery, Pat Lucas, and Malcolm Shaffer.

"I wanted to do the aviation show for a long time, so I thought this would be a good exhibit that all ages would enjoy. I knew they were doing the children's theater in February and I thought that this would be a good month for it. I mentioned the idea to Speary and he also thought that it was a good idea," said Havel.

The play took a total of five months for Speary to complete. It took four months for Speary to do the research he needed for the play, and he worked on the play for one month before he had finished writing it. The cast then had two weeks before the play started to build the props needed for the show.

"It helped tremendously being able to collaborate with the designers. This play shows that we can do things that are more complicated than the things that we have been able to do in the past," said Speary.

The visiting elementary and middle school students began with a tour of the art gallery, where they saw the exhibit, "Art in Aviation." The exhibit included copies of Leonardo Da Vinci's sketch book drawings and aircraft drawings from the book "Borne on the South Wind." Also included in the exhibit, were Rex Norton's acrylic paintings and color posters from Paul Bowen, a commercial photographer from Augusta. Another exhibit in the gallery was model airplanes. A N45LJ jet aircraft and a three-dimensional model instrument panel from Learjet, the "Quickie," an aircraft with a 16 foot 8 inch wingspan, and model combat planes were on display in the gallery.

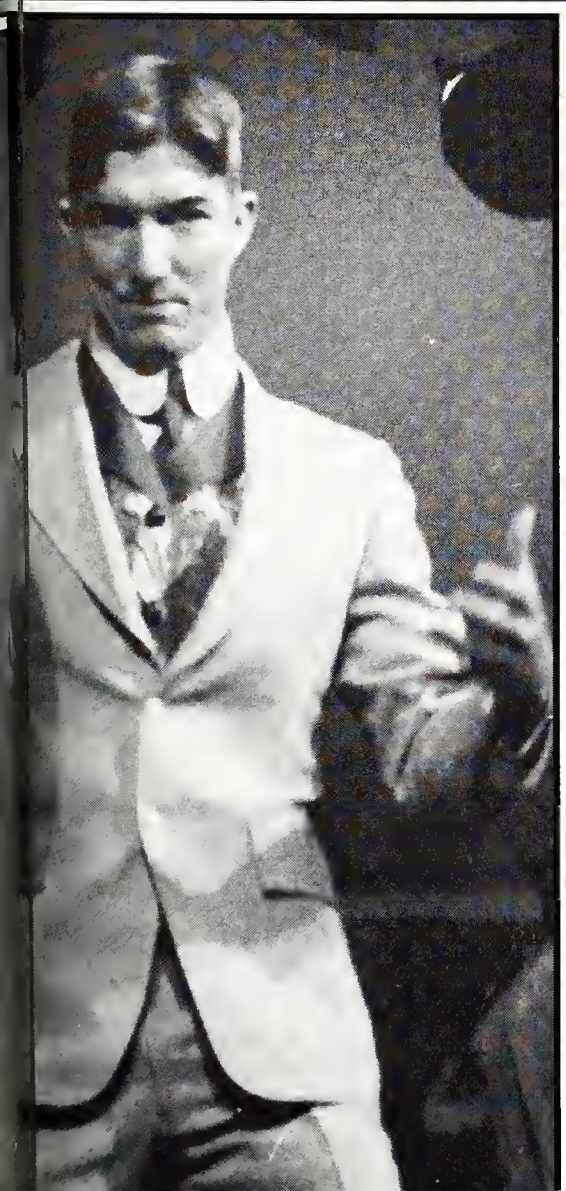
"I liked the paintings. I liked it when it looked like the inside of the airplane. There are more buttons and controls than I thought there was," said RaeAnne Hickam, Andover second grader.

Each of the students had a favorite part of the exhibit. For some they preferred the drawings of the planes and others liked the model airplanes.

"I loved the drawings, they were neat. I was surprised they put an engine in the jet plane," said Lucas Short, Hamilton third grader.

Following the tour of the art exhibit the students headed to the theater to watch the play. Not only was the play entertaining, but it was also educational for the students. As the students were leaving, they could look at the pictures hanging outside of the theater that had been drawn by some of the visiting students.







Orville Wright, played by Matt Wright, Eureka freshman, describes to the audience his design for the first airplane. Photo by Hallie Jones

Michael Gehmlich, Eureka sophomore, who portrayed three seperate characters in the performance, here plays the role of Otto Lillienthal, one of the world's first scientific aviators, who flew through gliders he built himself. For the play, Ghemlich used a mock glider, constructed by Shawn Adrian DeCou, Mulvane sophomore, and leaped into a pit below the stage as part of Lillianthal's final attempt at flight. Photo by Ryan McGeeney.

Orville Wright, portrayed by Michael Hogwood, Maize sophomore, crosses his fingers in hopes of news that the Wright brothers competitor for the first manned flight would fail. Photo by Ryan McGeeney

First Class

Story by Chris Houseman

What Butler team has been ranked among the top in the nation, and traveled to such places as Fort Worth, Phoenix, San Francisco, and Denver to compete? The basketball team? No. The football team? Wrong again.

The livestock judging team was one of Butler's best kept secrets. For the last few years, they have been one of the premier teams in the nation, and by far the most dominant team of their field in Kansas. Without the publicity of other on-campus activities.

"As a team we're probably best at judging cattle and hogs, but we excel in all areas. Or at least we try to," said Chris Olson, Dawson, Minn. sophomore.

So what was it exactly that they did? "Livestock evaluation is basically a contest where you are scored on your ability to both evaluate the livestock and defend your evaluation in a speech," said Blake Flanders, livestock judging team coach.

Competitions are based on a score of 1000 points per individual on a five-member team. Six hundred of the points are based on the ability to evaluate and 400 on the ability of a person to defend the evaluation in an oral presentation. Four species are judged at each contest. They are beef, sheep, swine, and horses. Beef, sheep, and swine are broken down into two categories, which are market livestock and breeding livestock. Market livestock would be consumed and breeding livestock would go back into herds to produce market livestock.

The standards for each contest were set according to the opinions of producers in each livestock industry. After all the evaluations and oral presentations have been made, judges score each competitor and accumulate an overall team score. On the second day of the contest, a breakfast/awards banquet is held to give the overall standings and winner of each livestock class.

"Livestock evaluation is basically a contest where you are scored on your ability to both evaluate the livestock and defend your evaluation in a speech," Blake Flanders, livestock judging team coach.

Why is the livestock judging team so successful? Each year there is a lot of interest from hopeful scholarship applicants for only 15 positions. So a certain criteria was followed. High ACT scores and knowledge of livestock were requirements for being on the team.

"The biggest improvement in our program was when I became more discriminate about ACT scores. Smart kids learn quickly, as a result of that our GPA as an activity has usually been among the top three or four," said Flanders.

Almost as important as a high ACT score is a background in a livestock environment.

"I've raised cattle for probably ten years, and started judging while making purchases for my own herd," said Skip Adams, Yates Center sophomore.

After a student was on scholarship, a lot of time was dedicated to the program. Students enrolled in the livestock judging class, much the same way basketball players and football players enrolled in their specialized class. Time was set aside for mock contests and practicing oral presentations.

"The students spend a lot of time in class and practice. Many times we spend anywhere from 35-40 hours a week not only in class, but also at neighboring ranches practicing the judging of their livestock," said Flanders.

After graduation, many of the team members transfer to four-year colleges where they continue to compete and hone their skills. When they complete their education, the knowledge and skills that they learned help them in their future professions. "I have a cattle company and my business is based around my evaluation skills," said Adams.

Although they don't get much recognition, the livestock judging team continued to win without a large following of spectators.

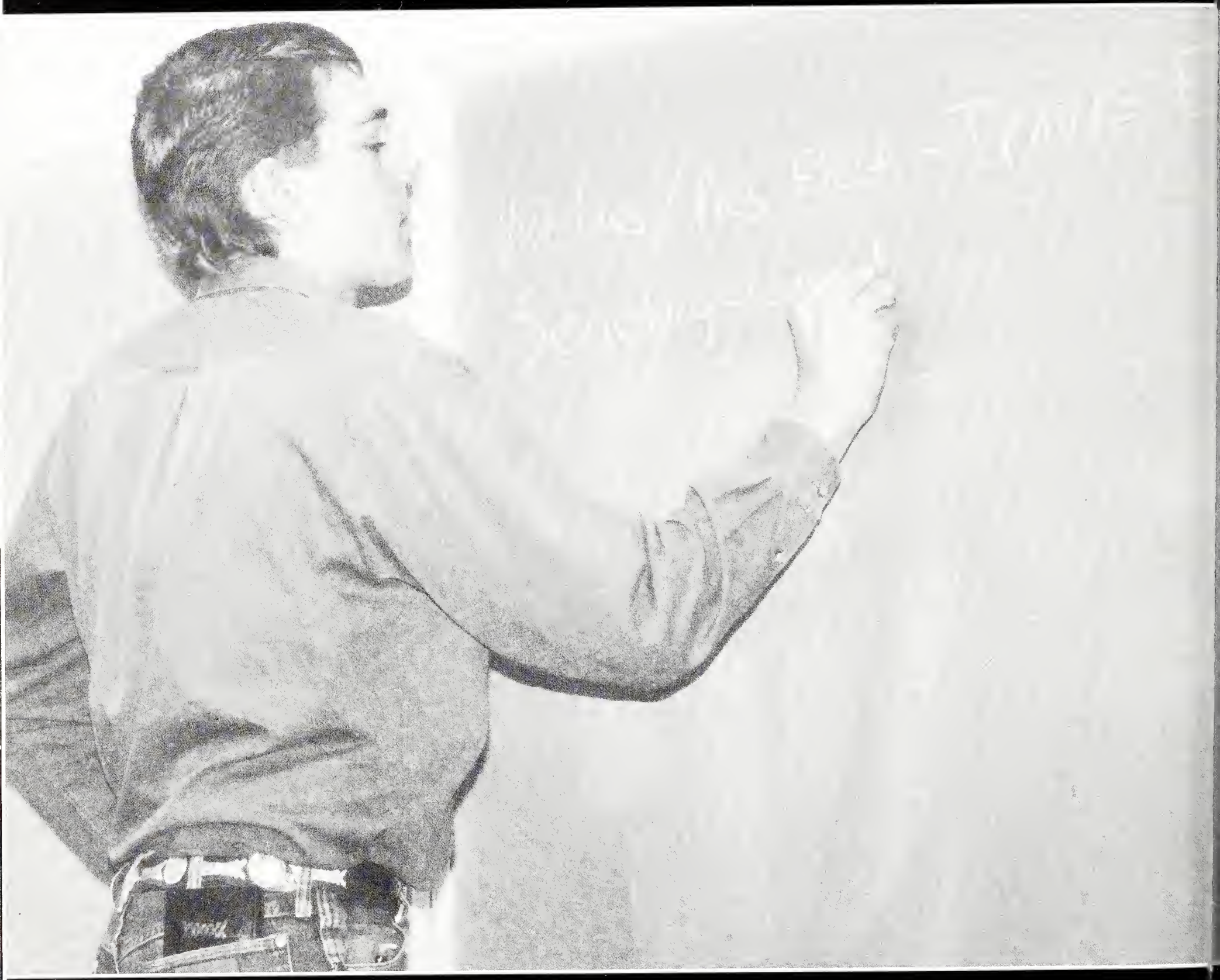






Inside the Agriculture barn, Chris Olson, Dawson sophomore, prepares his steer for an upcoming show. Photo by Ryan McGeeney

Skip Adams, Yates Center sophomore, wrangles a calf into its pen. Photo by Ryan McGeeney



President of the agriculture club, Tyson Buchman, Alta-Vista sophomore, writes down who the new officers will be after ag club elections. photo by Angela Garr

A SIMPLER TIME

THE WORLD MOVED AT A SLOWER PACE IN THE AGRICULTURE BUILDING, WHICH WAS LOCATED A MILE SOUTH OF THE MAIN BUTLER CAMPUS. THE BUILDING CONSISTED OF BARE WALLS, SMALL ROOMS, AN AROMA NORMALLY ASSOCIATED WITH FARM LIFE, AND A GROUP OF PEOPLE UNLIKE ANY OTHER. THIS BUILDING WAS HOME FOR A LITTLE KNOWN ORGANIZATION CALLED AGRICULTURE CLUB.

THE AG CLUB CONSISTED OF 70 ACTIVE MEMBERS, WHICH CONGREGATED ONCE A MONTH TO ORGANIZE MONEY-MAKERS, DECIDE ON WHAT PROJECTS TO SPONSOR, AND, MOST OF ALL, TO MEET NEW PEOPLE.

"IT IS JUST A GROUP THAT ANYONE CAN BE IN, YOU DON'T HAVE TO BE INVOLVED WITH AG. IT IS JUST LIKE A GET-TOGETHER," STATED JIM BALDING, OSAGE CITY SOPHOMORE. "SOMETIMES WE HAVE COOKOUTS, HAVE MEETINGS WHERE WE JUST TALK ABOUT WHAT IS GOING ON IN SCHOOL, AND WE ALSO HAVE MONEY-MAKERS."

DURING THE FIRST WEEK OF SCHOOL THE AG CLUB SPONSORED THE ANNUAL WATERMELON FEED. FOLLOWING THE FEED, MEMBERS OF THE CLUB PARTICIPATED IN AN OLYMPICS. IT CONSISTED OF FOUR EVENTS: FLIPPING A BUCKET, HAY STACKING, A BUCKET BROCADE OF WATER FROM ONE TANK TO ANOTHER, AND SHOW- STICK KICKING FROM ONE PERSON TO ANOTHER.

EACH TEAM FOR THE OLYMPICS CONTAINED TWO RETURNING MEMBERS OF THE CLUB ALONG WITH TWO NEWCOMERS. THIS FORCED MEMBERS TO INTERACT WITH EACH OTHER, WHICH WAS ONE OF THE CLUB'S MAIN GOALS.

"ALONG WITH SOME FUN ACTIVITIES, THEY (CLUB MEMBERS) LEARN TO WORK TOGETHER WHEN THEY DO PROJECTS TO EARN THEIR FUNDS," COMMENTED THE CLUB'S ADVISOR, DON GRONAU.

ANOTHER ONE OF THE CLUB'S GOALS WAS TO MAKE MONEY! HOW DID THEY DO THIS? COOKING APPROXIMATELY 2000 HAMBURGERS DID THE TRICK. THEY GRILLED HAMBURGERS AT THE JUNIOR NATIONAL LIVESTOCK SHOW, WHICH WAS HELD AT THE KANSAS COLISEUM ON SEPTEMBER 24, 1994.

WHAT IN TARNATION DID THEY DO WITH ALL THE MONEY THEY MADE? THEY HELPED UNDER-PRIVILEGED FAMILIES DURING CHRISTMAS, SPRUCED UP THE AGRICULTURE BUILDING, AND FUNDED THEIR OWN ACTIVITIES.

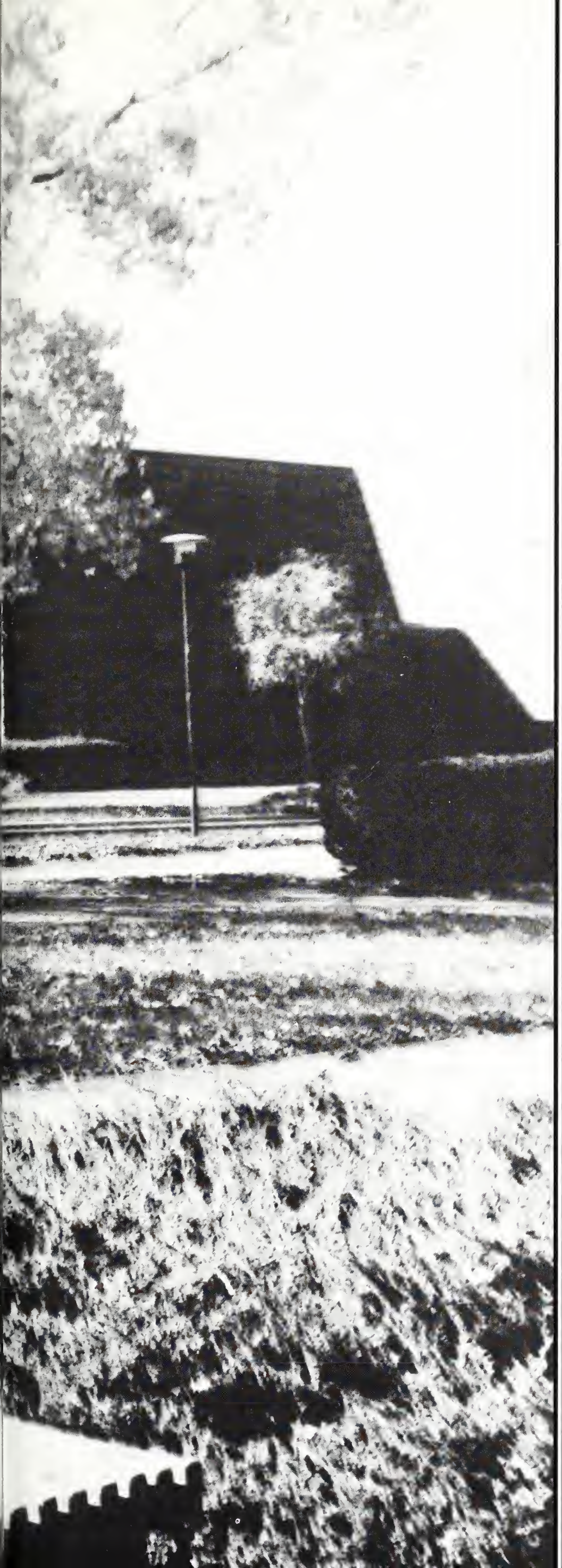
IN PAST YEARS, THE CLUB DONATED THEIR MONEY TO A CERTAIN FAMILY. BY DOING THIS, THEY ENABLED SOME PARENTS TO GIVE THEIR CHILD WHAT THEY REALLY WANTED FOR CHRISTMAS. THE MONEY LEFT OVER HELPED LIVEN UP THEIR OWN ENVIRONMENT.

THE AGRICULTURE BUILDING WAS IN DIRE NEED OF COLOR. THE AG CLUB DECIDED TO DO SOMETHING ABOUT THIS MINOR PROBLEM. THEY BROUGHT IN VARIOUS PICTURES AND PLANNED TO USE THEM TO GIVE THE BUILDING JUST WHAT IT NEEDED: CHARACTER.

FINALLY, THE AG CLUB ACTUALLY FUNDED ITSELF. THEY PUMPED THEIR MONEY BACK INTO THEIR VARIOUS ACTIVITIES. THE MONEY WAS USED FOR THE COOKOUTS, OLYMPICS, AND THEIR BUILDING.

SOME PEOPLE ASSUMED THAT THE AG CLUB WAS JUST A GROUP OF COWBOYS THAT GOT TOGETHER TO SPIT TOBACCO AND DISCUSS CATTLE. HOW WRONG THESE PEOPLE WERE. WHEN IT CAME TO A GOOD CAUSE, THE AG CLUB DUSTED OFF THEIR HATS, SHINED THEIR BOOTS, AND HELPED OUT WHEN NEEDED. STORY BY VANESSA JONES





NEAL HOELTING
SUDENT ACCESSABLE

COPY BY KRISTY AYRES. PHOTO BY ANGELA GARNER

As Butler's enrollment numbers continued to climb, sometimes more than ten percent per year, more and more two as well as four-year colleges were left asking, "What was Buter doing that we were not?" A look behind the numbers pointed to one department that did more than just tally numbers and was not content with being the second largest junior college in the state.

"The admissions department is essential to the recruitment of students," said Dean of Students Bill Rinkenbaugh. "Butler is fortunate to have one of the best departments in the state."

Leading the force was Director of Admissions Neal Hoelting. Prior to his arrival at Butler, Hoelting had been a fifth grade teacher in Smith Center, Kan. and assistant women's basketball coach at his alma matter, Marymount College in Salina.

"Athletics work very closely with admissions," said Hoelting. "That's how I got my foot in the door. After assisting with the women's basketball team, I worked two years in the admissions department at Barton County Community College before being hired by Butler in 1988 as Director of Admissions."

Since then Hoelting has enjoyed extreme success in recruiting top high school students from around the state.

"Neal has a knack for making students feel special," said Norwich High School counselor Fonzy Robertson. "It's not just a ploy to get students to Butler either. Neal is very honest in answering questions about the services that Butler County can, and even more importantly, what they cannot provide. He's very genuine and students can see that."

Why has Butler's Admissions Department thrived in years past?

"Regardless of what we're doing," said Hoelting, "Butler County is extremely marketable. It's very student oriented, offering convenient classtimes and a plethera of outreach programs. The institution sells itself."

Other factors Hoelting attributed to the success of the Admissions Department was the administration and staff. Hoelting was assisted in his department by Vocational/Technical recruiter Kent Venters, Admissions Counselor Darin Harvey, Enrollment Manager/Admissions Counselor Kathy McCoskey, and his secretary Nancy Brawner .

"We have a very dedicated and professional staff," said Hoelting. "I can be on the road for a week visiting high schools and not have to worry about things getting done at the office. I often joke that I'm not the director, Nancy is. She is the one setting up tours, appointments, meetings and making sure things run smoothly."

On the administrative side, Hoelting could not ask for more. "We have outstanding support from the administration," said Hoelting, "from the Public Relations Department printing our publications to the Dean of Students Bill Rinkenbaugh, a former admissions director to President Cox allowing us to take our marketing to the cutting edge."

Visiting 90 schools a year and giving over 325 tours, it is no wonder that Butler continued to grow. What would drive someone to dedicate themselves so much to their job, spending weeks on the road with little recognition?

"I believe in this institution and what it has to offer," said Hoelting. "We have a great product and it's my job to let people know about it."

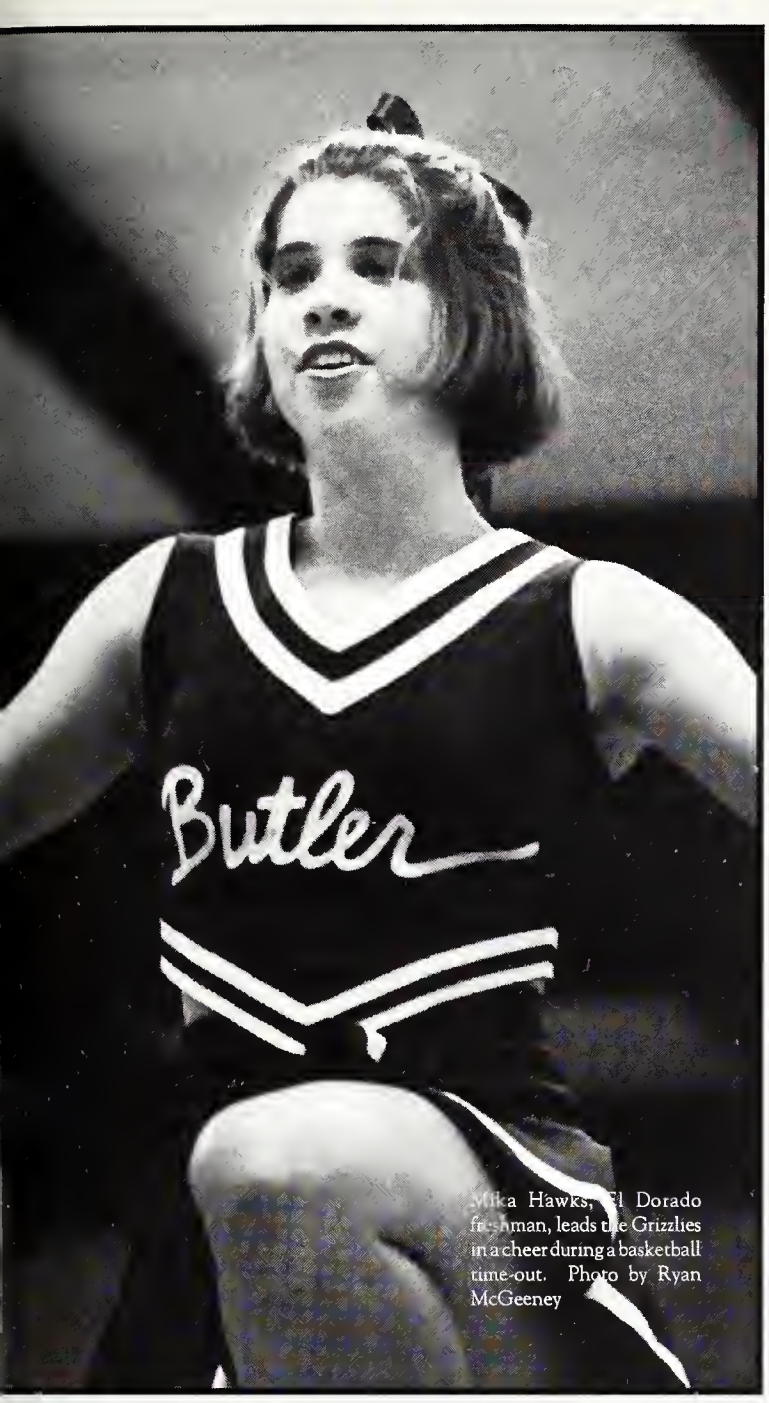
(RIGHT) Carmon Hayden, Augusta freshman, rallies the crowd during a late-night football game against Independence. Photo by Ryan McGeeney

Suzy Miller, Wichita sophomore, Brooke Hostetter, El Dorado sophomore, and Trisha Langford, Wichita freshmen, enthusiastically performs at half-time for Butler's dedicated fans. Photo by Ryan McGeeney









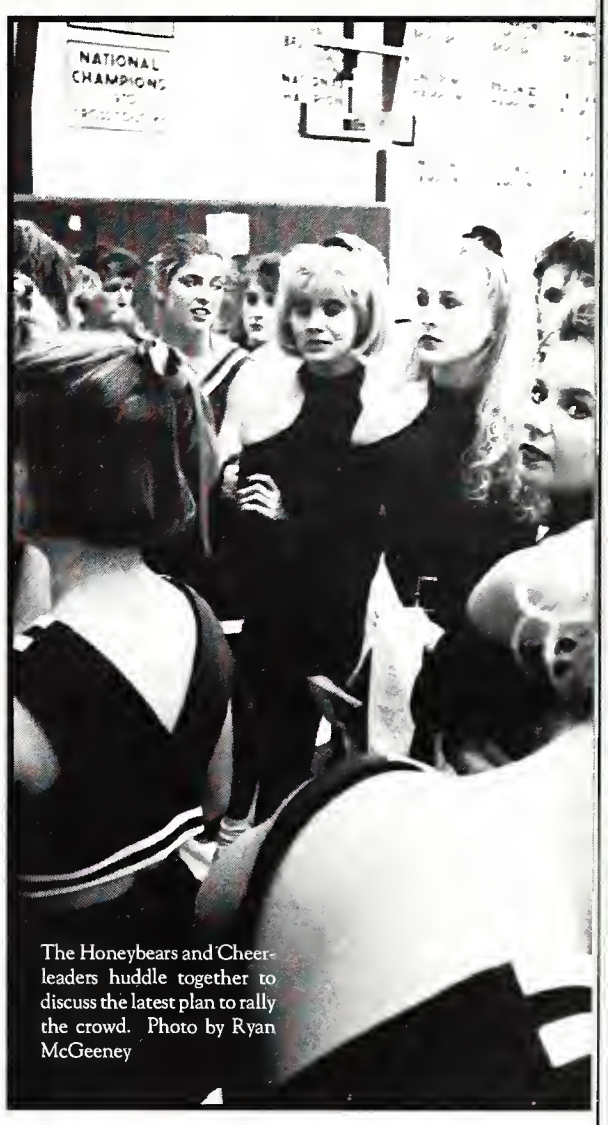
Mika Hawks, El Dorado freshman, leads the Grizzlies in a cheer during a basketball time-out. Photo by Ryan McGeeney

BEHIND THE SPOTLIGHT

STORY BY UTAMU STATTON

Last summer, the Honeybears and the cheerleaders attended a camp at the Nebraska University's campus. Although the camp was designed for learning, the women also brought home with them many memorable experiences. One of Sheila Thornwall's and Brook Hostleters' experiences at the hotel was not one that they were expecting.

The cheerleading squad had gone to the hot tub to do some relaxing. They did not know about the chemicals that were in the tub. Thornwall's hair turned green at the ends, where it had been lying in the water, and Hostleters black bathing suit turned brown. The hotel refunded the girls for the chemical imbalance.



The Honeybears and Cheerleaders huddle together to discuss the latest plan to rally the crowd. Photo by Ryan McGeeney

Despite their misfortune, the Butler cheerleading squad had fun. The team had a bid to go to Nationals, but because of conflicts in scheduling, they decided not to go. Shelly Failes and Suzy Miller were named All-Americans by performing a dance routine of their choice and performing it in front of all the camp instructors.

This past year, Robin Day, the Honeybear and cheerleading advisor, expected more discipline than she had in the past. Practices were more intense and the entire attitude became more serious. The teams worked really hard at what they did.

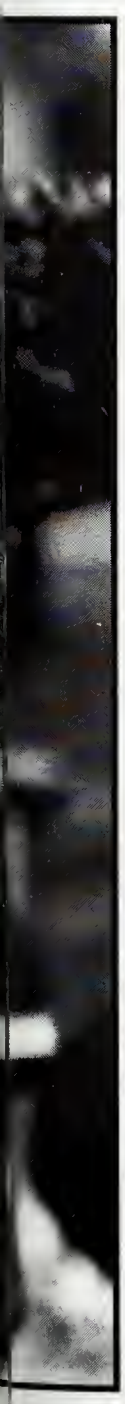
"We do more than people think we do," said Mika Hawk, El Dorado freshman. "We work out, lift weights, we go to two or three games a week. It's hard to think of three different cheers and keep the crowd going." The squads did circuit training, which which consisted of lifted weights and walking to keep their strength and endurance up, so as not to get tired while performing stunts or lifting one another.

"Though the work is demanding, when you look in the crowd, and you see the faces respond to the dance... it's worth it," stated Trisha Langford, Wichita freshman. "When you smile and look at someone, they smile back, it's kind of contagious."

Anybody who loves to dance can survive.

"I like to perform, that is the best thing about being a Honeybear. It is so fun, and at the same time, it is too short," replied Rachelle Panek, Garden Plain freshman.

"When we first moved down here at the beginning of the year, we didn't know each other. As we practiced and spent more time together we became a family. We do have our good days and our bad days. I think we've come a long way," commented Yvonne Smith, White City freshman.



Kim Divine, Augusta sophomore, Yvonne Smith, Fort Riley freshman, and Mika Hawks, El Dorado freshman, hype up the crowd during a Butler time-out. Photo by Ryan McGeeney.

The Sound Of Silence

STUDENTS DISCOVER THE ART OF SIGNING

story by VANESSA JONES

Hands-on experience! That is what everyone needs, right? Marcelle Doria's Signing Exact English I class was nothing but hands-on. The class met on Monday evenings in Andover, and it consisted of 23 hearing students. Throughout the semester, word lists, quizzes and learning games were the norm. One week broke the usual routine though, Nov. 21 the Monday before Thanksgiving.



Michelle Jansen, Wichita freshman, loads her plate during the Thanksgiving feast. Photo by Ryan McGeeney

Good-old *Turkey Day* consisted of family, friends, fun, and **FOOD**. Doria added something else to this list: learning. Why ruin this tradition with something like learning? It was strange, but it was not a bad addition to the concept of Thanksgiving.

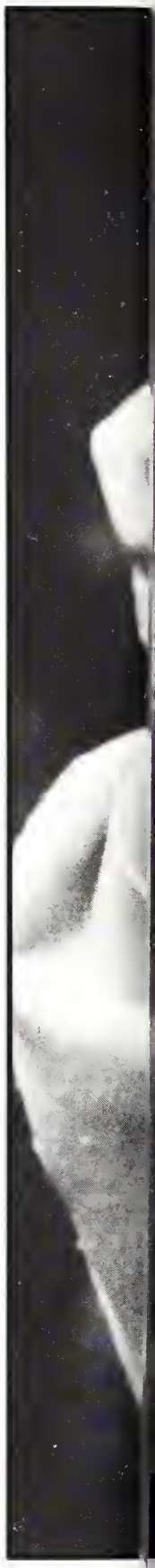
"Since we could not speak during the entire meal, I was forced to use my sign language skills. It was not as difficult as I thought it would be," stated Kori Jones, Sedgwick sophomore. "It was not as bad as we expected it to be. Actually, it turned out to be a very enjoyable experience."

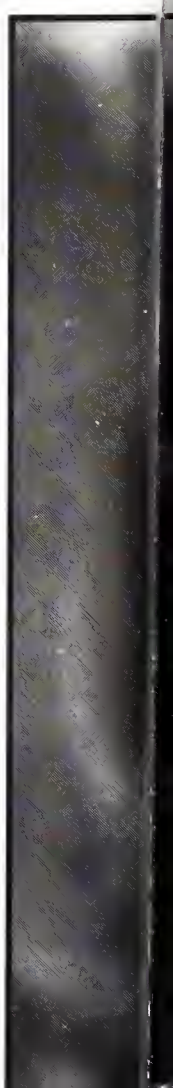
The dinner was pot-luck, and it took place in the party room of the Andover Pizza Hut. The students brought whatever food they wanted, and along with her dish, Doria brought five hearing impaired people to join in on the festivities. This made the dinner that much more challenging.

"This dinner helped me to communicate with the hearing impaired better - being able to read and understand their signing and being able to sign back to them," stated Sandi Bayouth, Wichita sophomore.

After everyone was stuffed to the gills, the weekly word list was distributed and signed. Doria did not lead the class. The hearing impaired portion of the group taught the SEE I students the latest vocabulary. After a few disagreements on what sign was actually correct, the SEE I students' light bulbs started blinking with understanding.

The dinner forced the students to use their hands to speak and their mouths to eat. They finally got to break the forbidden rule of the dinner table. After all these years, they could finally talk with their mouth full without getting *the look* from their mothers!







Marcelle Doria, Sign Language I instructor, finger spells to her eager pupils during the Thanksgiving dinner. Photo by Ryan McGeeney

Mike Koehn, Augusta sophomore is caught in mid-sentence during the Sign Language I Thanksgiving dinner. Photo by Ryan McGeeney

Vocal music provides sounds to please many tastes

VARIETY

by stephanie robertson

The vocal music depxartment at Butler provided students with a wide spectrum of singing groups in which to participate. The groups consisted of Headliners, Chamber Singers, Concert Choir, Sophisticated Ladies, and Smorgaschords.

The Headliners were a mixed show choir which sang a variety of music while employing choreography. To become a member of Headliners, as with the majority of the other vocal groups, students had to go through an audition process.

"We came a week before school began to audition," stated Sheri Daniels, Coldwater freshman and Headliner member. "We had to learn two new songs and a dance and bring a song from home. Besides the singing and dancing, we were also interviewed."

The Headliners assembled three days a week for an hour during their regular class time. They also rehearsed on Monday nights for nearly three hours. Extra practices were sometimes scheduled if necessary.

The Headliners performed for numerous events and groups. "We performed for lots of high schools and people in the area, such as Life Enrichment," explained Daniels. "We had an exchange concert with the K-State Singers, which is a show choir similar to Headliners. In December, we went Christmas caroling in and around the community."





(ABOVE)Dressed for the occasion, Sohisticated Lady Chanelle Alley, Douglass sophomore, performs the song "Four Little Piggies." Photo by Ryan McGeeney

Daniels' foremost reason for coming to school at Butler was to be in Headliners. "You have to work hard and be dedicated to be in Headliners but it's really great," said Daniels.

Valerie Lippoldt-Mack was the instructor of the Headliners. "She really

...continued on page 106...



Robbie Sanderson, Derby freshman, helps keep the evening rolling by enthusiastically singing during the Headliners portion of the Renaissance Feast. Photo by Ryan McGeeney.

stresses that we're like a family and that we should lean on each other if we need help," stated Daniels.

Besides Headliners, Lippoldt-Mack directed a men's vocal ensemble. The men's ensemble was called the Smorgaschords and consisted of four men. The group sang Barber Shop style music.

Both Lippoldt-Mack and vocal music instructor Ron Garber directed the Concert Choir. Concert Choir membership was open to all students who felt that they could benefit from participating in vocal music activities. Membership also embodied a number of students from the other vocal groups. Approximately four concerts were presented with a few additional performances.

Besides co-directing the Concert Choir, Garber directed the Chamber Singers. The Chamber Singers performed a variety of music, concentrating on vocal jazz and Renaissance-style music. The Chamber Singers' performances ranged from college concerts to area high schools to community events.

...continued on page 108...



atre instructor Tom Watson per-
s a portion of the play within a play
hakespeare's "Midsummer Nights
m" during the Renaissance Feast
in the 1500 Building December 7-8.
o by Ryan McGeeney.



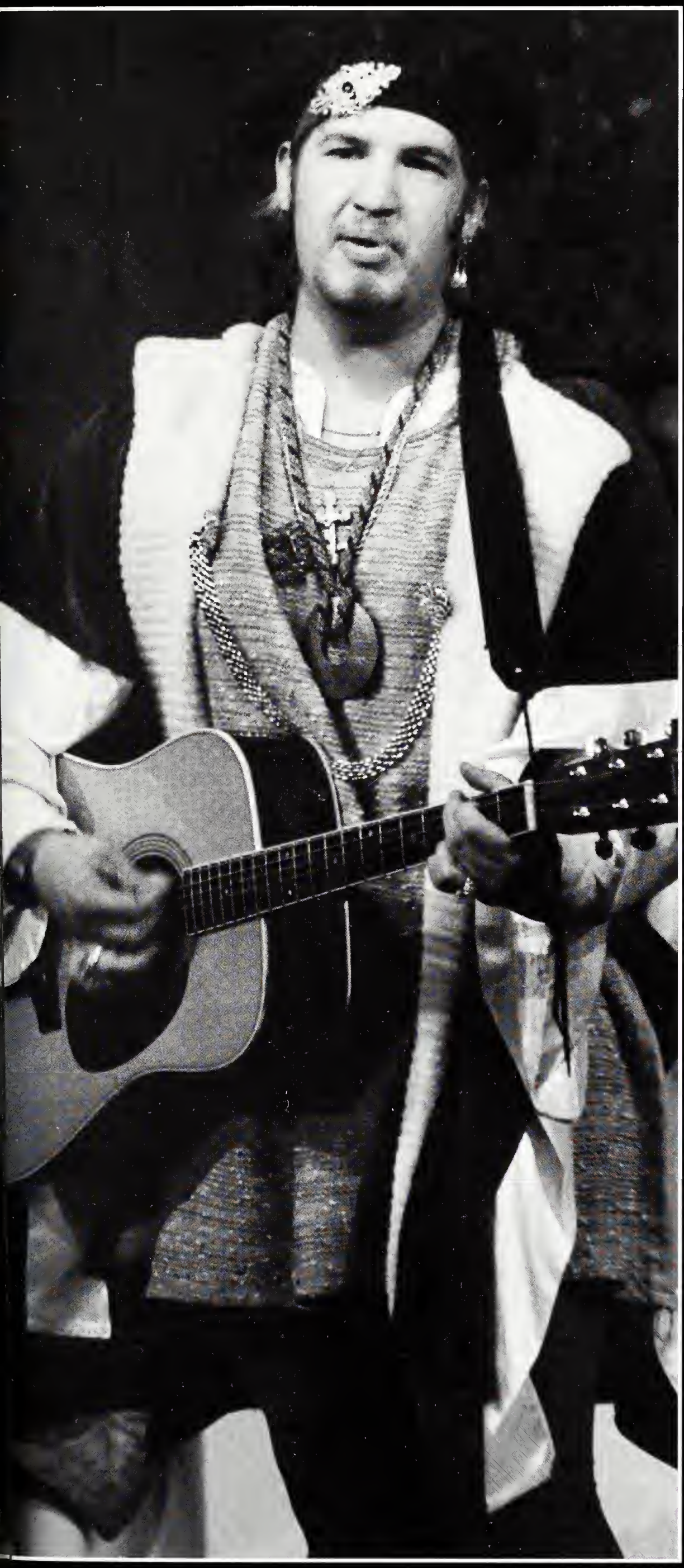


Before a Headliners performance, Mayeta sophomore Jill Williams is assisted with her make-up application. Photo by Ryan McGeeney.

LT) Making last minute
rations before the Renaissance
e. David Graber, Moundridge
man, secures the lighted bags
ng patrons to the 1500
ing. Photo by Ryan McGeeney

Instructor Sonja Wohlgemuth conduc
women's vocal ensemble Sophisticate
dies during one of their songs at th
naissance Feast. Photo by Ryan McG

Smorgaschords
Robbie Sanderson,
Derby freshman,
Nathan House-
man, Wichita fresh-
man, Trent
Forsythe, Andove
freshman, and Rick
Crouch, Holton
sophomore,
seranede a flattered
Larry Patton. Photo
by Ryan McGeeney



The group also performed at the annual Renaissance Feaste, a holiday show/dinner theater.

The women's vocal ensemble was quite different this year when compared to past years. Previously, the group was the Sweet Adelines, which mainly sang music arranged in a Barber Shop style. This year, the group was a show choir called the Sophisticated Ladies.

The Sophisticated Ladies consisted of fourteen members and was directed by Sonja Wohlgemuth. Wohlgemuth chose the music to be performed, which ranged from country and western to Renaissance-style. The group practiced three hours a week and sometimes practiced on Saturdays for three to four hours.

The Sophisticated Ladies performed on such occasions as the Walnut River Valley Festival in downtown El Dorado and Lion's Club events. They also performed for college concerts, Parent's Day, and Fall and Spring Homecomings.

Melanie Smith, Norwich freshman, revealed how she felt about being a member of the new Sophisticated Ladies. "It's a lot of hard work since it is the first year. We're trying to build a good foundation for groups in future years," explained Smith.

Being involved in vocal music took up a substantial amount of time and work. Yet, according to the majority of vocal music group members, the time and energy put forth was well spent.

Nick Risinger, Derby freshman, performs the humorous "Five Constipated Men in the Bible" before an amused Renaissance Feaste crowd. Photo by Ryan McGeeney

(FAR RIGHT): Racing to home base with their hunt items, Coldwater freshman Sheri Daniels, Buhler sophomore Stephanie Bartell, and Wichita freshman Dawn Ryan speed across the Butler campus. **PHOTO BY RYAN McGEENEY.**





(TOP): Arguing the legitimacy of a scavenged item, Valley Center sophomore Julie Heston bickers with the judge, El Dorado sophomore Duke Walter, with her teammates Jack Kirkham, Eureka freshman, and Jenny Hoke, McPherson freshman. **PHOTO BY RYAN McGEENEY.**

After the hunt, Kristi Moon, Concordia sophomore, and Shawn Kimmer, Hampton freshman take mental notes from Valerie Mack on the upcoming performance. **PHOTO BY RYAN McGEENEY.**



Calming her students from the day's scavenger hunt, Valerie Lippolt-Mack, Vocal Music Instructor, gives plans and directions for the retreat and the season's first performance. **PHOTO BY RYAN McGEENEY.**

GETTING TO KNOW YOU

by JULIE ANDERSON

Spending time together and getting to know one another was the purpose of the retreats taken by the Chamber Singers and the Headliners at the beginning of the year. The two groups took separate retreats, but the end results were the same — lasting friendships were made and enthusiasm was created for the new year.



The Chamber Singers retreat was taken on September 16 and 17 at a hide-a-way estate, not revealed to anyone other than the Chamber Singers themselves. They stayed in a fully modern cabin near a lake, where they spent their time either playing games or talking. In the evening they had a bonfire around which they told ghost stories until early the next morning. Later they went to instructor Ron Garber's house where they had pancakes for breakfast before going home.

"They have a great time. It's the only chance they get to know one another outside of class . And, unless they all lived together, which they don't, they wouldn't ever get to know each other," said Garber.

The same weekend, the Headliners held their retreat at the college. It started out with the members being split up into smaller groups for a scavenger hunt around the campus. Then, they blindfolded the freshmen and took them out behind the tennis courts where they finished the initiation that had been started at the beginning of the week. During the week, the initiation consisted of such things as carrying around a wooden block that each member had to sign and being prohibited from saying certain words. After initiation, the Headliners had a campfire and ate hamburgers. Upon returning to the college, they played games and learned new choreography that would be used in future performances. During this time each group had to make up a song using all of their names and sing it for the other groups.

"Everyone was real nice and willing to be friends with everyone else. We have to be a team just like in any sport and we have to work together," said Dawn Ryan, Wichita freshman.

On Saturday the Headliners got up early and gave each other makeovers before learning more songs and choreography. That afternoon they went to instructor Valerie Mack's house for pizza before returning home.

"It was a fun time for learning about each other and making new friends," said Amber Markley, Augusta freshman.

The following afternoon the two groups put on a concert for their parents. It was a preview of the performances they would be putting on in the future. It also allowed the groups to show their parents what they had been learning.

The weekend was very successful for each group. Not only did they learn new songs and choreography, but they also made new friends. The retreats allowed the groups to spend time together outside of class and get a positive headstart on the upcoming year.

ART DEPARTMENT | STORY BY JULIE ANDERSON

CRITICALLY AWARE

"I want them to be more aware. I want them to be more critical, to look at things and not just blindly accept them or reject them," John Oehm.

Artistic talent is something that most of the art students already have when they come to Butler. In the art classes, they learn to develop their talents further and to expand their knowledge of art.

"Our number one goal, essentially, is to provide a foundation of knowledge of art so that they can transfer to a major university without having to backtrack. They can transfer right into their courses," said Lynn Havel, instructor.

Through different projects assigned during the semester, students found out if art was something they wanted to get into and if that was what they wanted to do with their lives. The students had a number of specific projects assigned to them in each class throughout the semester. Then they used their own imagination to finish it reflecting their individual styles. Through these projects, they learned things that could be used in other classes. At the end of the semester the students put all of the projects they had worked on together into a portfolio.

"I want them to be more aware. I want them to be more critical, to look at things and not just blindly accept them or reject them. I would hope that by causing students to look much more carefully at paintings and sculptures that when they leave a class like this they will carry that through to how they listen to music and how they look at all sorts of decisions in their life," said John Oehm, instructor.

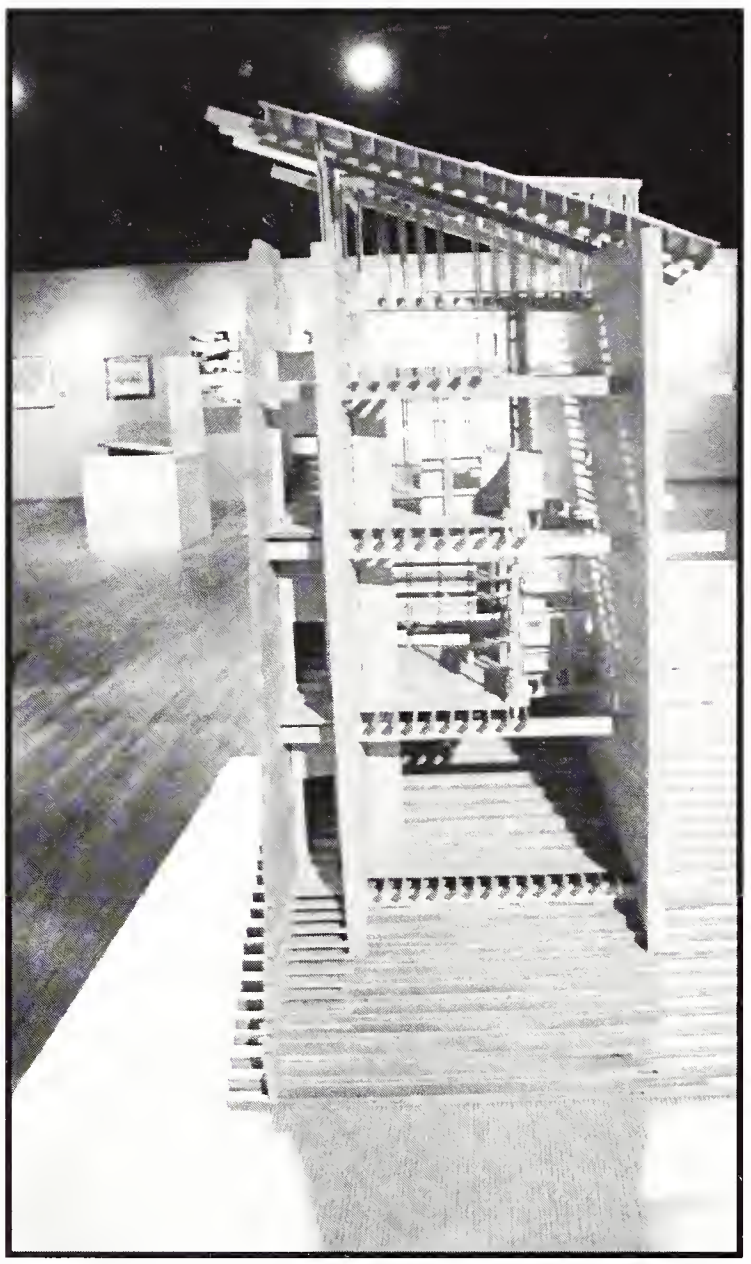
There are three types of students in the art department according to Oehm. The students who want to learn more about art, the students who are looking for personal enrichment, and the students who are art majors.

The art appreciation class is designed for the students who want to learn more about art. The students listen to lectures and watch videos to learn more about art and its history. For the students who are just doing what they enjoy, they can take classes ranging from drawing and painting to jewelry design and stained glass. These classes allow students to use their imagination and creativity to make their projects reflect their own unique style. The art majors will take almost all of these classes to improve and enhance their skills and knowledge.

"I am doing something that I started about twenty years ago. I have learned a lot of things about the process used in ceramics that I had not learned previously. I take the classes because I enjoy it and it puts some order in my life," said Louise Kleysteuber, El Dorado sophomore.

The art classes allowed students to enjoy themselves and express themselves through their art and the projects they worked on. Some of the projects that the students worked on were drawing a variety of still lifes, landscapes, and self portraits. They also learned about representational art where they organized lines, shapes, values, and colors abstractly. In other classes they learned to copy other artists' styles and use them in their own projects.

"The majority of students come here trying to see if that is what they want to do with their life. By taking these classes, at the end of the semester they know if it is what they want to get into," said Havel.

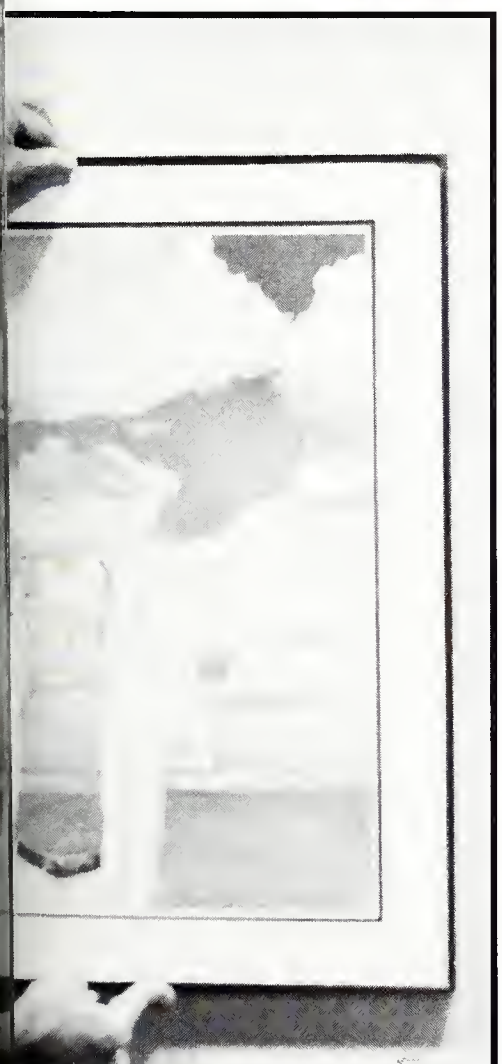


As one of the largest exhibits in the Erman B. White Gallery of Art's architecture display in September, this house design was enjoyed by many patrons. Photo by Ryan McGeeney





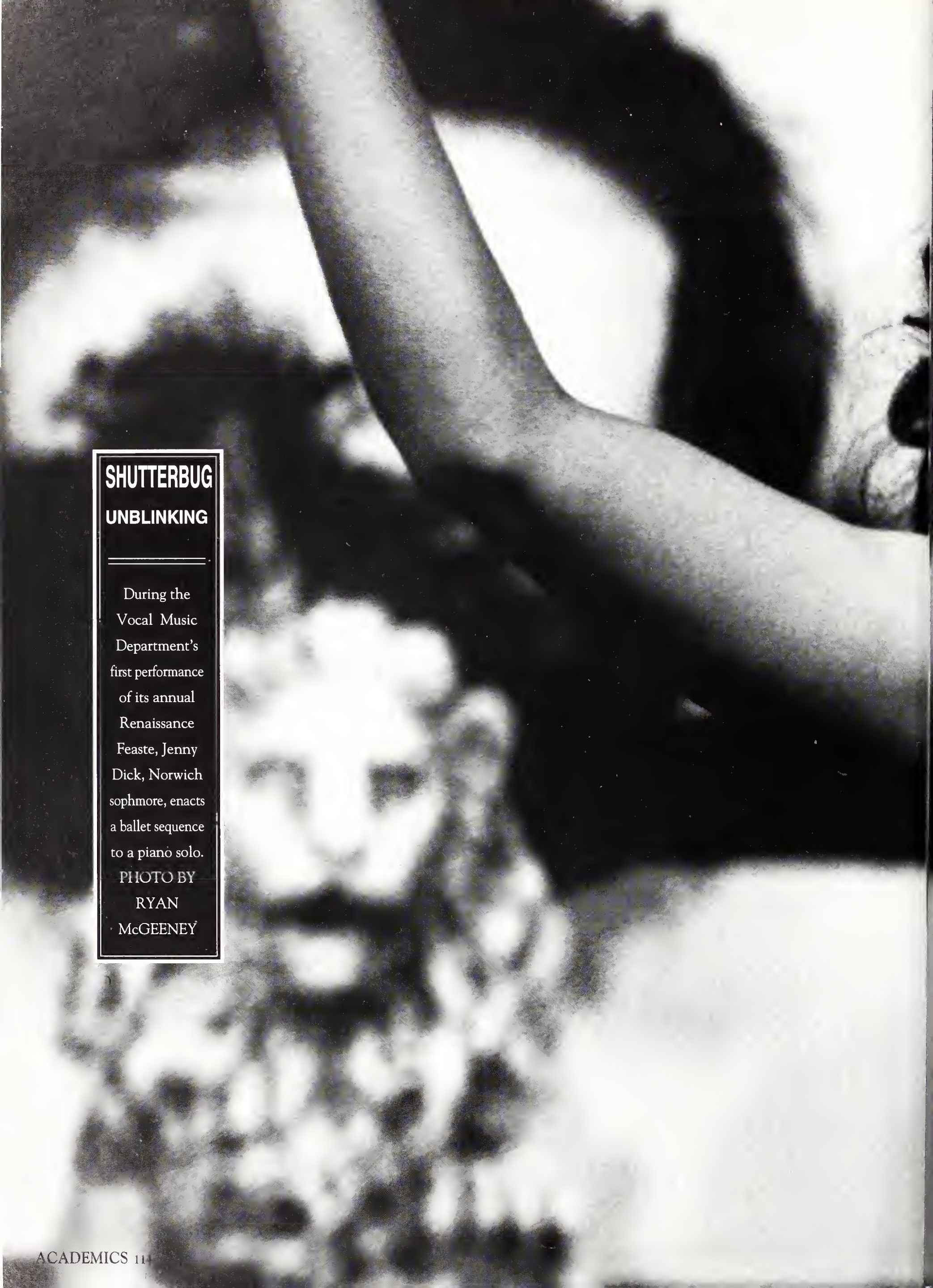
(ABOVE):Hoshin Woo, Korea sophomore, concentrates on the flowers she is painting for her art class. Photo by Angela Garner





Art instructor Lynn Havel straightens a painting in preparation for an art exhibit at the Erman B. White Gallery of Art. Photo by Byan McGeeney

Louise Kleysteuber, El Dorado sophomore, sculps clay into a bowl during her ceramics class. Photo by Angela Garner.

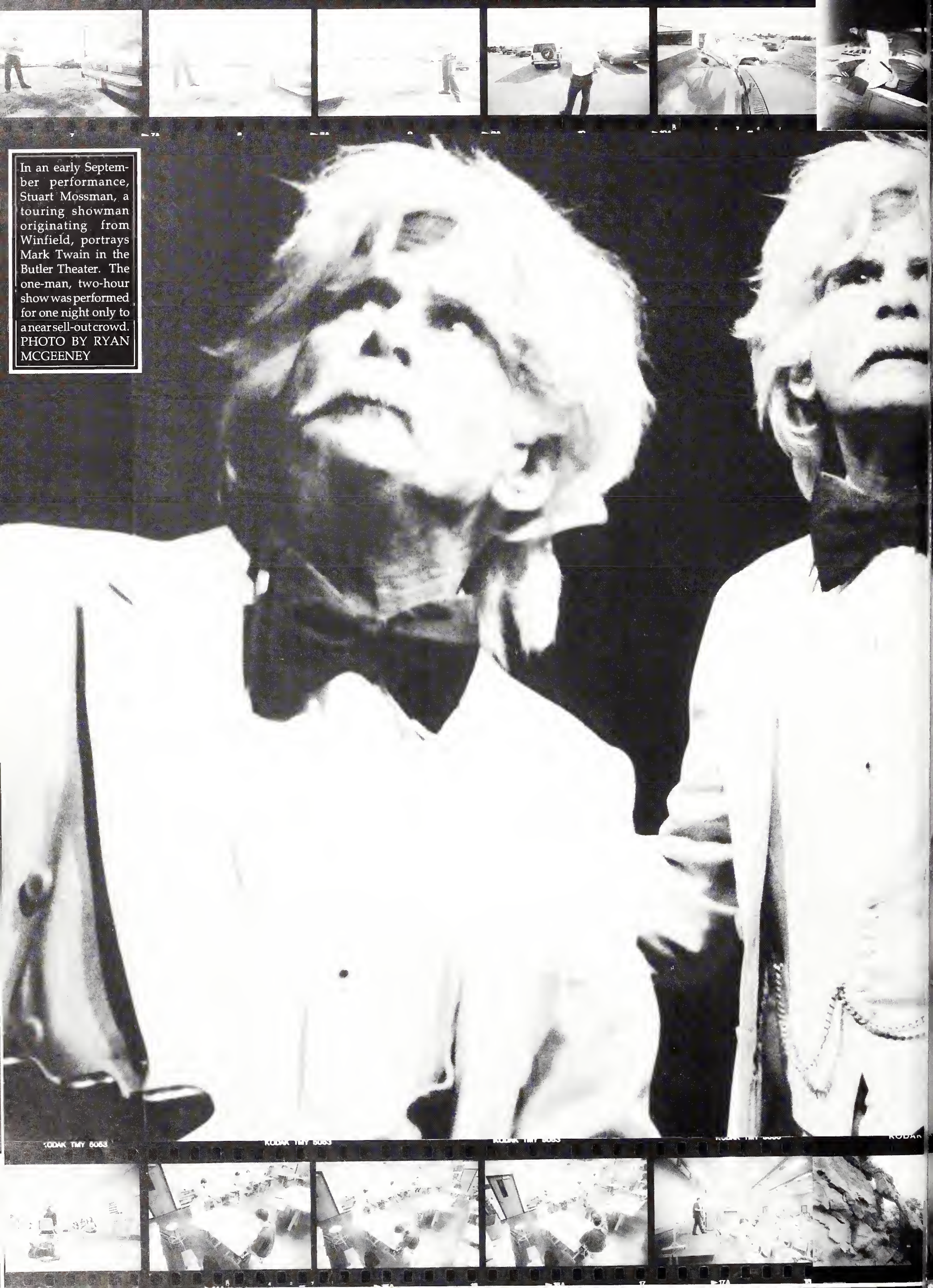


SHUTTERBUG

UNBLINKING

During the Vocal Music Department's first performance of its annual Renaissance Feaste, Jenny Dick, Norwich sophmore, enacts a ballet sequence to a piano solo. PHOTO BY RYAN McGEENEY





In an early September performance, Stuart Mossman, a touring showman originating from Winfield, portrays Mark Twain in the Butler Theater. The one-man, two-hour show was performed for one night only to a near sell-out crowd. PHOTO BY RYAN MCGEENEY







AS WE ARE PEOPLE

Connection

Humans have the ability to generate lasting impressions. What we know has been influenced by who we know. Our behavior in turn influences those who know us.

Choice

Our histories help mold our perceptions. These beliefs are lasting, but not permanent. Opinions are flexible. Change is good.

Reflection

Individuals have the ability to express their differences. Some do this loudly. Many take the silent approach. Even through silence, some were quite bold in expressing their inner selves.

Identity

To be unique is a matter of exposing one's differences. Those that seemed odd are the ones we will likely remember.

Direction

As we escape the boundaries of collective convention, it is then that we enter the realm of **WHO WE ARE**.

<<Copy by Diane Everhart>>



Abendroth, Shawna ~ Burlington
Freshman
Ables, Jennifer ~ Wichita
Freshman
Allen, Tina ~ Augusta
Freshman
Alley, Chenelle ~ Douglass
Sophomore
Allred, Mike ~ Wichita
Freshman
Alvord, Amy ~ Canton
Freshman



Anderson, Jennifer ~ Smolan
Freshman
Anderson, John ~ El Dorado
Freshman
Andrews, Lisa ~ Remington
Sophmore
Anthony, Cindy ~ El Dorado
Sophomore
Applegate, Tony ~ Augusta
Freshman
Aurthur, Nate ~ Minneapolis
Sophomore



Artz, Julie ~ Potwin
Freshman
Ayres, Kristy ~ Norwich
Sophomore
Ball, Angela ~ Wichita
Freshman
Ball, Nick ~ Eureka
Sophmore
Ball, Shawna ~ El Dorado
Sophomore
Banks, Kelly ~ Lawrence
Freshman



Barr, Elizabeth ~ Atlanta, Ill.
Freshman
Barrier, Shannon ~ El Dorado
Sophomore
Bartel, Stephanie ~ El Dorado
Sophomore
Barton, Lisa ~ Interlachen, Fla.
Sophomore
Bartling, Andrea ~ El Dorado
Sophomore
Beal, David ~ El Dorado
Freshman



Belcher, Shawn ~ El Dorado
Sophomore
Bergkamp, Christina ~ Sedgwick
Freshman
Benfer, Fawn ~ Abilene
Freshman
Bennington, Heather ~ Augusta
Freshman
Bell, Quintence ~ Manhattan
Freshman
Bell, Ryan ~ Wichita
Freshman



Berryman, Yvetta ~ Ardmore, Okla.
Sophomore
Bicker, Chris ~ Salina
Sophomore
Bills, John ~ Benton
Freshman
Bird, Mike ~ El Dorado
Sophomore
Birtchet, Wade ~ El Dorado
Freshman
Bishop, Jamie ~ El Dorado
Sophomore

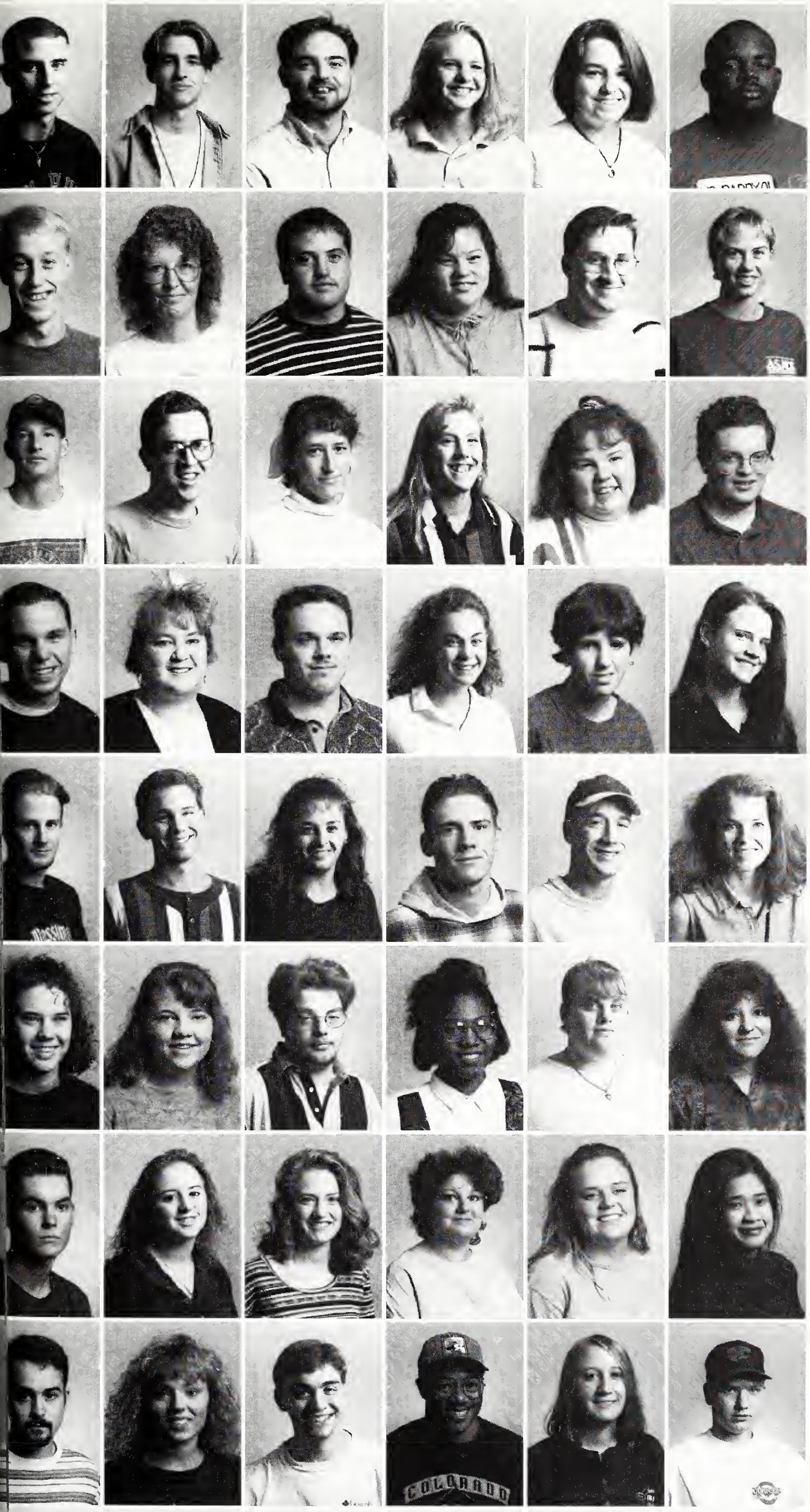


Boese, Christi ~ Valley Center
Sophomore
Boggs, Brittin ~ Goddard
Freshman
Bostick, Rhonda ~ Wichita
Sophomore
Boyce, Chuck ~ El Dorado
Freshman
Breshears, Diane ~ Wichita
Freshman
Broils, Shawn ~ Wichita
Sophomore



Brooks, Edward ~ Wichita
Sophomore
Boone, Jeremy ~ Eureka
Freshman
Brown,Chris ~ Flinthills
Sophomore
Brown, Kristi ~ Paola
Freshman
Brown, Rosalie ~ El Dorado
Freshman
Browner, Nancy ~ El Dorado
Sophomore





Bump, Matt ~ El Dorado
Freshman
Bunk, Nate ~ Augusta
Freshman
Burgey, Lawrence ~ Andover
Sophomore
Burleson, Becky ~ Augusta
Freshman
Burt, Kelli ~ Wichita
Freshman
Butler, Brian Wichita
Sophomore

Butter, Tom ~ El Dorado
Sophomore
Campbell, Theresa ~ El Dorado
Sophomore
Cantu, Jerod ~ Augusta
Freshman
Cattin, Diane ~ Augusta
Freshman
Christy, Rusty ~ El Dorado
Freshman
Claycamp, Amy ~ Towanda
Freshman

Cleary, Mike ~ Wichita
Freshman
Conyac, Scott ~ Haysville
Freshman
Cook, Carla ~ Augusta
Sophomore
Coon, Heather ~ Eureka
Freshman
Corder, Deanna ~ Haysville
Sophomore
Corr, Ryan ~ Wichita
Sophomore

Cowin, Travis ~ McPherson
Freshman
Coulter, Heather ~ Manhattan
Freshman
Coulter, Kevin ~ Manhattan
Freshman
Coulter, Shelby ~ Eureka
Sophomore
Ciourtwight, Amy ~ Augusta
Sophomore
Crabtree, Tami ~ Hugoton
Freshman

Crofoot, Shawn ~ Wichita
Freshman
Crouch, Rick ~ Holton
Sophomore
Crouse, Amy ~ Galva
Freshman
Curtis, Kelley ~ Belle Plaine
Freshman
Cutting, Dan ~ Manhattan
Freshman
Daniels, Sheri ~ Coldwater
Freshman

Darnell, Angie ~ El Dorado
Freshman
Davis, Bobbi ~ El Dorado
Freshman
Davis, Gare ~ Wichita
Sophomore
Davis, Phebe ~ Little Rock, Ark.
Freshman
Dean, Jennifer ~ Derby
Freshman
Demo, Meleah ~ Burns
Freshman

Dennett, Scott ~ McLout
Freshman
DeShazo, Renee ~ Wichita
Freshman
Dick, Jenny ~ Norwich
Sophomore
Dick, Linda ~ Towanda
Sophomore
Divine, Kim ~ Augusta
Sophomore
Donesay, Mani ~ Wichita
Freshman

Dorsey, Spencer ~ Eureka
Freshman
Dossey, Carla ~ Wichita
Freshman
Dreier, Matt ~ Wichita
Freshman
Dulin, Darian ~ Lawrence
Sophomore
Eagleson, Candace ~ Augusta
Freshman
Esterberg, Jason ~ Benton
Freshman

Ebberts, Bobbie ~ El Dorado
Sophomore
Ecton, Tami ~ Augusta
Freshman
Elliott, Travis ~ St. Francis
Freshman
Elting, Jamie ~ Whitewater
Freshman
Enegren, Mandy ~ Wichita
Freshman
Everhart, Diane ~ Augusta
Sophomore

Everhart , Tony ~ Augusta
Sophomore
Failes, Sheli ~ Augusta
Freshman
Ferguson, Karen ~ Douglas
Sophmore
Figgins, Tracy ~ El Dorado
Freshman
Firkins, JaLynn ~ Augusta
Freshman
Fischer, Ryan ~ Wichita
Sophmore

Flores, Megan ~ Wichita
Freshman
Foster, Jaime ~ El Dorado
Freshman
French, Estie ~ Hugoton
Freshman
Fritchman, Ryan ~ Towanda
Freshman
Fulghum, Jason ~ Wichita
Sophmore
Fussell, Jennifer ~ Wichita
Freshman

Garner, Angela ~ El Dorado
Freshman
Garver, Dong ~ Green River, Wyo.
Sophomore
Gillis, Sara ~ Augusta
Freshman
Glover, David ~ Towanda
Freshman
Goeken, Jason ~ Augusta
Sophomore
Gould, David ~ Derby
Sophomore

Graber, David ~ Moundridge
Freshman
Greene, Brooke ~ El Dorado
Freshman
Greenlee, J.R. ~ El Dorado
Freshman
Grill, Chris ~ Augusta
Sophomore
Grunden, Kendra ~ Mulvane
Freshman
Hagan, David ~ Wichita
Freshman

Hall, Taletha ~ Wichita
Freshman
Hare, Hollie ~ El Dorado
Freshman
Harpstrite, Shawn ~ Andover
Freshman
Haskins, Misty ~ El Dorado
Freshman
Hathaway, Isaac ~ Wichita
Freshman
Hawks, Mika ~ El Dorado
Freshman

Haynes, Lindsay ~ Coldwater
Freshman
Haynie, Erika ~ Goddard
Freshman
Hedges, Leslie ~ Wichita
Sophomore
Helmer, Charlie ~ Marion
Sophomore
Hemphill, Jessica ~ Wichita
Freshman
Henry, Brandy ~ Augusta
Sophomore

Henry, Katherine ~ Wichita
Sophomore
Hermstein, Frances ~ Hesston
Sophomore
Herrman, Josh ~ Wichta
Freshman
Herzig, Todd ~ Wichita
Freshman
Hess, Angie ~ Overbrook
Freshman
Hilmer, Dana ~ Eureka
Freshman

DARREN STRUNK

STRIKE UP THE BAND

story by vanessa jones. photo by ryan mcgeeney

CHILDREN LOVE TO BANG POTS AND PANS, WHICH CONSEQUENTLY DRIVES THEIR MOTHERS BONKERS. DARREN STRUNK, WICHITA HOMORE, DID NOT GIVE UP THIS ACTIVITY E GOT OLDER. STRUNK YED NUMEROUS PERSION INSTRUMENTS. ADDITION TO THE MS, STRUNK ALSO YED THE TRUMPET AND IO, AND HE PLANNED RADUATE WITH A PERSION MAJOR.

STRUNK GRADUD FROM WICHITA HIGH OOL WEST AND ENED THE WORK-FORCE. AT MY PLAN WAS, WAS SAVE UP ENOUGH EY AND GO BACK TO OOL. THE YEARS WERE NG BY FASTER THAN MONEY WAS BUILDING STATED STRUNK.

WHILE WORKING BEECH, STRUNK DID PLAY MUSIC. WHAT HE MAINLY DID WAS, "WRITE AND LISTEN TO MUSIC." AFTER WORKING FOR BEECH FOR FIVE YEARS, STRUNK RESIGNED AND HIT THE BOOKS.

STRUNK WENT BACK TO DOING WHAT HE LOVED: PERFORMING AND WRITING MUSIC. ALONG THE WAY, THOUGH, HE DISCOVERED SOMETHING ELSE. IT WAS TEACHING. HE TAUGHT SIX PRIVATE STUDENTS, WHOSE AGES RANGED FROM NINE TO SIXTEEN.

"I THINK I AM A PRETTY GOOD TEACHER, BECAUSE I TEACH REALLY ANIMATED. I THINK IT IS IMPORTANT THAT A STUDENT LAUGHS AND HAS A GOOD TIME," COMMENTED STRUNK.

WHAT DID STRUNK PLAN TO DO WITH HIS PERCUSSION MAJOR AND LOVE OF TEACHING? BECOME A HIGH SCHOOL MARCHING BAND INSTRUCTOR. BY BECOMING A BAND INSTRUCTOR, HE COULD ENCOURAGE CHILDREN TO CONTINUE DRIVING THEIR MOTHERS INSANE. WHY SHOULD HIS MOTHER BE THE ONLY ONE?



Hink, Robyn ~ Goessel
Sophomore
Hoffman, Max ~ Towanda
Freshman
Hogwood, Michael ~ Wichita
Sophomore
Hoke, Jenny ~ McPherson
Freshman
Holderman, Randy ~ Augusta
Freshman
Holliday, Heather ~ Wichita
Freshman

Holt, Ronda ~ Leon
Freshman
Hopkins, Jade ~ Whitewater
Freshman
Hopper, Dustin ~Wichita
Sophomore
Houseman, Chris ~ Humboldt
Sophomore
Houseman, Nathan ~ Mulvane
Freshman
Howard, Chris ~ Clearwater
Freshman

Howard, Janice ~ Hugoton
Freshman
Howard, Jesse ~ El Dorado
Freshman

Huggans, Shelly ~ Bushton
Freshman
Hughes, Sarah ~ Mulvane
Freshman
Humig, Josh ~ El Dorado
Sophomore
Hunt, Russ ~ Wichita
Sophomore

Hurd, James ~ Augusta
Freshman
Imoto, Yuka ~ Osaka, Japan
Sophomore
Iordanov, Stan ~ Moscow, Russia
Freshman
Jackson, Bethany ~ El Dorado
Freshman
Janke, Joni ~ Salina
Frshman
Jenkins, Anthony ~ Winston-Salem, N.C.
Sophomore

Joe, Clifford ~ Wichita
Freshman
John, Angie ~ Wichita
Freshman
Johnson, La Tanya ~ Hampton, Va.
Freshman
Johnson, Nadine ~ El Dorado
Freshman
Johnson, Paulette ~ El Dorado
Freshman
Jones, Jeanne ~ Sedwick
Freshman

Jones, Lesa ~ El Dorado
Freshman
Jones, Olivia ~ Freshman
Augusta
Jones, Vanessa ~ Augusta
Sophomore
Keeton, Bonnie ~ Wichita
Freshman
Keith, Kevin ~ Wichita
Freshman
Kemmer, Shawn ~ Hampton
Freshman

Kerschen, Jeremy ~ Garden Plain
Sophomore
Ketterman, Ann ~ Topeka
Freshman
Khamkeomany, Lillie ~ Wichita
Freshman
Khan, Arif ~ Pakistan
Sophomore
Kincaid, Holly ~ Augusta
Freshman
Kirkham, Jack III ~ Eureka
Freshman

Kirkpatrick, Brent ~ Towanda
Sophomore
Knebler, Mary ~ Augusta
Frshman
Ko, Jackson ~ Wichita
Sophomore
Koltz, Mike ~ Omaha, Neb.
Freshman
Korinek, Jason ~ Wichita
Sophomore
Korsak, Kris ~ Emporia
Freshman



Kyoko, Ejiri ~ Japan
Sophomore
Labidi, Zaid ~ Tunisia
Sophomore
Lackey, Laura ~ Wichita
Freshman
Lago, Michele ~ Augusta
Freshman
Landwehr, Mike ~ Sharon
Freshman
Langford, Trisha ~ Wichita
Freshman

Larcom, Lori ~ Eureka
Freshman
Lawson, Christina ~ Augusta
Sophomore
Layton, Sharlene ~ Wichita
Freshman
Lehner, Nichole ~ Wichita
Sophomore
Lewis, Jamison ~ Liberal
Sophomore
Lindteigen, Melanie ~ Douglas
Sophomore

Lindteigen, Monica ~ Douglas
Sophomore
Linduall, Troy ~ Lawrence
Freshman
Little, Charle ~ Derby
Freshman
Lively, Trevor ~ Belle Plaine
Freshman
Locke, Celeste ~ Wichita
Freshman
Loffland, Stephanie ~ Wichita
Freshman

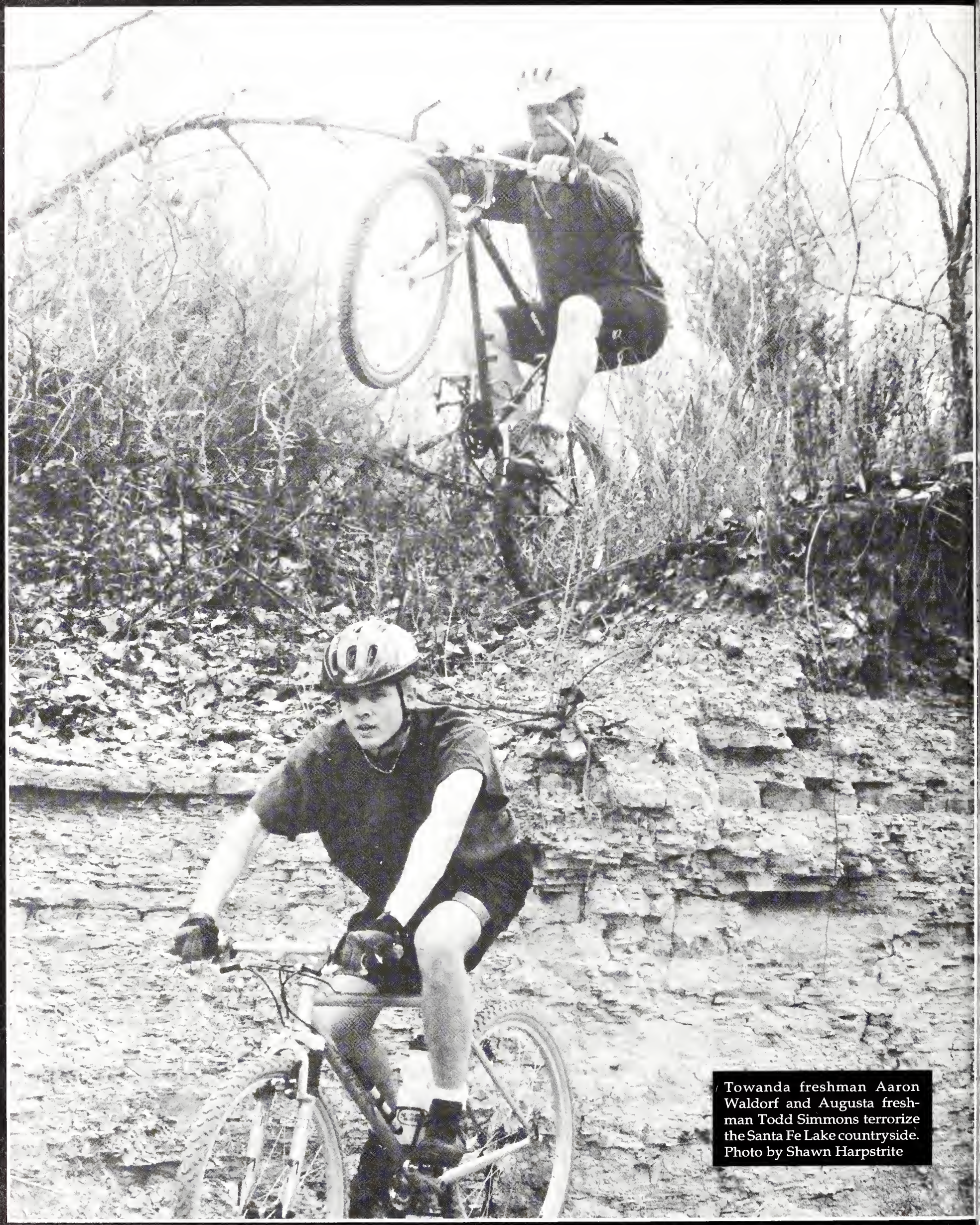
Loomis, Shannon ~ Emporia
Freshman
Love, Cory ~ Hartford
Freshman
Love-Kirkman, Darla ~ El Dorado
Sophomore
Lucas, Josh ~ Burlington
Freshman
Main, Carol ~ Rosehill
Sophomore
Markee, Michael ~ Augusta
Freshman

Markley, Amber ~ Augusta
Freshman
Martens, Jeff ~ Buhler
Freshman
Mawherter, Sean ~ Derby
Freshman
May, Chris ~ Liverpool, England
Freshman
McAninch, Ryan ~ Wichita
Freshman
McClanahan, Laura ~ El Dorado
Freshman

McClure, Madonna ~ Leon
Freshman
McClure, Nick ~ Augusta
Freshman
McCune, Matthew ~ Wichita
Freshman
McDaniel, Rob ~ Caney
Freshman
McGeeney, Ryan ~ Wichita
Sophomore
McGillivray, Jon ~ Wichita
Sophomore

McKay, Luke ~ El Dorado
Freshman
McKay, Travis ~ Lakewood, Colo.
Freshman
McManamey, Matt ~ Wichita
Freshman
McNeal, Jeremy ~ Salina
Freshman
McPhail, Stacie ~ Silver Lake
Freshman
Meeks, Kanitha ~ El Dorado
Sophomore

Meinhardt, Camille ~ Eureka
Freshman
Mendhall, Dave ~ Johnson
Freshman
Metsker, Claire ~ Augusta
Freshman
Meyer, Mark ~ Wichita
Sophomore
Milo, Bryan ~ Hampton, Va.
Freshman
Minton, Heather ~ Wichita
Freshman



Towanda freshman Aaron Waldorf and Augusta freshman Todd Simmons terrorize the Santa Fe Lake countryside. Photo by Shawn Harpstrite

bikers take riding to

A NEW LEVEL

'We just go out and ride to have a good time more than ything else," said Aaron Waldorf, Towanda freshman. For most, riding bikes was a form of transportation until y were old enough to drive, but some have taken riding ycles to a new level. Waldorf and Augusta freshman dd Simmons ride mountain bikes for the enjoyment and ill of the ride.

'I don't train much, I just out and ride. I'm not one hose serious first place ers," said Simmons.

When they did train, it s not usually very strenu-, a little running and ut 50 bike miles a week. Trail riding isn't a road e like the Tour de France. il riding is a lot different. u're constantly going up down hills and don't lly count miles," said mons.



Aaron Waldorf, Towanda freshman, quickly repairs a flat tire he received while riding his bike. Photo by Shawn Harpstrite

Most races consisted of a flat starting on a sandy bike d so that congestion didn't build up on the paths through trees and on a series of large climbs up and down the ky hills and terrain. Although they didn't take moun- biking seriously, they have entered a few races and mpeted" in others.

We were at a 14 mile race in Elgin, Kan. and one of my nds and I waited at the top of the opening climb of the t of the race and we jumped in when the racers passed I finished around 60th," said Simmons.

We didn't really cheat. We never paid to enter the race how; even if we had entered the race at the starting line would have finished as good. I was just happy to finish the race," said Simmons when questioned about the cheating and not entering the race at the starting line.

Both Waldorf and Simmons agreed that finishing a race was the biggest thrill, but that didn't always happen. "Once I was racing in Lawrence and I ate at McDonalds before the race, which by the way was a mistake. I got about eight miles into the race and got pretty sick. I felt like I was going to die," said Waldorf.

One of the main reasons that they didn't compete all of the time was because they weren't professionals and the costs involved in maintaining a mountain bike add up quickly. Simmons recently purchased a new Specialized Stump-Jumper mountain bike at the cost of $850.

"I'd like to get sponsored and ride mountain bikes professionally, but that just doesn't usually happen to normal guys like Aaron and myself. It's expensive because you're always breaking something. You just can't afford to go balls to the wall or you end up breaking something," said Simmons.

"We ride because of the excitement and rush. Everyone rode bikes as a kid but riding on the street just doesn't compare to the trails. There's always that thrilling fear that you could die before you go down some of the trails at full speed," said Waldorf when he was asked what was the best reason for riding

"I'd like to be a professional, but I'll probably just ride for fun. It's a sport that you can do for the rest of your life," said Simmons. **STORY BY CHRIS HOUSEMAN**

Misra, Ashok ~ Delhi, India
Freshman
Mitchell, Cleveland ~ Wichita
Sophomore
Mitchell, Jason ~ Wichita
Sophomore
Moellering, Kerri ~ Oakley
Freshman
Moon, Kristi ~ Concordia
Sophomore
Morgan, Kellie ~ Wichita
Freshman

Morgan, Pamela ~ Canton
Sophomore
Morrow, Eric ~ Douglas
Sophomore
Mouer, Bryce ~ Wichita
Sophomore
Myrick, Jill ~ Wichita
Freshman
Ngo, Tung ~ Wichita
Sophomore
Newman, Matt ~ Whitewater
Sophomore

Newman, Ronald ~ Augustsa
Freshman
Newsome, Myron ~ Hampton, Va
Sophomore
Novosel, Matt ~ Topeka
Sophomore
O'Bryan, Colin ~ Wichita
Freshman
Olson, Vickie ~ El Dorado
Sophomore
Opat, Weston ~ Salina
Sophomore

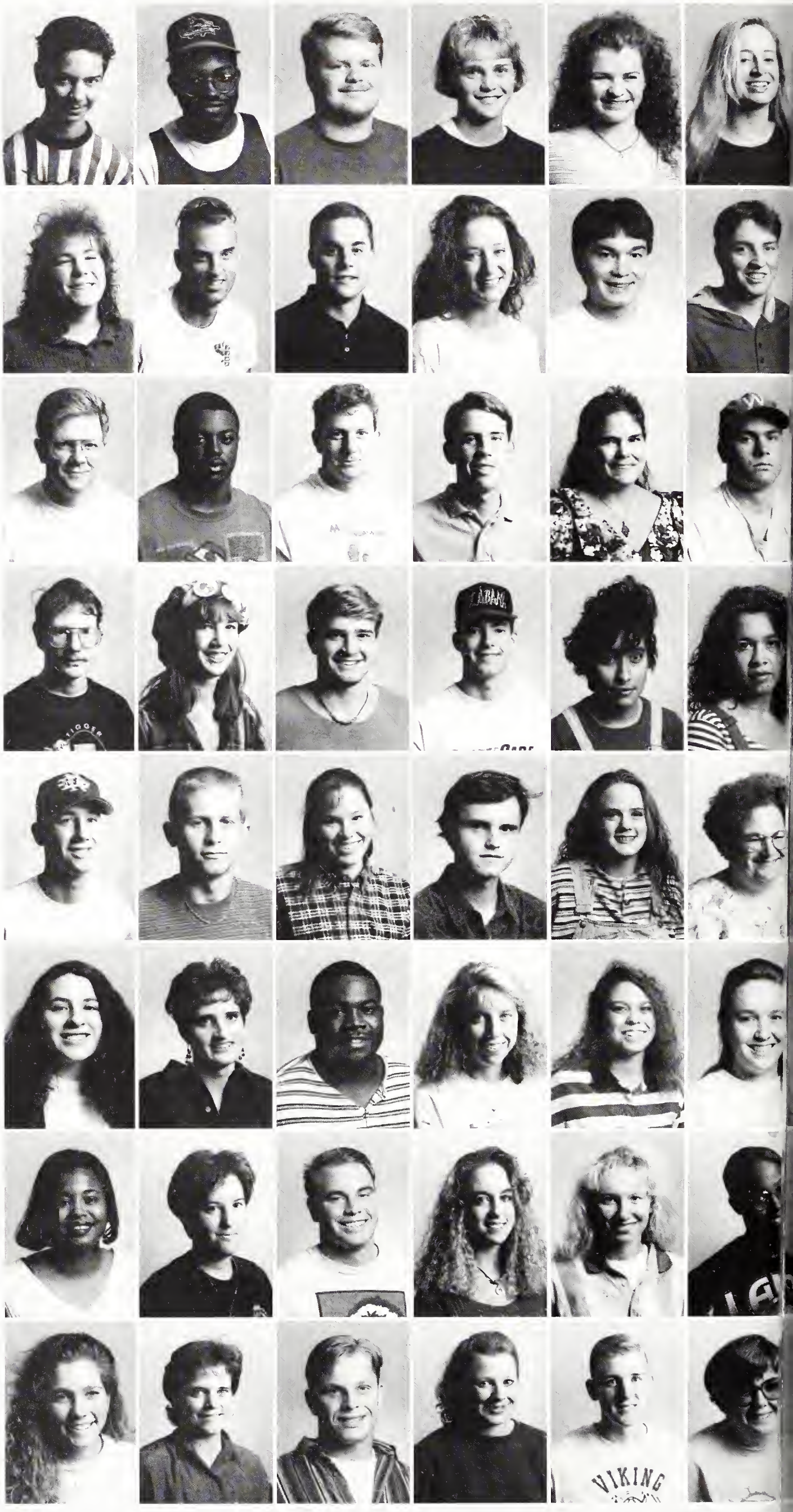
Ormond, Chris ~ Pine Bluff, Ark.
Freshman
Oursler, Trisha ~ Peabody
Freshman
Owen, Shan ~ El Dorado
Freshman
Pacheco, Jamie ~ Overland Park
Freshman
Palacios, Itza ~ Wichita
Sophomore
Palacios, Marcela ~ Wichita
Sophomore

Pape, Patrick ~ Viola
Freshman
Parscale, Brad ~ Topeka
Freshman
Patton, Ann ~ El Dorado
Freshman
Patty, Christoopher ~ El Dorado
Freshman
Peffly, Diana ~ El Dorado
Freshman
Peluso, Angela ~ Rose Hill
Sophomore

Pena, Chellie ~ Augusta
Sophomore
Peterson, Melissa ~ Lindsborg
Freshman
Phelts, John ~ Olathe
Freshman
Pitzer, Dianna ~ Derby
Sophomore
Plunk, Stephanie ~ Wichita
Freshman
Poole, Cristy ~ Wichita
Sophomore

Pridgett, Tanga ~ Wichita
Sophomore
Proffitt, Stacy ~ Wichita
Sophomore
Propps, Marcus ~ Arkansas City
Freshman
Pschigoda, Staci ~ Hillsboro
Freshman
Pyle, Deedra ~ McPherson
Sophomore
Quinton, Angela ~ Liberal
Freshman

Rader, Christy ~ Douglass
Freshman
Ray, Trisha ~ Medicine Lodge
Sophomore
Reeves, Kelly ~ Wichita
Sophomore
Renfro, Alison ~ Sedan
Freshman
Rhodes, Ty ~ Winfield
Freshman
Rice, Carrie ~ Wamego
Sophomore



Richardson, Adam ~ Lebanon
Sophomore
Richardson, Rachelle ~ Wichita
Freshman
Robertson, Stephanie ~ Norwich
Sophomore
Rodriguez, Brenda ~ Wichita
Freshman
Rogers, Heather ~ El Dorado
Sophomore
Roman, Marsha ~ Benton
Sophomore

Ronningen, Kim ~ Wichita
Sophomore
Ross, James ~ Wichita
Freshman
Ruhnke, Rob ~ Derby
Sophomore
Ruud, Scott ~ Wichita
Freshman
Ryan, Dawn ~ Wichita
Freshman
Saffle, Connie ~ Wichita
Sophomore

Salmans, Kelli ~ Dodge City
Freshman
Salomon, Amiro ~ Puebla, Mexico
Sophomore
Sanderson, Robbie ~ Derby
Freshman
Santee, Jeramie ~ Pretty Prairie
Freshman
Scavezze, Lena ~ Ponca City, Okla.
Freshman
Schantz, Natasha ~ Elkhart
Sophomore

Schmidt, Damon ~ Augusta
Freshman
Schmidt, Linda ~ Whitewater
Sophomore
Schowalter, Terri ~ Benton
Sophomore
Schrader, Trina ~ El Dorado
Freshman
Schulte, Greg ~ Towanda
Sophomore
Scott, Brian ~ Eureka
Freshman

Scott, Jennifer ~ Hamilton
Freshman
Shaffer, Becky ~ Leon
Freshman
Sharp, Angela ~ Leon
Sophomore
Sharp, Brandi ~ Towanda
Sophomore
Sharp, Sherri ~ Leon
Sophomore
Sheetz, Lisa ~ Norwich
Sophomore

Shelman, Angela ~ Augusta
Freshman
Shelman, Jason ~ Towanda
Freshman
Shepard, Lance ~ Johnson
Freshman
Shepherd, Marc ~ Riley
Freshman
Sherwood, Jonna ~ Derby
Freshman
Sill, Travis ~ Emporia
Freshman

Simmons, Todd ~ Augusta
Freshman
Simpson, Alicia ~ Braman, Okla.
Freshman
Smith, Aerin ~ Douglass
Sophomore
Smith, Almondo ~Topeka
Freshman
Smith, Helena ~ Carbondale
Freshman
Smith, Melanie ~ Norwich
Freshman

Smith, Mike ~ Clearwater
Freshman
Snider, Patrick ~ Derby
Freshman
Spillman, Christina ~ Rosalia
Freshman
Sommerhauser, Amy ~ Wichita
Freshman
Starkey, Jerrod ~ Lenexa
Freshman
Starks, Angela ~ Wichita
Sophomore



THEATRE -- Front Row (L-R): Michael Gehmlich, Matt Wright, Tom Watson Second Row: Bob Peterson, Sara Gillis, Ryan Fritchman, Phil Speary Third Row: Anna Jensen, Penny Talkington, Robert Ruiz, Angie John, Sherri Jensen Top: Rhonda Bostic, Steve Carron, Mike Hogwood, Heather Holliday



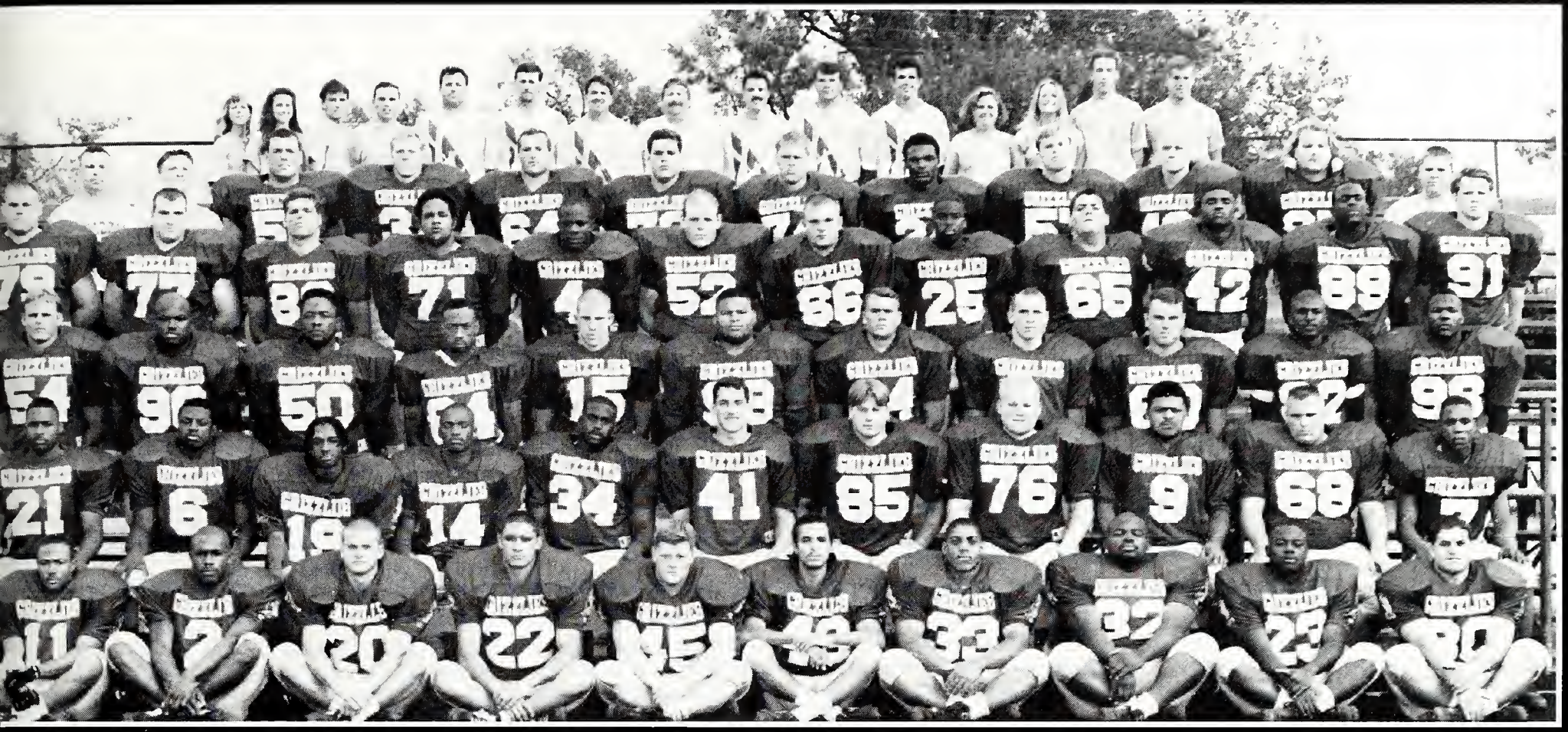
TRAINERS - Back Row (L-R): Alica Nelson, Kristi Brown, Helena Smith, Becky Burleson, Head Trainer To Amy Ross, Jessica Miltner, Dianna Pitzer. Front Row: Danielle Stefanac, Brett Nickel, Travis Corwin, Na Dan Cutting, Brian Hiegert



VOLLEYBALL - Back Row (L-R): Ann Patton, Kelli Salmans, Mindy Turner, Linda Watton, Rachelle Panek, Alicia Von Stein. Middle Row: Trisha Ray, Kayla Dreasher, Ronda Huff, Angie Sharp. Front Row: Stacy Vopata, Melissa Dees



CONCERT CHOIR - First Row (L-R): Lisa Urenda, Allison Smith, Julie Heston, Denise Witherington, Terry Schowalter, Angie Ball, Kristi Moon, Jenny Hoke, Shannon Selvey, Lindsay Haynes, Heather Rierson, Renee De S Ryan, Stephanie Bartel, Amber Markley, Jenny Dick. Second Row: Tsan-Mei Chen, Liz Turner, Melanie Smith, Matt McCune, Jeff Martens, Heather Nowak, Mino Toguchi, Chanelle Alley, Shelly Diemart, Kaylon Keene, Nathan Brandi Sharp, Kristy Basquez, Angie Merritt, Nick Risinger, Sarah Fuller. Third Row: Robbie Sanderson, Bill Nash, Sara Lesley, holly Kincaid, David Graber, Jade Hopkins, Chellie Pena, Stacie McFail, Mike D'Agostino, Ja Marc Shepherd, Ashley Naylor, Wendy Zang, Diane Stutey, Amy Claycamp, Trent Forsyth, Duke Walter. Back Row: Jason Anderson, Greg Schulte, Carrie Barton, Heather Minton, Chris Patty, Rob Ruhnke, Jill Williams, S Zach Malcolm, Shawn Kemmer, Sydney Valentine, Ceresa Trecek, Tony Applegate, Kelley Curtis, Andy Young, Christi Boese, Amy Sullivan.



TBALL - First Row (L-R): Darian Dulin, Walter, Justin Igo, Damon Tauer, Matt Belshe, Wayne Martin, Chad Johnson, Brian Butler, Jason Dunlap, Jerod Cantu. Second Row: Sammy Wilson, Myron Newsome, Baretta Chavis, Michael way, Andy Hall, Matt Yarrington, Adam Wait, Ryan Bell, Carlos Kelly, Randy Wescott, Kevius Clark. Third Row: Brian Stover, Almondo Smith, Larry Boggs, Jason Weir, Jason Young, Myran McClellan, Weston Opat, John Knust, us Props, Ernest Harris, Anthony (Jenks) Jenkins. Fourth Row: Jason Stoffer, Chris Slusser, Joe Norwood, Jeff Allen, Charles Graham, Jake Strass, Jon Weimers, James Payne, Dan Creekmoore, Michael Harge, Dave Tulloch, Chad isel. Fifth Row: Jerry Lawrence, Joe Cameron, Matt Norwood, Cory Brunsvold, Mike Kallenberger, Don Romero, Scott Zlatnik, Greg Melvin, Kelly Reeves, Jason Buckingham, John Johnson, Max Hoffman. Top Row: Danielle iac, Jessica Miltner, Nate Arthur, Travis Corwin, Rick Neubauer, Todd Carter, Kevin Thompson, Steve Braet, Mike Calvert, Chad Williams, Tom Matukewicz, Helena Smith, Becky Burleson, Dan Cutting, Brian Heigert



RS (l - r) Brandi Sharp, Julie Heston, Amy Claycamp, Sheri Daniels, Stephanie Bartel, Jill Williams, Kristi Moon, Dawn Ryan, Lindsay Haynes and Amber Barkley. Second Row: Rick Crouch, Kelly Curtis, erson. Third Row: Nathan Houseman, Greg Schulte, Duke Walters. Fourth Row: Matt McCune and Trent Forsyth. Photo by Angela Garner



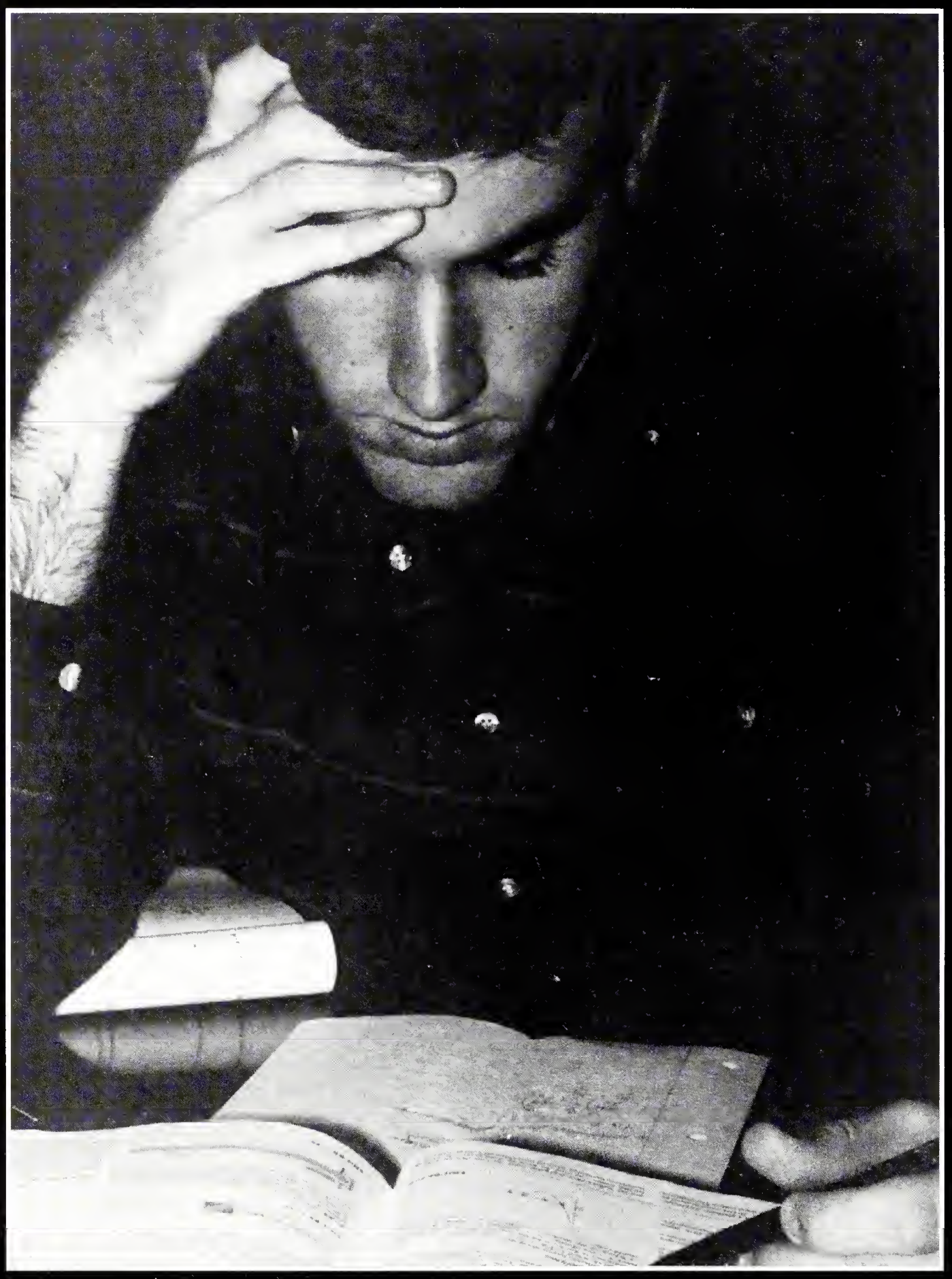
SOPHISTICATED LADIES Front Row(l - r) Wendy Zang, Carrie Barton, Christy Boese, Kristi Basquez and Heather Minton. Second Row: Terri Schowalter, Diane Stutey, Shelly Diemart and Ceresa Trecek. Photo by Angela Garner



STUDENT SENATE (l - r) Rosa Rosales, Arif Khan, Steve Coulter, Spencer Corey, and Dan McFadden. Second Row: Katherine Henry, Megan Flores, Courtney Brackin, Tiffany Stephan, Shelby Coulter and Fawn Benfer. Photo by Ryan McGeeney

NATURAL LAW

STORY BY DIANE EVERHART. PHOTO ILLUSTRATION BY ANGELA GARNER.



Physics is the study of natural laws that run our universe. Mechanics, heat, light, sound, electricity, magnetism, and atomic structure, were areas covered in Butler's physics classes. "You might say that it's a little bit of the study of everything," stated Bill Forrest, physics and physical science instructor. Physics is associated with all of the sciences, for example, there is geophysics, biophysics, astrophysics.

In physics, math was used as a short-cut. "It's so much easier and more concise to figure things as a mathematical equation. Then we can manipulate that equation and predict what's going to happen," said Forrest.

The astronomy that Butler offered was more of a descriptive course. Students learned to read the constel tions and techniques tell time a read latitu and longitu "Most of the s dents are int ested in lea ing the cons lations and much beyo that," stat Forrest. T course do touch on all major points cluding *d matter*, wh may consti as much ninety perc of everythin the univer "We don't into it very d because t gets very highly mathematical," s Forrest.

Challenging... perhaps enough to have made you won how the world works.



Statton, Utamu ~ Manhattan
Sophomore
Stephens, Tiffany ~ Rosehill
Sophomore
Stevenson, Erin ~ Haysville
Freshman
Stolz, Jamie ~ Clearwater
Sophomore
Stolz, Jay ~ Colwich
Freshman
Stolz, Suzanne ~ Colwich
Sophomore

Stoner, Dennie ~ Wichita
Sophomore
Stras, Jake ~ Overland Park
Sophomore
Stude, Ruth ~ El Dorado
Sophomore
Stutey, Diane ~ Wichita
Sophomore
Swan, Mari ~ Seattle, Wash.
Freshman
Swink, Merlin ~ Howard
Freshman

Swink, Nathan ~ Howard
Freshman
Sullivan, Amy ~ Douglass
Sophomore
Talley, Rocko ~ Salina
Freshman
Taylor, Aaron ~ Wellsville
Sophomore
Tetrick, Christine ~ El Dorado
Freshman
Thomas, Brian ~ Towanda
Sophomore

Thompson, Stacy ~ Augusta
Freshman
Thorton, Christina ~ Leon
Freshman
Thortan, Rich ~ Eureka
Freshman
Titsworh, Darrin ~ Augusta
Sophomore
Toguchi, Miho ~ Wichita
Sophomore
Tolbert, Cleveland ~ Bronx, N.Y.
Sophomore

Tole, Wes ~ Augusta
Freshman
Tomison, Travis ~ Wichita
Freshman
Trecek, Ceresa ~ Eureka
Freshman
Treptow, Sharon ~ Burlington
Sophomore
Trumpower, John ~ Cassady
Sophomore
Tucker, Carnesha ~ Wichita
Freshman

Turner, Elizabeth ~ El Dorado
Sophomore
Turner, Mary ~ Augusta
Sophomore
Turner, Tammy ~ Andover
Sophomore
Tuttle, Tess ~ El Dorado
Sophomore
Ulker, Meltem ~ Izmir, Turkey
Freshman
Urenda, Lisa ~ Wichita
Sophomore

Vansant, Julie ~ Wichita
Freshman
Vinson, Mandy ~ Eureka
Freshman
Vinson, Rebecca ~ Eureka
Freshman
Vogel, Naomi ~ Wichita
Freshman
Volgamore, Lisa ~ Haysville
Freshman
Von Stein, Alicia ~ Overbrook
Freshman

Waddell, Amy ~ Peabody
Freshman
Waldorf, Aaron ~ Towanda
Freshman
Walker, Chad ~ Newton
Freshman
Ward, Tobby ~ Pratt
Freshman
Wardlaw, Brenda ~ El Dorado
Freshman
Ware, Angie ~ Howard
Sophomore

THE CO-OP EDGE

COPY AND (GET THIS) PHOTOS BY KRISTY AYRES

"I first learned about Co-op through my work as a Board of Trustees member," said rancher Pete Ferrell. "When the position of day herder came up, I sent applications to Kansas State as well as to the Cooperative Education Department at Butler. I had about six applicants and interviewed all but Prewitt over the phone. Prewitt and I met face-to-face and he got the job."

Ferrell was very emphatic about the strenuous work he asked of his Co-op employee and student Prewitt Putman was just the right person to answer the call.

"The position consisted of very hot and physical labor, with a lot of walking involved and long hours. The work was tedious and Prewitt was perfect for it," said Ferrell.

Putman was the first Co-op student to work on Ferrell's vast Beaumont ranch and the experience was beneficial to the operation. "I'll definitely look to Co-op for future summertime internships," said Ferrell. "It's a good way to watch young people coming through the ranks and, if you see a shining star, you can latch on to him after college."



During his experience on Pete F ranch, Putman's duties included care of horses, checking cattle an taining barbed-wire fence on three thousand acres of p
PHOTO BY KRISTY AYRE

Blake Flanders, a faculty sponsor for Cooperative Education, saw many benefits for both employers and students who utilized the Co-op program. "There are many advantages that employers have hiring Cooperative Education students," said Flanders. "The students are temporary employees, so there are no long term commitments. The employers do not need to provide large benefit packages. And, because the students are employed in their field of study, they take a greater interest in their jobs.

Students also benefit from the program by earning documented experience that they can take to an interview," Flanders continued. "This gives them credibility. Students also gain hands-on experience that can show not only if they enjoy that field, but also if they don't enjoy it. If they don't enjoy it, they can eliminate the job from their career goal."

Because Cooperative Education is a class, students follow certain guidelines to earn credit. As faculty sponsor, Flanders helped organize the field study.

"Prewitt used the work experience as his classroom," said Flanders. "He kept a journal on the behavior patterns of the livestock and, along with Pete Ferrell, we established some training objectives, such as to build 30-90 acres of paddocks, move cow-calf herds and watch for health problems."

Through the cooperation of student, employer and faculty advisor, Co-op provides an educational and

onomical way to give students an edge in today's tough job market.

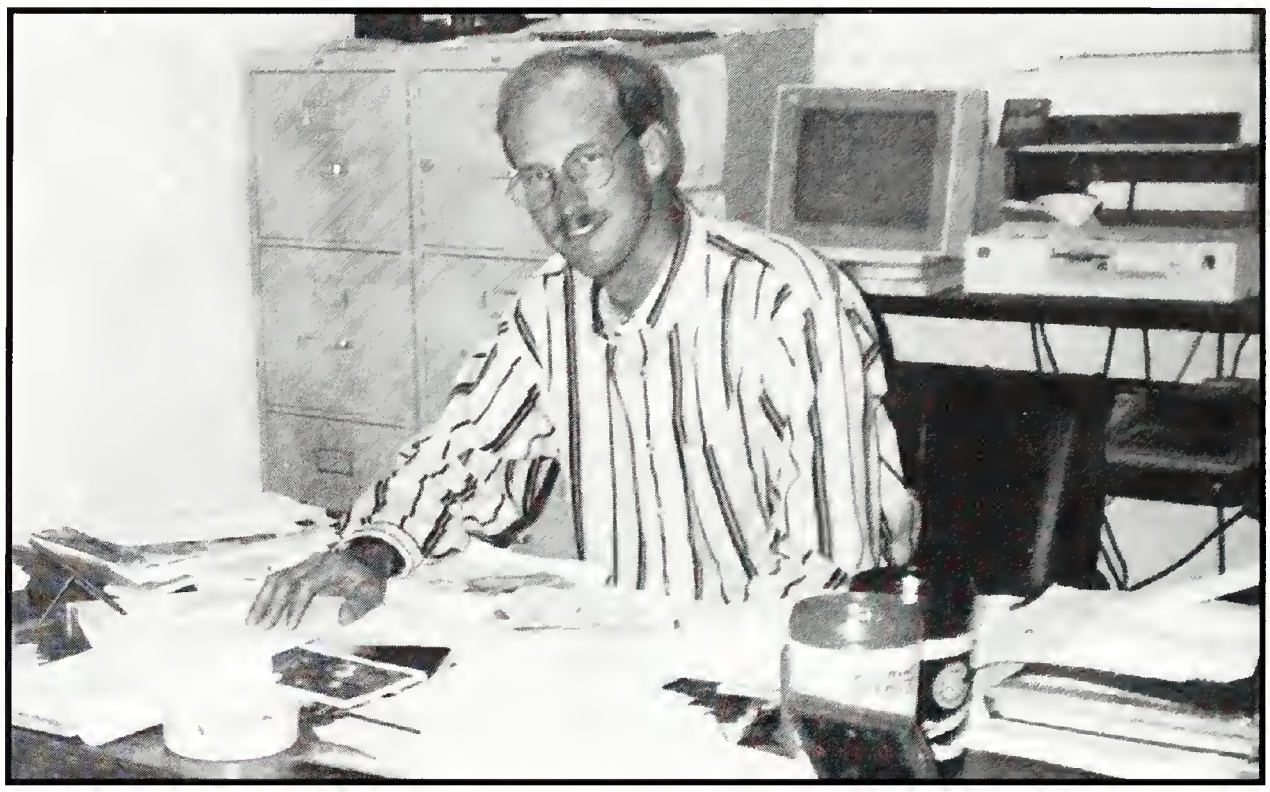
Atlanta sophomore Prewitt Putman has always had dreams of owning his own ranch. So when he heard about an opening as day herdsman on Pete Ferrell's Beaumont ranch, he jumped at the opportunity.

"I want to become a beef-cattle herdsman and be my own oss," said Putman. "Working on Pete's ranch gave me experience spotting sick cattle, grazing practices, and learning the character- ics of cattle in the pasture. Before, I had mostly just shown cattle d spent time with them in the barn. I enjoyed being able to serve them in the open."

As part of his field study, Putman also kept a journal scribing the actions and behavior of the cattle. He kept track of k cattle, the amount of mineral he gave them, the paddocks used, d general upkeep of the ranch.

"My journal will help Pete make decisions on what needs be done on the ranch," said Putman. "It will also help train future ployees."

Putman plans on attending Kansas State University to rn artificial insemination and embryo transplantation. "My experience with Co-op ve me credits that I need when I go to K-State and helped me learn skills that I'll use my own operation."



Faculty sponsor Blake Flanders helped organize Putman's field study. He felt that students benefited from the hands-on training that Cooperative Education could provide. PHOTO BY KRISTY AYRES

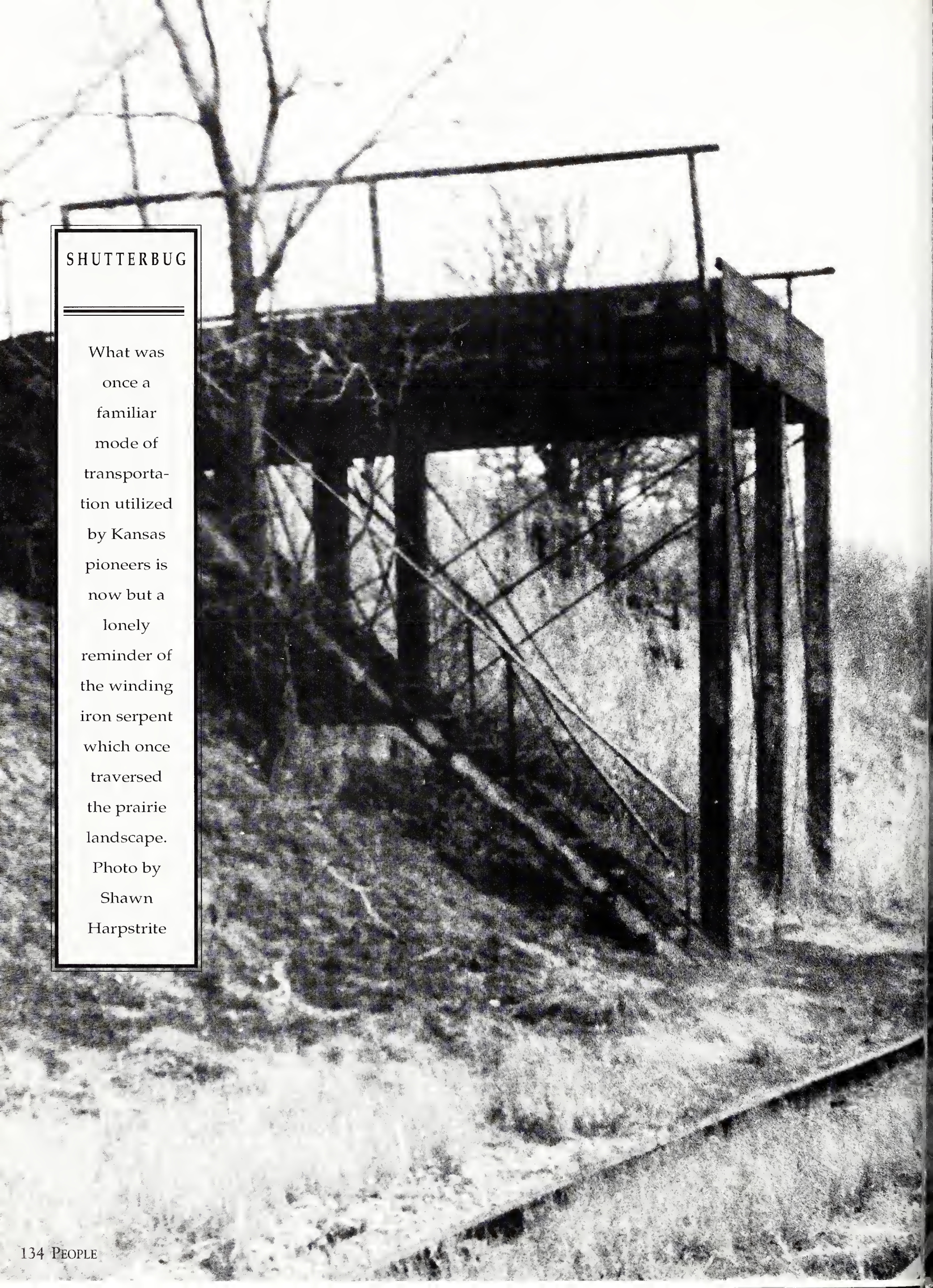


Weeks, Donna ~ El Dorado
Freshman
Welch, Alix ~ Wichita
Sophomore
Weldon, Tina ~ Wichita
Freshman
Westerfield, Shannon ~ Wichita
Sophomore
Wiggins, Kathy ~ Eureka
Sophomore
Wilcox, Ryan ~ Augusta
Freshman

Wilkey, Mike ~ Green River, Wyo.
Sophomore
Williams, Angela ~ Augusta
Freshman
Williams, Davita ~ Wichita
Freshman
Williams, Jill ~ Holton
Sophomore
Williams, Jim ~ Arkansas City
Sophomore
Wilson, Daniel ~ El Dorado
Sophomore

Wilson, Rodney ~ El Dorado
Sophomore
Winzer, April ~ Augusta
Freshman
Woo, Hoshin ~ Korea
Sophomore
Wright, Aaron ~ Towanda
Sophomore
Wright, Matt ~ Eureka
Freshman
Yauch, Jodi ~ Wichita
Freshman

Yergey, Gloria ~ Leon
Freshman
Zang, Wendy ~ El Dorado
Sophomore



SHUTTERBUG

What was once a familiar mode of transportation utilized by Kansas pioneers is now but a lonely reminder of the winding iron serpent which once traversed the prairie landscape. Photo by Shawn Harpstrite


83 LO 3

story by utamu statton

UNITY & ONENESS

In a world with hate, prejudice and intolerance, perhaps we could all use a lesson in the Bahi Faith.

What's the fastest growing religion in the world today? No, not Christianity. It is the Baha'i Faith. According to a Baha'i publication. "In just over 100 years, the Baha'i Faith had grown from an obscure movement in the middle east to the second most widespread of the independent world religions." The founder of the Baha'i Faith was a Persian nobleman from Teheran, Baha'u'llah. He claimed to be nothing less than a new and independent messenger from God. Abraham, Krishna, Moses, Zoroaster, Buddha, Christ and Mohammed were accepted by Baha'i as Divine founders of the worlds other great religions.

Roger Lewis, instrumental music instructor, was born Protestant/Christian. In 1973, he noticed a dramatic change in one of his friends. Lewis' friend seemed to be free of all prejudices. This began Lewis' interest in the Faith. He then began to study more about the Baha'i Faith.

"I felt like a moth going toward a light," Lewis said.

It was forbidden for Baha'is to push their faith on others. However, they were honored to teach and share the message of Baha'i. Anyone who wanted to learn more about the faith, or showed an interest were welcomed to Firesides (informal gatherings in the homes of Baha'is).

Some people thought the Baha'i Faith was a cult or even a "sect" of Islam because its early followers originated from the Islamic society. But, the Baha'i Faith was an independent religion. Baha'is had their own scriptures and spiritual foundation.

"Many people prejudge the Baha'i Faith as a cult," remarked Cleveland Mitchell, Wichita sophomore. "It's not a cult. It's more like a group of people with unity. All the religions can come together. Somewhere we all share a common thread. We should just take the ends and tie them together," he added.

The key word the Baha'is focused on was oneness. They practiced the oneness of God, the oneness of all religions and the oneness of the human race. The Faith approved of interracial marriages as an expression of this unity. When the Baha'is talked about the human race they meant the entire human race. They believed that men and women were created equally. Baha'u'llah taught that neither men nor women are superior.

"Women and men have been and will always be equal in the sight of God," said Baha'u'llah.

The central theme of the Baha'i writings was that humanity is one single race and the day had come for its unification into one global society.

> *"Many people prejudge the Baha'i Faith as a cult. It's not a cult. It's more like a group of people with unity. All the religions can come together. Somewhere we all share a common thread. We should just take the ends and tie them together," Cleveland Mitchell, Wichita sophomore.*

Baha'u'llah condemns racial and ethnic prejudices and urges, "Close your eyes to racial differences and welcome all with the light of oneness."

Baha'is believe that the day will come when there will be one common auxiliary language and script. "When this is achieved, to whatsoever city a man may journey it shall be as if he were entering his own home," Baha'u'llah wrote.

"In today's society many people do not like to listen to one another," said Navid Akhavan, Iran sophomore. "A lot of times people pretend to pay attention to what someone is saying and continue to carry bad attitudes. Until people change their attitudes we won't be able to get anywhere."

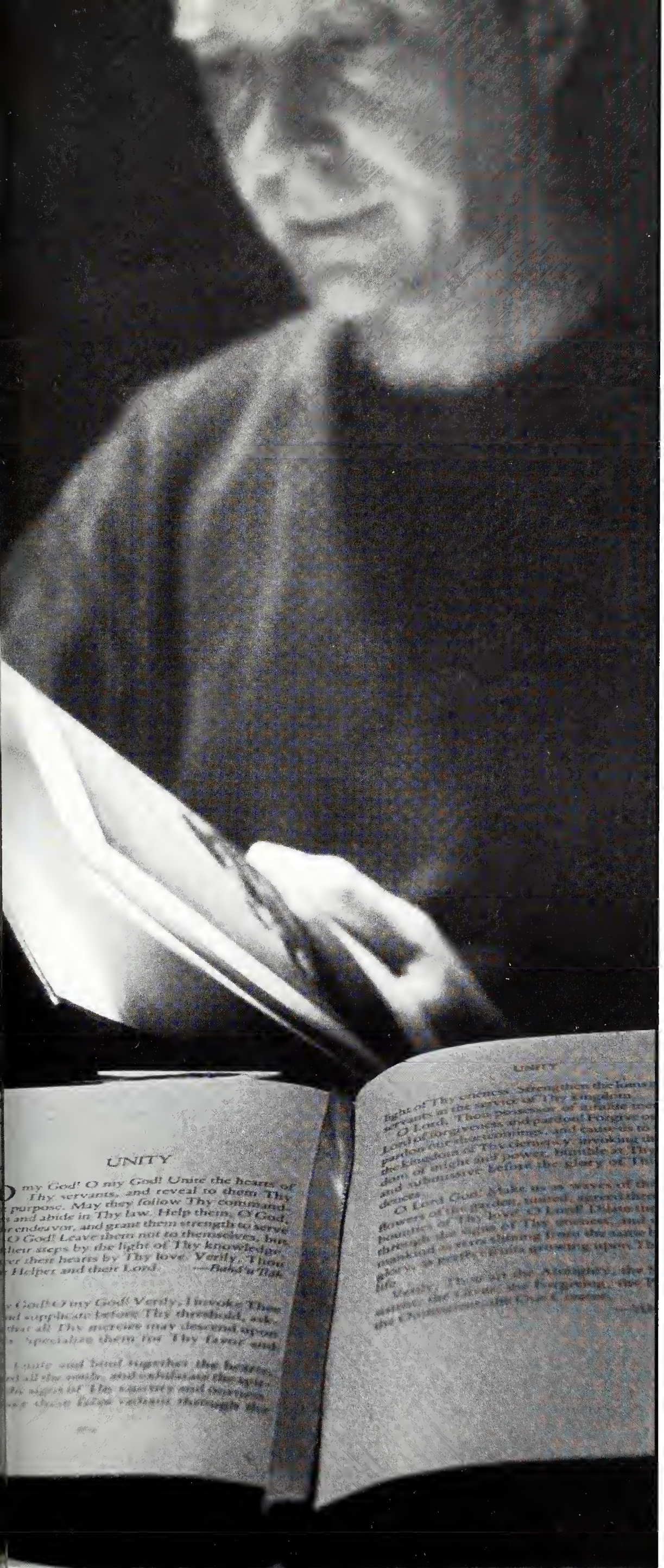
The Baha'i Faith also taught that the messengers of God are not the essence of God, but rather the perfect manifestation of the divine will and attributes of the Creator.

"An analogy would be, they reflect God's will in the same way that perfectly polished mirrors reflect the rays and qualities of the sun. These 'mirrors' came to humanity about every 600-1000 years to create an everadvancing civilization," said Lewis.

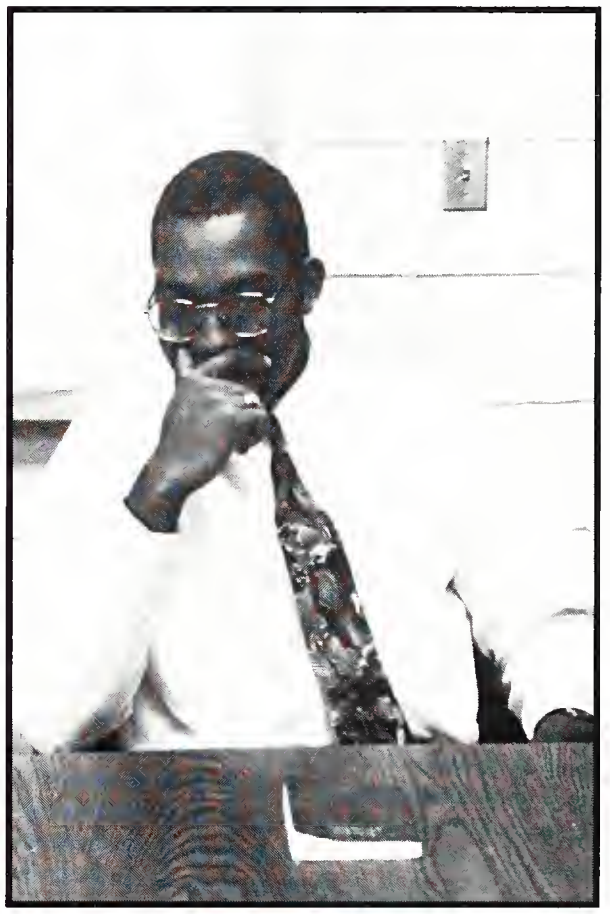
According to a publication by the Baha'i Faith, there are approximately five million members of the worldwide Baha'i community. These include people who come from virtually every nationality, religious background, ethnic group and social class. Although not all religions share the same holidays, many of the Baha'i shared some of the traditional national holidays that were practiced in their native country. For example the American Baha'is celebrate Thanksgiving, but Italian Baha'is do not. The Baha'i do not have a Christmas but they had a gift giving season at the end of February. They rendered hospitality and special services to the sick and elderly. This event lasted for four days. The Baha'is held regular worship and prayer meetings at the Baha'i's House of Worship. There are seven Houses of Worship in the world, one on each continent. Each temple has it's own unique build, but maintains the arcitectual requirements of nine sides expressing the theme of unity.

When the Baha'is at Butler got together, they participated in Firesides and discussed ways they could help the community. The Baha'is on the Butler campus had discussed doing something with the students of Oklahoma City. They also talked about having joint meetings with the Baha'is at Wichita State.

The Baha'i Faith teaches unity and oneness of the human race. Not everyone is religious, but if everybody held the same state of mind that the Baha'i's do, maybe they would all get along better and eliminate prejudices and hatred.







Roger Lewis leads a Fireside discussion about meeting with other Bah'a'i in Oklahoma City. Photo by Charla Prweit

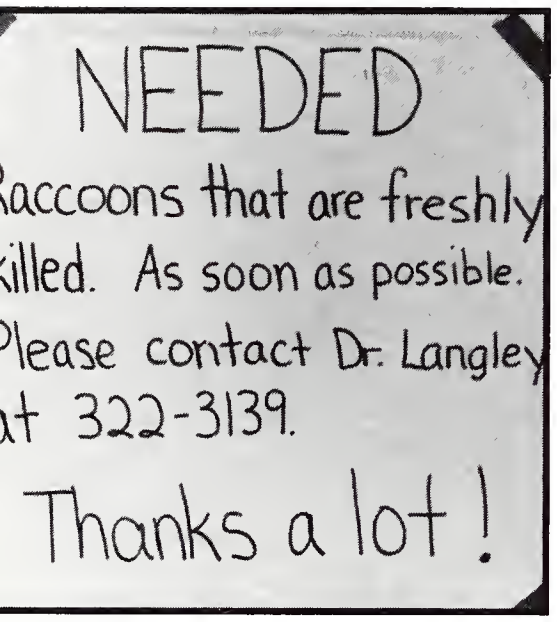
Cleveland Mitchell, Wichita sophomore, ponders questions brought up at a Fireside meeting. Firesides were times to discuss ways to help the community and better understand what the Bah'i Faith was all about. Photo by Hallie Jones

Photo Illustration by Ryan McGeeney

WANTED: DEAD OR ALIVE

STORY BY UTAMU STATTON

If you ventured through the 1500 Building last October, you might have noticed signs reading "Wanted, Dea Raccoons ..." If you were like many people you may have wondered why racoons were in such demand. W Butler looking for a new mascot? Did the cafeteria neecd a new entreee? C was it for the critter inside the critter-- parasites. That's what Dr. William Langey Animal Biology class did with the raccoons they received.



r. Bill Langley's Animal Biology class used adkill specimens to find parasites. Photo by awn Harpstrite

"I knew we would get a few raccoons. We received four. Only one of the raccoo had a parasite," said Langley.

The reason raccoons were used was because they are highly infectiouess animal The biology class looked for various types of worms, such as heart worms, ring worms ar round worms. They looked for the worms all though the raccoon, everywhere from the intestines to their feces. Because the biology class did not find as many parasites as they had hoped in the raccoons, they used a possum and a coyote that had also been brought in.



A biology student ensures that the carcass of a dead rat is free of perishable organic matter. Photo by Rya McGeeney

"I had a person ask me about the signs we put up. They thought we wanted people to go kill raccoons and bring them to the lab. All we wanted was for people to pick up the raccoons that had just been hit by a car," said Langley.

To pick up dead animals on the side of the road, a person needed a salvage permit. If someone wanted to trap an animal they would neec trapping license. As long as the animals that were picked up went towa educational use for Butler, the animal biology class continued to pick u the animals from the side of the road.



Students walking into the 1500 building were greeted by signs soliciting dead racoons. Photo by Shawn Harpstrite

"We don't want animals that are smashed up into pancakes. The would be no use for them. The reason the sign said 'freshly killed anima is because if the animal has been dead too long, then they bloat up a smell," commented Langley.

Kimberly Burke, Rose Hill sophomore, cleans the entrails out of a dead rat. Photo by Ryan McGeeney

Toshimasa Matsuzawa, Wichita sophomore, stitches a stuffed water fowl during Dr. William Langley's Animal Biology class. Photo by Ryan McGeeney

Aguilar, Paul
Bldgs and Grounds
Albrilght, Ted
Administration
Anderson, John
Auto Mechanics
Anderson, Pat
Music
Anderson, Stacee
MRC Secretary
Baumgartner, Teresa
English

Bayles, Patricia
Administration
Beattie, Sue
CIS Cordinator
Bidwell, Bill
English, Journalism
Bloomquist, Becky
Operational Asst.
Carney, Judy
Administration
Carter, Todd
Physical Education

Couger, Pat
Mathmatics
Dashner, Paul
Custodial Supervisor
Dodson, Marvin
Electronics
Erwin, Tom
Administration
Farmer, Nancy
Custodian
Fulks, Bev
Dorm Accounting

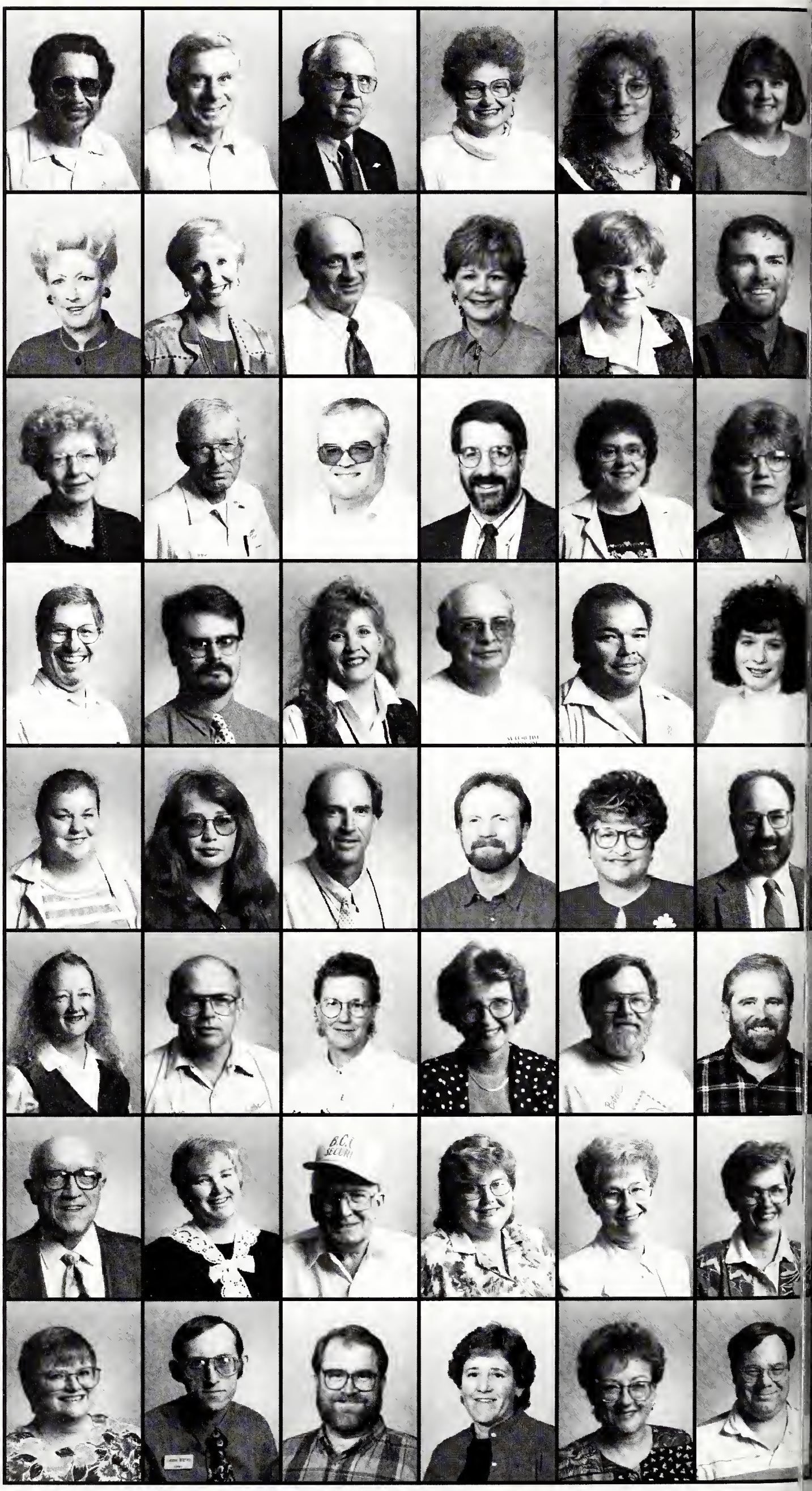
Garber, Ron
Music
George, Gene
Russian, Lantern
Gilliland, Susan
Coopertive Ed. Secretary
Goering, Ken
Auto Body
Gonzales, Dan
Roads and Grounds Supervisor
Groom, Amy
Records, VA Clerk

Gwinup, Rhonda
Custodian
Harris, Joyce
Financial Aid Accountant
Havel, Lynn
Art
Heffron, Michael
Biological Science
Hilyard, Janice
Administration
Huie, Ben
Chemisty, Coop. Ed.

Hull, Carol
Accounting Clerk
Jones, Dennis
Custodian
Kerschner, Tonya
Biological Science
Klein, Carol
Coordinator, Sec. Center
Koke, Don
English
Kratzer, Dave
English

Lay, John
Behavioral Science
Lewis, Carol
Staff
Little, Chuck
Security
Logue, Mary
Library Technical Coordinator
Longfellow, Shirley
Education Office
Lowrance, Pat
Speech

Luna, Rita
Cashier, Account Payable
Marley, Lonnie
Library Asst.
Mathews, Roger
Art
Mawhirter, Marsha
Foreign Language
McAfee, Melinda
Exec. Dir. Endownment
McFadden, Dan
Resident Hall Director





Meyer, Kaye
Teaching/Learning Coornator
Miller, Kandy
Mathmatics
Myers, Tim
History/Anthropology
Nash, Elmo
Mathmatics
Nordman, Troy
English
Oharah, Jack
Administration

Panton, David
Admistration
Patton, Larry
Dean
Pond, Jim
Assoc. Dean
Reed, John
History
Renfro, Carol
Secretary
Rinkenbaugh, Bill
Admistration

Roth, Cindy
Secretary, Development
Ruckert, Jeff
Asst. Director Flinthills
Shipley, Curt
Dean
Speary, Phil
Theater/Speech/English
Sobrevinas, Renato
Admistration
Salmans, Judy
Records Clerk

Theis, Phil
Biologial Science
Turner, Regina
Religon/Philosophy
Waddell, Karen
Computor Info Systems
Watkins, Jane
English, Yearbook
Watson, Tom
Theater/Speech
Weber, Tony
Coopertive Ed. Director

White, Pete
Administration
Williams, Kent
Vice Pres. Finance
Wooldridge, Jon
Computer Lab Tech.
Wrench, Susan
Chemistry
VanTries, Suzie
Secretary
ZeMenye, Paul
Accounting/Economics

Alexander, Brian ~ Detroit, MI
Sophomore
Alley, Chanelle ~ Douglass
Sophomore
Anderson, Julie ~ Burns
Freshman
Arasmith, Brian ~ Wichita
Sophomore
Arsim, Islami ~ Yugoslavia
Freshman
Ayres, Kristy ~ Norwich
Sophomore

Ball, Shawna ~ El Dorado
Sophomore
Barrier, Shannon ~ El Dorado
Sophomore
Bartling, Andrea ~ El Dorado
Sophomore
Bass, Kevin ~ Burns
Sophomore
Beggs, Shawn ~ Wichita
Freshman
Bekteshi, Valon ~ Yugoslavia
Freshman

Benfer, Fawn ~ Longford
Freshman
Berryman, Yvetta ~ Ardmore, OK
Sophomore
Benke, Lauragail ~ Andover
Sophomore
Bezdek, Craig ~ Salina
Freshman
Bohrer, Carrie ~ Harper
Freshman
Bradley, Jamie ~ El Dorado
Freshman

Broils, Shawn ~ San Antonia, TX
Sophomore
Brower, Karen ~ Greensburg
Freshman
Brown, Eric ~ Potwin
Freshman
Carron, Stephen ~ Wichita
Frshman
Choens, Mandy ~ El Dorado
Freshman
Cline, Terry ~ Rose Hill
Sophomore

Coleman, Kelci ~ El Dorado
Freshman
Cook, Mark ~ Wichita
Freshman
Cox, Branden ~ Andover
Sophomore
Crispen, Gloria ~El Dorado
Sophomore
Decker, Carissa ~ El Dorado
Sophomore
DeWald, Jason ~ Mulvane
Freshman

Dreasher, Kayla ~ Americus
Sophomore
Dunsmoor, Shelly ~ Augusta
Sophomore
Fischer, Ryan ~ Wichita
Sophomore
Fisher, John ~ El Dorado
Freshman
Fitzgerald, Alan ~ Towanda
Freshman
Frost, Melinda ~ El Dorado
Sophomore

Fulk, Geri ~ El Dorado
Sophomore
Fuller, Sarah ~ Augusta
Freshman
Gale, Eddy ~ Wichita
Sophomore
Garner, Angela ~ El Dorado
Freshman
Gassman, Susie ~ El Dorado
Sophomore
Goforth, April ~ Wichita
Freshman

Goodwin, Amy ~ Salina
Sophomore
Graber, David ~ Ellis
Sophomore
Green, Kathy ~ Ark City
Freshman
Hagan, Micheal ~ Vancouver
Freshman
Hall, Taletha ~ Wichita
Freshman
Hodgens, Greg ~ El Dorado
Sophomore

FAREWELL TO THE CAPTAIN

PRESIDENT COX RESIGNS

On January 17, 1995, Dr. Rodney V. Cox, Jr. submitted his letter of resignation to the Chairman of the Board of Trustees, Pete Ferrell. The effective date of the resignation was June 30, and it ended a seven year reign for Cox.

Cox's reason for leaving boiled down to one thing: trust. "The trust between the Board of Trustees and me has been broken," stated Cox in his letter. "I am not sure what happened to the trust because I have not been told but, under the circumstances, when this happens there is only one course of action if one believes that the only important thing is the health of the institution."

Cox became president in 1988, and under his leadership, Butler grew in size and credibility. "I have considered myself the captain of this ship, and my crew and I have accomplished many things in the past six-and-a-half years," stated Cox.

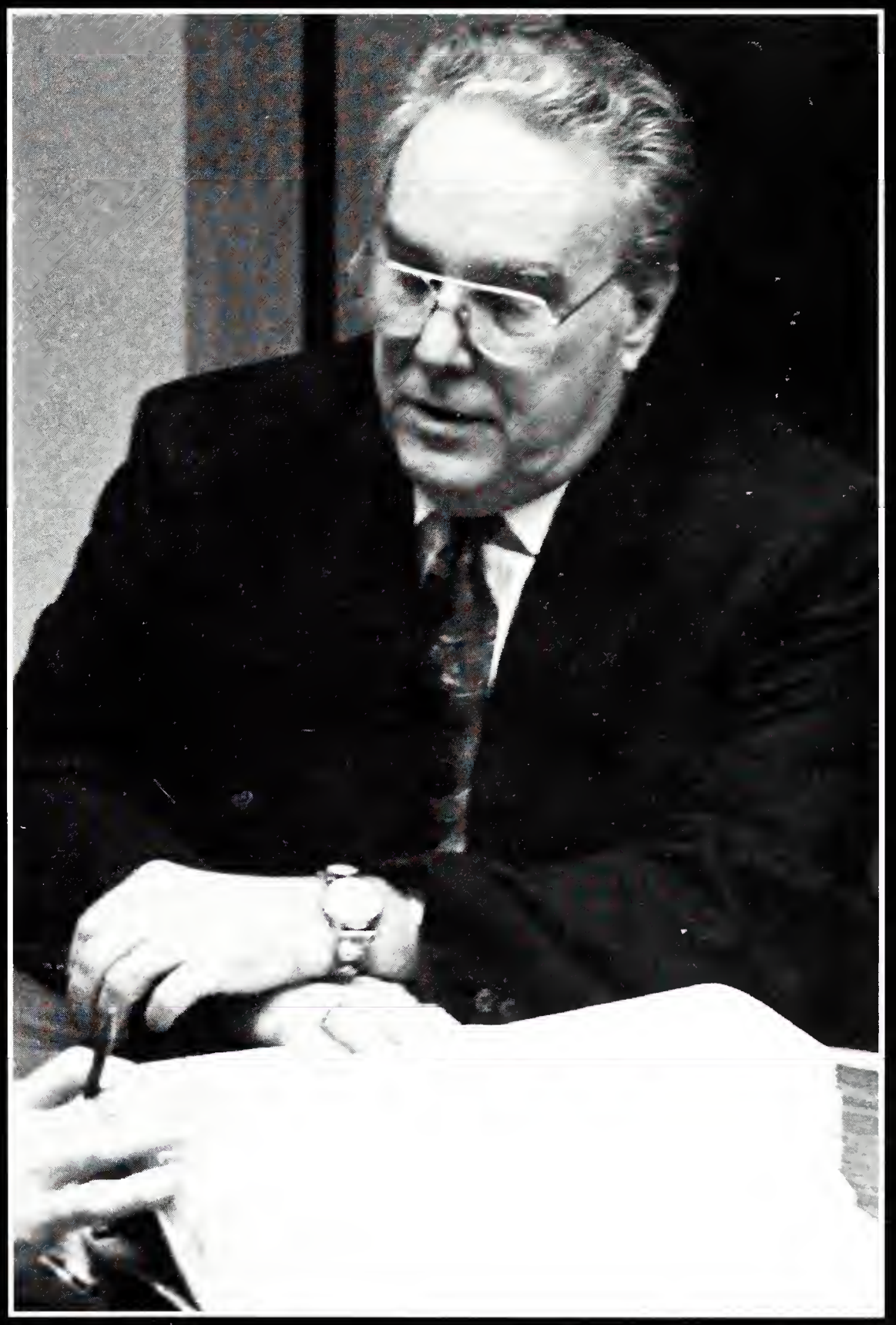
During his administration, 12 new buildings were either bought or built with little financial aid from the government. The Hubbard Center, the East Dormitory, and the 1500 Building were all erected during his reign. The Student Union received a face lift, along with the Andover and Rose Hill High Schools.

Cox felt that he did not just focus on adding more buildings to the ever-growing Butler. During his seven years, "a deserving group of folks" (everyone from administration to the grounds keepers) received salary increases of at least 50% and the credibility of the planning, budgeting and expenditure processes increased. Cox also contributed to making Humanities a requirement for all degrees and expanding services to meet the needs of Andover, Rose Hill, Augusta, and Wichita.

"No one person can take credit for these and the many more successes that the college has achieved over the past seven years, but as the captain of the team I take a great deal of pride that they happened on my watch," said Cox.

The captain of the team turned in his resignation six months before his contract was up. Why stay on for the remaining six months? Cox decided to submit his resignation early because he wanted to assist the Board of Trustees in finding a replacement. "I am choosing to resign at this time and offer my help in any way possible to make the transition as smooth as possible," stated Cox in the letter.

After his contract was up on June 30, Cox hoped to move back east. Originally from Washington D.C., Cox would like to return to the capital. One thing was certain however, with his past leadership and experience, Cox's options were wide open.



EVERY STRIKE

COPY BY TONY EVERHART

PHOTO BY SHAWN HARPSTRITE

RUTH BOLEN WAS BORN in 1914 on a small farm seven miles southwest of Burns, Kansas.

"I attended a country school just a mile and a half west of our place at Pleasant Center. Then I went to Burns High School where I graduated in 1930," stated Bolen.

During her summer break she started taking piano lessons.

"I started playing piano as a child. Mary Swartz was my piano instructor back then. I practiced on an old-fashioned pump organ at home. Then my parents bought me a new piano, that was a great day," said Bolen.

After marrying, Bolen and her new husband moved to California where they lived until her husband was discharged from the service. They moved back to Burns where they started a business.

During her marriage, Bolen was busy raising her daughter and helping to run the family store. This left no time for her to play the piano.

In 1974, after her husband had passed away, Bolen moved from Burns to El Dorado where she has lived ever since.

After retiring in El Dorado, Bolen decided it was time to pick up where she had left off and start playing

again.

"I have been taking piano classes at Butler for about eight years. I'm doing it just [illegible]bby. I love [illegible]usic, it's a pleasure to play," stated Bolen.

One of Bolen's favorite composers is Chopin. "I do play a few ragtime pieces once in a while at home, but mainly I stay with the classical pieces," said Bolen.

It was not very hard to see the dedication and love for music that Bolen had. "I do pretty well for a person that's almost 81 years old. I think playing music is something you should want to do. It's like anything else, if you're forced to do it [illegible]re not going to enjoy it."

"She (Bolen) has always been an inspiration to me because of her dedication and the work that she does," stated piano instructor, Pat Anderson. "I'd like to see this kind of dedication in my younger students."

Music, regardless of the instrument [illegible]yed, could be most rewarding [illegible]s. The satisfaction of playing, singing, or listening engulfed mankind for centuries and most likely will for many years to come. Bolen, like many others, made music a driving force in her life.

Playing the piano gave Bolen a lifetime of pleasure and enrichment. "She just continually challenges herself," said Anderson. "She has a definite love of music and it showed with every strike of the key. "

Houck, Kelly ~ Wichita
Sophomore
Hoy, Stacy ~ El Dorado
Sophomore
Houseman, Christopher ~ Eureka
Sophomore
Howard, Shanan ~ El Dorado
Sophomore
Huff, Ronda ~ Topeka
Sophomore
Hull, Diana ~ Leon
Freshman

Hull, Joanna ~ Leon
Sophomore
Hunter, David ~ El Dorado
Freshman
Jackson, Shawn ~ El Dorado
Sophmore
Jackson, Terry ~ El Dorado
Sophomore
Jerrick, Rod ~ Belle Plaine
Freshman
Johnson, Hank ~ Wichita
Sophomore

Jones, Hallie ~ Wichita
Sophomore
Jones, Vanessa ~ Augusta
Sophomore
King, Amy ~ Wichita
Sophomore
Kirkpatrick, Brent ~ Towanda
Sophomore
Klaus, Theresa ~ Andover
Sophomore
Korinek, Jason ~ Buhler
Sophomore

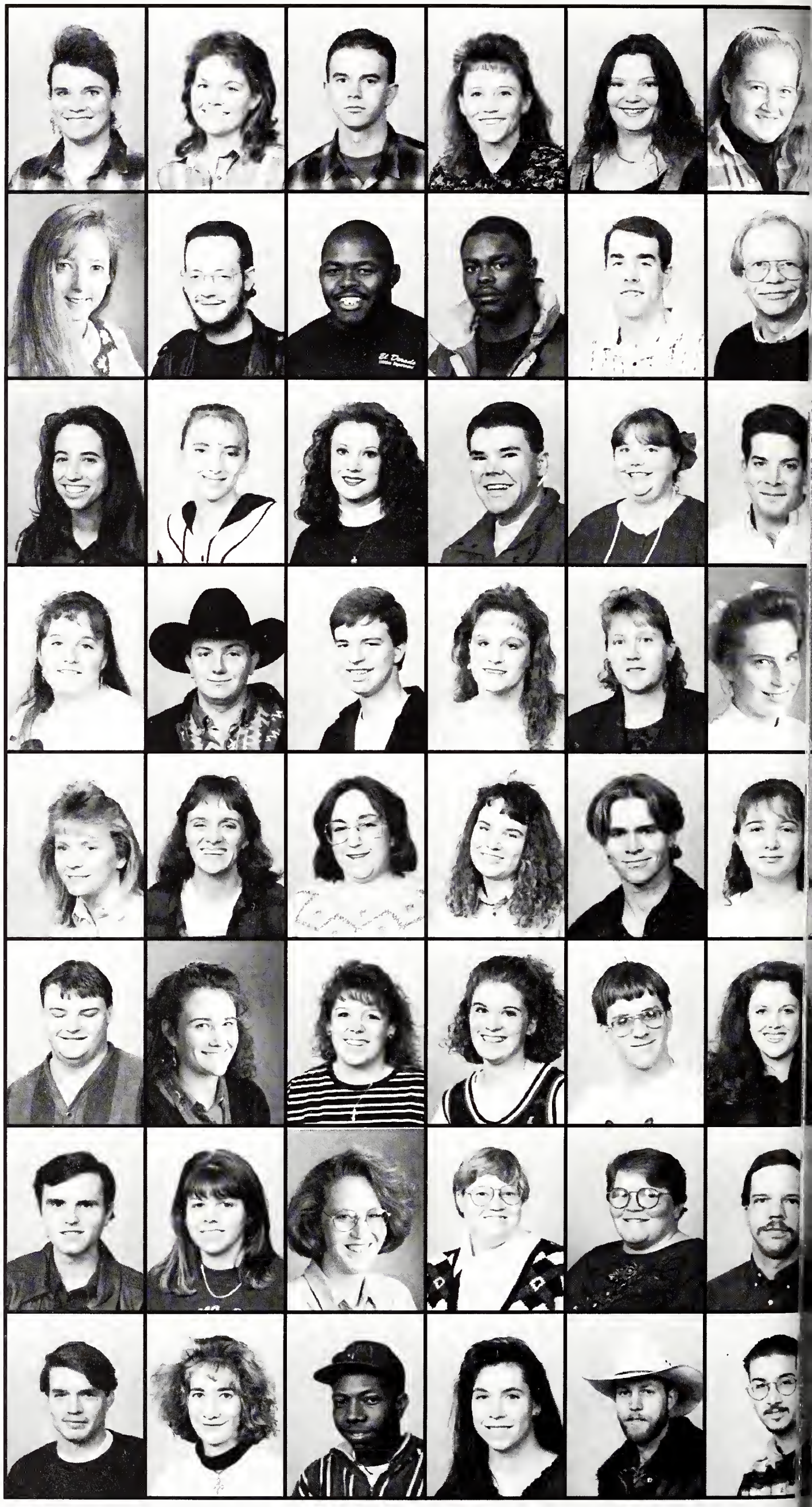
Lambert, Tammy ~ Olpe
Sophomore
Lange, Justin ~ Sedan
Freshman
Lawson, Matt ~ Augusta
Freshman
Lehner Nichole ~ Wichita
Sophomore
Leite, Gabriele ~ RoseHill
Sophomore
Lile, Renee ~ Leon
Freshman

Lowmaster, Jennifer ~ El Dorado
Freshman
Lucas, Grace ~ El Dorado
Sophomore
Marsh, Lynn ~ El Dorado
Freshman
Marshall, Dana ~ El Dorado
Sophomore
McCormac, Mark ~ Andover
Freshman
McLaughlin, Joyce ~ El Dorado
Sophomore

Miller, J.R. ~ Norwich
Freshman
Miltner, Jessica ~ Medicine Lodge
Sophomore
Moldenhauer, Jennifer ~ Wichita
Freshman
Nelson, Alica ~ Cassoday
Freshman
O'Neal, Shaen ~ Wichita
Freshman
Padgham, Alyson ~ Wichita
Freshman

Patty, Chris ~ El Dorado
Freshman
Paulson, Hilary ~ Newton
Sophomore
Perley, Jennifer ~ Leon
Sophomore
Pinkston, Mechele ~ El Dorado
Freshman
Potter, Charlene ~ El Dorado
Sophomore
Rasinski, John ~ Beaumont
Sophomore

Rawlings, Jarrod ~ Augusta
Sophomore
Raymond, Crystal ~ El Dorado
Sophomore
Reynolds, Chalie ~ El Dorado
Freshman
Robertson, Stephanie ~ Norwich
Sophomore
Ross, Scott ~ El Dorado
Sophomore
Ruiz, Robert ~ Wichita
Freshman



Untraditional

Although 58% of Butler students were over the age of 22, there was also another group of non-traditional students who didn't match the cliche of the traditional college student.

A little younger, and with slightly less experience some students jumped into college early. They may have been a bit lost at first, but after putting in some hard work, most found that it was worth it.

According to the Registrar's Office, about 58% of the student body at Butler were non-traditional students, 22 years of age or better. Most of these students had either come back to college after a few years, or had spent time in the work force before deciding to go to college. There was also another group of non-traditional students at Butler, comprised of students who were enrolled in both high school and college courses.

Those students chose to go to college early for many different reasons. Some went just to get their prerequisite courses out of the way before they moved on to a four year college. Others went to get a head start on a vocation-technical certificate so they could join the work force sooner.

In any case, such decisions were by no means made without deep consideration on the part of each student who chose this path. Many sought advice through everyone from school counselors to close friends. Family support was usually crucial in the decision made by these young people.

Just like any other important decision, some problems were bound to arise. In this decision, some of these transition students condemned themselves to little social life and extreme stress. Even so, their spirits were not dampened. "I don't feel like I'm in over my head,"said Tristyn Pierce, Towanda, freshman, "what I'm doing is a little tough, but it's something I know I can do."



Trystyn Pierce, Towanda freshman, locks her locker before heading to classes at Butler. Pierce juggled a full day finding time for high school classes, college classes, and a regular social life. Photo by Hallie Jones

Despite their difference in age, most transition students seemed to fit in surprisingly well. "I like to meet new people," said Jennifer Davis, El Dorado, freshman, "and I have met a lot of people that I would not have met otherwise."



Jennifer Davis, El Dorado freshman, participates in a study group with friends. Davis enjoyed meeting new friends as well as taking classes at Butler. Photo by Hallie Jones

High school students rarely complained of prejudice against them and often earned a certain respect in the eyes of most of their high-school classmates. "Some of my classmates (here) think it's pretty cool, and say 'I wish I had done that,' and a lot of the kids at high-school, the younger ones, really look up to me,Ó said Davis.**story by nathan swink**

P R N A O C T I S C O A L

copy by tony everhart

For many of us ÒphilosophyÓ was a word without much meaning, or use, until we entered college. And just like so many before her this statement rang true for philosophy instructor Regina Turner, also.

ÒI had no plans in high school to go on and study philosophy. I had probably never even heard the word before!Ó stated Turner.

It was not until her junior year in college that Turner decided on philosophy as a major. ÒUp to that point I enjoyed philosophy, but I didnÕt think it was practical. I was living in southern Illinois. And in southern Illinois , women became grade school teachers, high school teachers, or nurses! So I was looking for something practical, but I didnÕt enjoy the practical stuff! I chose philosophy and stuck with it,Ó related Turner.



Dr. Regina Turner listens as studentsÕ respond to her philosophical lecture. Photo by Ryan McGeeney

ÒSticking with itÓ may have been an understatement. It took Turner eight years to attain her doctorate degree. ÒI received my Ph.D. in philosophy from Kansas University in May 1991. I was the only woman to do so that year,Ó stated Turner.

It would appear that despite hundreds of years of scientific development and cultivation, philosophy continues to hold to its roots of Òrarity.Ó Rare was it for a man to take a philosophical path in life. Rarer yet were the women who attempted to walk the same road.

As it turned out, TurnerÕs circumstances were not all that unusual. Of the small group of philosophy majors that graduate in the United States, an even smaller number of them were women. ÒI believe several years went by before the next woman graduated. And it was several years previous that another one had. So itÕs really uncommon,Ó Turner continued.

Education attempts to show the learning mind the different concepts of life, the facts that make the world what it is. Philosophy, therein, strives to give a clearer image of ÒwhyÓ and not just ÒhowÓ things are.

ÒI think the whole Western tradition, the philosophical concepts, are very interesting. I want students to know what their tradition is. Why do we have the concept of liberty we have? Why do we have the concept of ethics we have?Ó

ÒSo we have to go back to the ancient Greeks and the Judeo Christian tradition. I want to relate to students what that tradition is, so they will know the origins, concepts, and development through time,Ó confirmed Turner.

Serious stuff, for sure. But for many, the introduction into philosophy has been a very enlightening and rewarding experience. Who knows, maybe it will be you, who after brushing off the comical looks from your friends decides, against the better judgment of your counselors and parents, to step across that line between the practical and not-so-practical. Above all else, try to be true to yourself and attempt to walk your own road. Philosophically speaking, of course.



Saito, Yoshihiko ~ Japan
Sophomore
Schlegel, Kristy ~ El Dorado
Freshman
Schmidt, Kimberly ~ Whitewater
Sophomore
Sharp, Tammi ~ Andover
Freshman
Shepard, Lance ~ Johnson
Freshman
Shepard, Marcia ~ El Dorado
Sophomore

Sherwood, Jonna ~ Derby
Freshman
Sims, Cleave ~ Wichita
Freshman
Smith, Yvonne ~ Ft. Riley
Freshman
Sparks, William ~ Rose Hill
Sophomore
Spencer, Megan ~ McPherson
Freshman
Steele, Steve ~ Baton Rouge, LA
Freshman

Stewart, Chris ~ Wichita
Freshman
Stewart, Debra ~ Augusta
Sophomore
Studebaker, Gwendolyn ~ Wichita
Sophomore
Sullivan, Lori ~ El Dorado
Sophomore
Ulker, Meltem ~ Turkey
Freshman
Taft, Candice ~ El Dorado
Sophomore

Taylor, Aaron ~ Wellsville
Sophomore
Taylor, Jimmie ~ El Dorado
Sophomore
Thompson, Nick ~ Wichita
Freshman
Tillman, B.J. ~ Leon
Freshman
Tolson, Anisha ~ Denver, Co
Sophomore
Toney, Lee ~ El Dorado
Freshman

Tong, Larry ~ Leon
Sophomore
Turner, Jamie ~ El Dorado
Sophomore
Turner, Mindy ~ El Dorado
Freshman
Waldorf, Scott ~ Towanda
Freshman
Watton, Linda ~ Derby
Freshman
Watts, Steve ~ Wichita
Freshman

West, Jennifer ~ Wichita
Freshman
Whipple, Matt ~ Wichita
Freshman
Williams, Sharon ~ El Dorado
Sophomore
Wilt, Bora ~ El Dorado
Sophomore
Wittherington, Denise ~ Derby
Sophomore



D

AS WE ARE SPORTS

It all came down to the same things. . .

As a child you were introduced to the game. Sure, it was awkward and frustrating but you refused to give up. Maybe some kids were better, but it was you who spent countless hours dribbling the ball, swinging the bat, and catching the pass.

Soon you began to understand the game. The shots you once missed went in, the passes you once dropped were caught, and the pitches you missed were hit. You still made mistakes, and realized that it would take time and effort to reach your dreams.

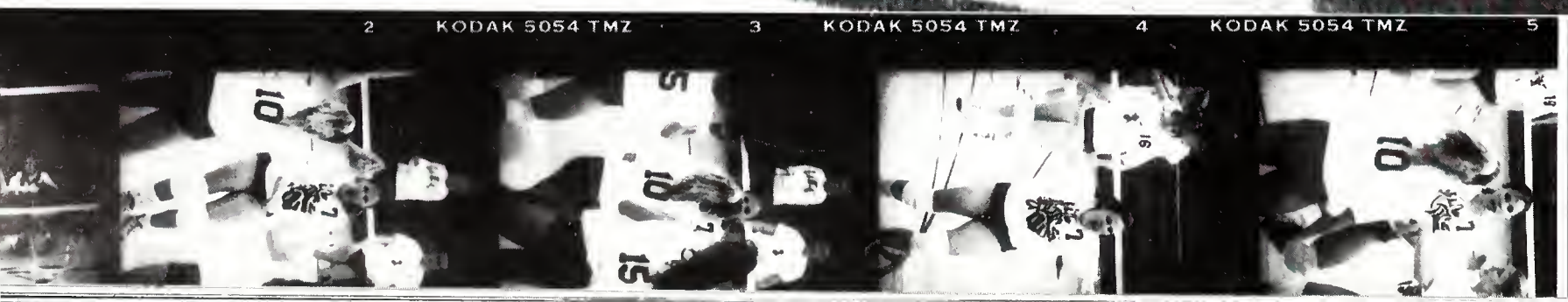
In high school the game had taken on new proportions. You were competing for a roster spot, playing time, and the special recognition that comes with being the best on the team, in your league, or in the state.

By the time you had graduated you were the best, at that level. College was a new experience, everyone was talented, but one thing set you apart from everyone else - desire. You practiced harder than you'd ever practiced. You lifted weights, became more focused, your intensity was

the first tip-off, the first swing of the bat, the bang of the starters gun, and you were there - running, sweating, scoring - you knew it was all worth while.

It was then you realized it all came down to the same things that made you succeed as a child - discipline, determination, hard work, and the love of the game. COPY BY CHRIS HOUSEMAN.

Ann Patton, El Dorado freshman, celebrates a blocked spike against Barton. Photo by Ryan McGeeney





GIVING IT ALL AWAY

by Jon McGillivray

Just one season after their enormously successful Winter of 1993-1994, the Grizzly Football program faces youth, the expectations of national ranking, and missed opportunities.

The expectations were high for the Butler football team as they prepared for the 1994 season.

The Grizzlies were heading into the season with a number 12 ranking in the preseason national polls, were the defending Jayhawk Conference champions, and had one of their best recruiting classes.



Coach Mike Calvert gives last minute instructions to players at halftime before returning to the game against Fort Scott. PHOTO BY RYAN MCGEENEY

Mike Calvert, who was in his first year as head coach at Butler, showed some apprehension to all the talk of national rankings and high expectations.

After all, the Grizzlies were returning only four starters from the previous year and the other returning sophomores hadn't seen much playing time as freshmen.

"The ranking is nice, but there is no way we are the 12th best team in the country right now," Calvert said before the start of the season.

The Grizzlies struggled with inconsistency and missed plenty of opportunities to take over and win ball games as the posted a 3-6 record on the season.

Despite their struggles the Grizzlies were in a position to win every game they played, with the exception of a 39-12 pounding administered by Garden City Community College, the undefeated 1994 Jayhawk Conference Champions.

"I think the biggest thing was that we had the opportunities to win those games, and we just missed them," said Calvert.

"If you look at the NEO, Hutch and Coffeyville games, we had a chance to win all those games but we either got started too late, self-destructed, or made a mental mistake that the other team capitalized on and scored the points," he added.

The Grizzlies didn't have much time to build their confidence and work on team chemistry as Northeastern Oklahoma A&M, the perennial power of junior college football, came to town to open the season.

The Golden Norsemen came in with a number two ranking in the preseason polls and a load of veteran players on its roster.

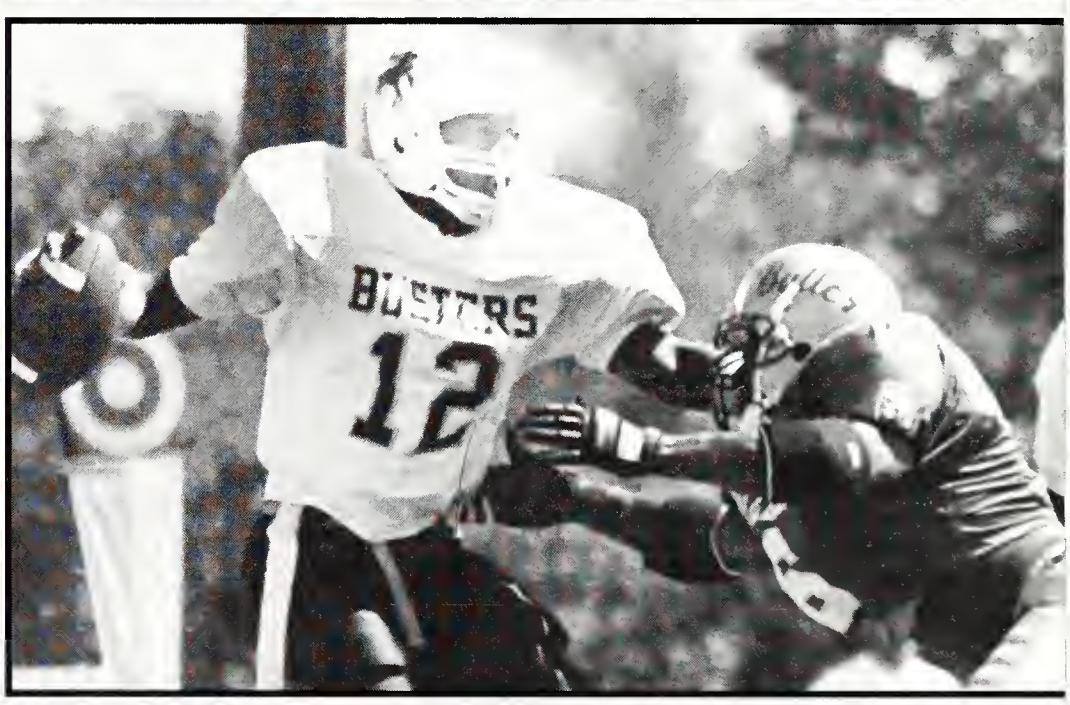
Butler battled NEO to the end before falling 35-28 as the Norsemen scored a touchdown with under three minutes remaining to secure the victory.

That was the pattern for the Grizzlies 1994 season as a disappointing 37-27 loss to Independence followed the NEO game.

Butler Dominated the Pirates for the first 30 minutes, but the second half of the contest was all Indy as the pirates rushed for 327 yards and forced the Grizzlies into four turnovers, outscoring them 21-6 in the second half.

Quarterback Kevius Clark, Miami, Florida freshman throws a long bomb for another Butler gain. **PHOTO BY RYAN MCGEENEY**





(TOP) Carlos Kelly, Topeka sophomore, is stopped by a defensive lineman from North Eastern Oklahoma during a Butler drive. **PHOTO BY BRIAN HOLDERMAN**

As Broncbuster quarterback Chris Windsor drops back for a pass, Myron Newsome, Hampton, Va., sophomore, closes in for a tackle. **PHOTO BY RYAN MCGEENEY**

This may have been the most frustrating point of the season for the Grizzlies.

"We just flat gave them 21 points," Calvert said with a slight tone of irritation in his voice as he spoke of the Grizzlies turnover problems after the contest.

"We just cannot afford to give away anything," he added.

Butler pulled its record up to 2-3 with victories over Dodge City Community College, 28-16 on Sept. 24, and Fort Scott Community College 37-21 on Nov. 1.

Next up on the Grizzlies schedule were the Blue Dragons of Hutchinson Community College. Or should I say the hated, it doesn't matter if it's tiddly winks we want to stomp you, Blue Dragons.

As it is in everything that these two schools compete in against one another, the intensity level seems to be just a notch higher than against other opponents. This contest was no different.

The 1994 matchup saw a role reversal from 1993, as it was the Blue Dragons who came in with the high national ranking and the undefeated record and the Grizzlies were the team looking to pull off the upset.

The game was billed as a defensive battle but by the first half statistics, a 21-21 game and over 450 yards of offense between the two teams, you may have wondered if you were at the right game.

As explosive at the offenses were in the first half, the defenses were equally as dominating in the second. The damage assessment from the first half: the two teams combined for less than 100 yards offensively; they gave up seven quarterback sacks; there were seven tackles that resulted in negative yardage; and Anthony Jenkins, a sophomore defensive end from Winston-Salem, N.C., returned a fumble nine-yards for a touchdown.

The game was decided in the final three seconds as Hutch place-kicker Jeremy Colip connected on an 18-yard field goal to give the Blue Dragons the 38-35 victory.

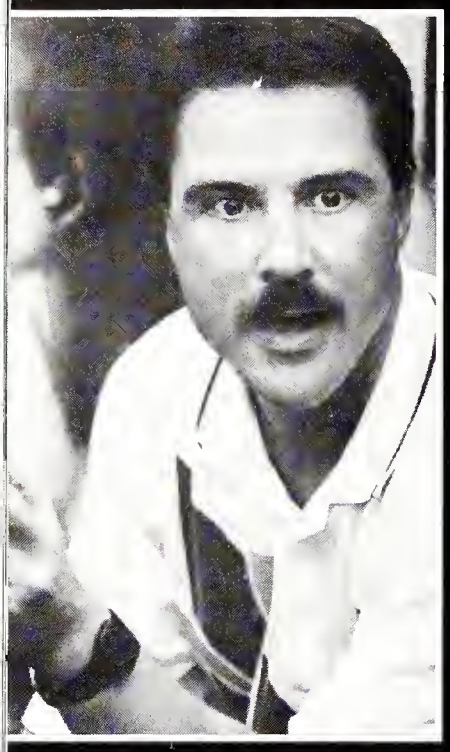
A 28-0 defeat of the Air Force Academy followed the Hutch game the came a 28-15 loss to Coffeyville to end the regular season.

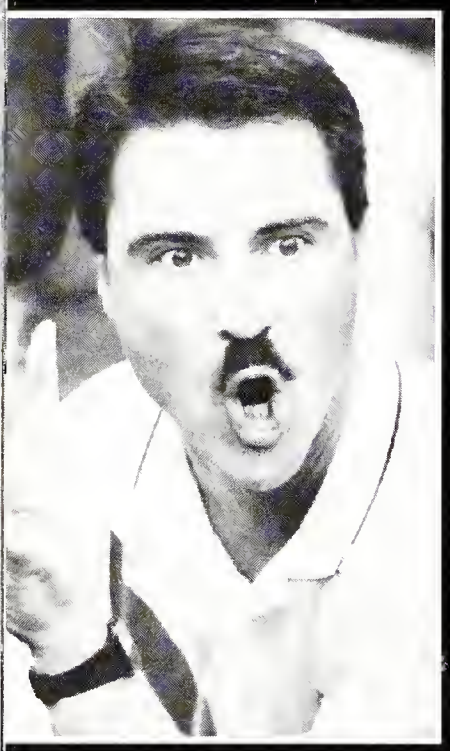
The Grizzlies had a wideopen touchdown pass dropped at the Greyhound five-yard line, a fumble on the Greyhound two-yard line, and two touchdowns called back due to penalties.

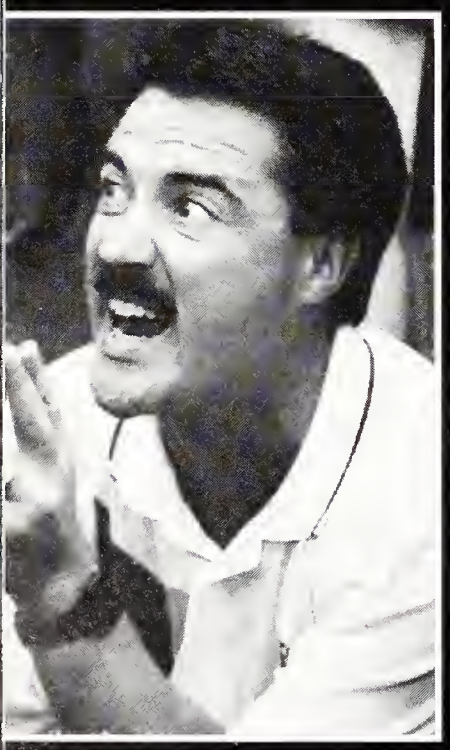
"When you look back, no question it was the missed opportunities that cost us," Calvert said, "we were that close to going 7-2, or possibly 8-1.

"It's frustrating, no question. One aspect of this year is that we had a very good talent base here, we just didn't get it done, we missed too many opportunities."

Head Football Coach Mike Calvert motivates the offense after a turnover to the Air Force Prep Academy. PHOTOS BY RYAN MCGEENEY

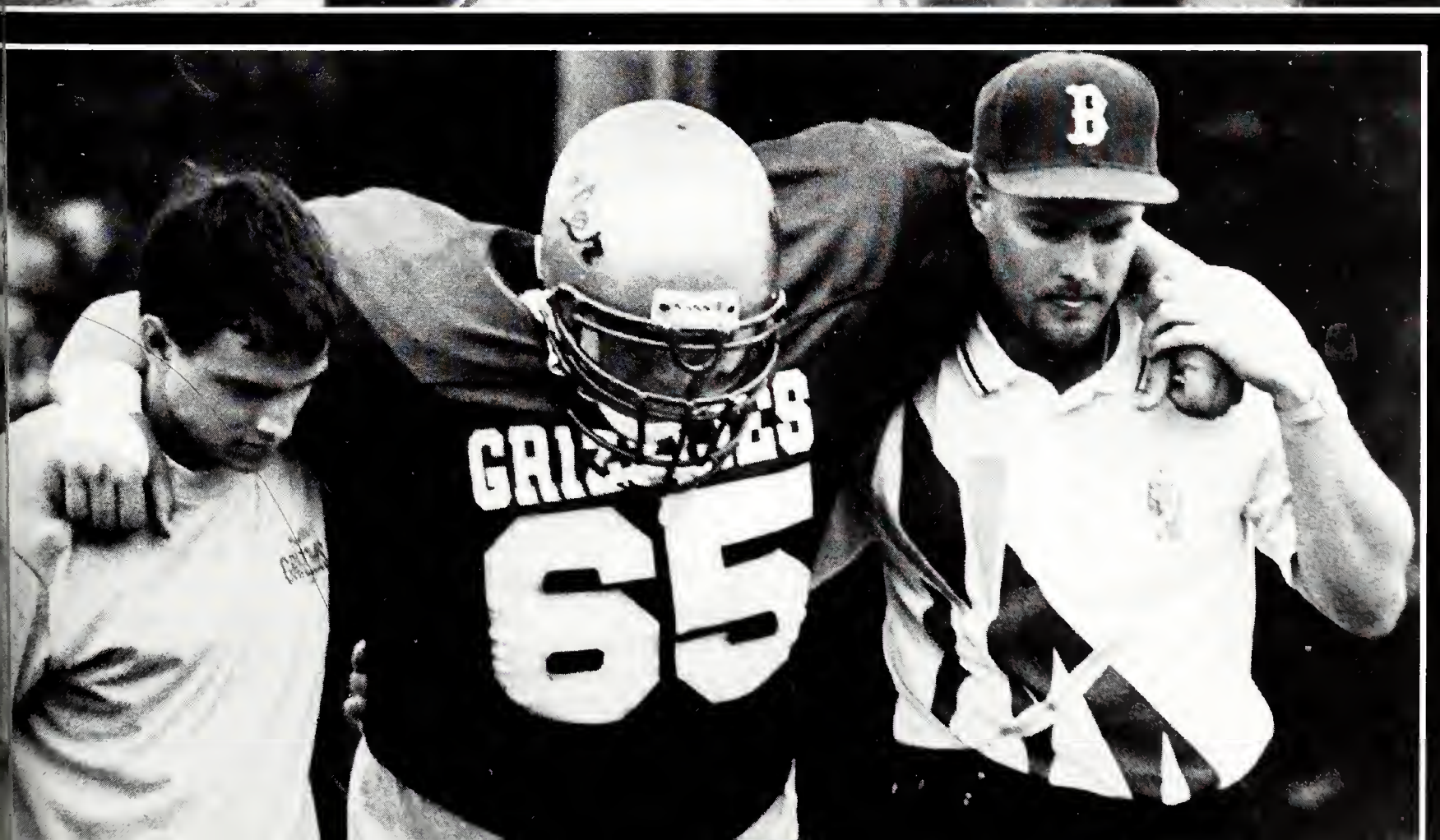












(TOP) Kevius Clark, freshman quarterback from Miami, Florida, attempts to break through Coffeyville's defense on his way to a touchdown. **PHOTO BY RYAN MCGEENEY**

Dan Creekmore, Augusta freshman, is helped off the field by athletic trainers Jessica Miltner, Sharon sophomore, Nate Arthur, Beverly sophomore and Head Trainer Todd Carter. **PHOTO BY BRIAN HOLDERMAN**

A Strong Reputation, Roster Restrictions, and the Deep Politics of the JAYHAWK CONFERENCE

by Jon McGillivray

Butler's athletic programs have developed a very strong reputation as one of the top junior college programs in the country. Part of that reputation is built upon the strength of the conference that Butler is a member of, the Kansas Jayhawk Community College Conference.

The conference has undergone many changes in it's 73 year history, many of which have been designed to keep costs down to member schools and keep the competition level high.

The conference restricts football rosters to a 55-scholarship limit, with only 10 of those scholarships being used for out-of-state athletes. During the basketball season rosters are limited to 15 scholarships and only five of those can be used for out-of-state athletes.

The 16 member schools (see graph) do not offer full-ride scholarships, providing the athletes with only books and tuition assistance. Some schools do offer athletes housing assistance through their booster clubs.

Why would the conference want to restrict it's member schools and therefore possibly their ability to compete at a national level with other conference's and independent schools that have no restrictions, like one of Butler's fiercest rivals, Northeastern Oklahoma A&M?

"If we open it up to all athletes, some of the schools wouldn't naturally be able to compete because of their finances," said Bennie Lee, who is in his 11th year as Jayhawk Conference Commissioner.

If the conference can only offer it's student-athletes books and tuition assistance, then how does it continue to attract many of the country's premier athletes from talent-rich states such as Florida, Texas, Illinois and North Carolina?

"I think one of the reasons we are so successful when recruiting out of state kids is they know they will have an opportunity to play," Lee said. "We also have a very good success rate of our athletes being placed at four-year schools. The best advertisement we have is the players themselves."

Another major factor in the high visibility of the conference on a national scale was the passing of Proposition 48 and Proposition 42 legislation in 1986 and 1988 respectively, by the National Collegiate Athletic Association.

The two pieces of legislation set minimum requirement levels on the SAT/ ACT tests and a minimum grade point average in a high school core curriculum.

If a prospective high school student-athlete does not meet these requirements they lose one year of athletic eligibility and cannot receive athletic scholarships from their prospective school. They are also not allowed to participate in any of the team's activities.

Or, they can attend a junior college, have immediate athletic eligibility and work on meeting the academic requirements for a four year school.

"Prop 48 has made a number of student-athletes available," Lee said. "Some other schools have athletes available and they may place them at a junior college."

Lee believes the rules and restrictions have created a parody throughout the conference that allows it to stay at a very competitive level, from top to bottom.

Another factor that benefits the conference is a full-time commissioner's position. Lee said that having a full-time commissioner, whether himself or someone else, allows the conference to set up a number of different things, such as the Jayhawk Conference Basketball Shoot-out that is held each year at Garden City Community College.

The tournament pits eastern division teams against western division teams and is a virtual heaven for NCAA Division I coaches and recruiters.

"I think the biggest thing that we have going for us, is that we as a conference work very hard together," Lee said. "It's a bunch of two-year schools that work for the betterment of everyone.

"We have a number of committees that work at making our conference, as a whole, better."

JAYHAWK CONFERENCE

EASTERN DIVISION

Allen County
Coffeyville
Cowley County
Fort Scott
Independence
Johnson County
Kansas City, Kansas
Labette County
Neosho County

WESTERN DIVISION

Barton County
Butler County
Dodge City
Garden City
Hutchinson
Pratt
Seward County

Olympic Dreams

" I don't think anyone could argue that she' s the best female distance runner to ever come out of the state of Kansas. There's been no one before or since that has equaled her achievements," Fred Tornaden

When people think of the upper echelon of Kansas long-distance runners, images of Jim Ryun and Glenn Cunningham come to mind. But one needs to look no further than the Butler campus or the streets of El Dorado to find the best female long distance runner in Kansas history, Deb Tornaden, Butler assistant track coach.

"I don't think anyone could argue that she's the best female distance runner to ever come out of the state of Kansas. There's been no one before or since that has equaled her achievements," said Fred Tornaden, Butler track coach.

Her credentials spoke for themselves. Before graduating from Lindsborg high school, she set the State 3-A record in the 800 and the 1600 meters. Upon graduation, she received a scholarship to run at Kansas State University, where she rewrote their record book. She has among her collegiate accolades numerous school records including eight Big Eight titles and four times she reached All-American status in track and field. After graduation, she continued to run, qualifying for her third Olympic trials: once in the 3,000 meters in 1984, and twice in the marathon in 1992 and 1996.

In her latest quest to reach the Olympics, Tornaden was third at a marathon in San Francisco with a qualifying time of 2:41:25 allowing her to compete in the Olympic trials marathon in Columbia, South Carolina, in February of 1996.

Tornaden ran her first 26 mile marathon in 1991 with the intention of making the Olympic trials. Very high expectations for her first official marathon.

"I knew I was capable of doing it. I don't go into anything half-heartedly. I train until I'm ready and then I race," said Tornaden.

And race she did, qualifying for the Olympic trials with her fastest marathon time thus far.

Week in and week out, Tornaden put as many miles on her body as most people put on their cars, running on the average 75-80 miles a week. She ran in all weather and at all times of the day. Alone.

"I'll run anywhere from six to 21 miles a day, depending on the work out and how I feel. Weather doesn't bother me. If it were 30 below I'd still go out and run, even if it meant I had to get up and run at 5 a.m. I'd just do it. I run everyday. It's not just a go as you please thing, it's my job," said Tornaden.

When she was not running she was working as an assistant track coach at Butler alongside her husband, Fred Tornaden, head track coach.

"We are best friends, married, and have a coach/athlete relationship but I've never been around someone as motivated and dedicated as Deb. She never misses a workout and is an extremely hard worker. Couple that with her talent and that's why she's been as successful as she is," said Coach Tornaden.

She's been so successful that this year she was hoping to make the Olympic Team. In 1996 she planned to compete in the marathon against the best women in America to see if she would be a member of the team.

"To make the Olympic team is very difficult because it all comes down to one given day. They take the best three athletes from the race and you don't know how you are going to feel that day, or the circumstances especially in a race that long. If I finished in the top 15, I would be happy. I won't know what will happen until I reach that point," said Deb.

STORY BY CHRIS HOUSEMAN



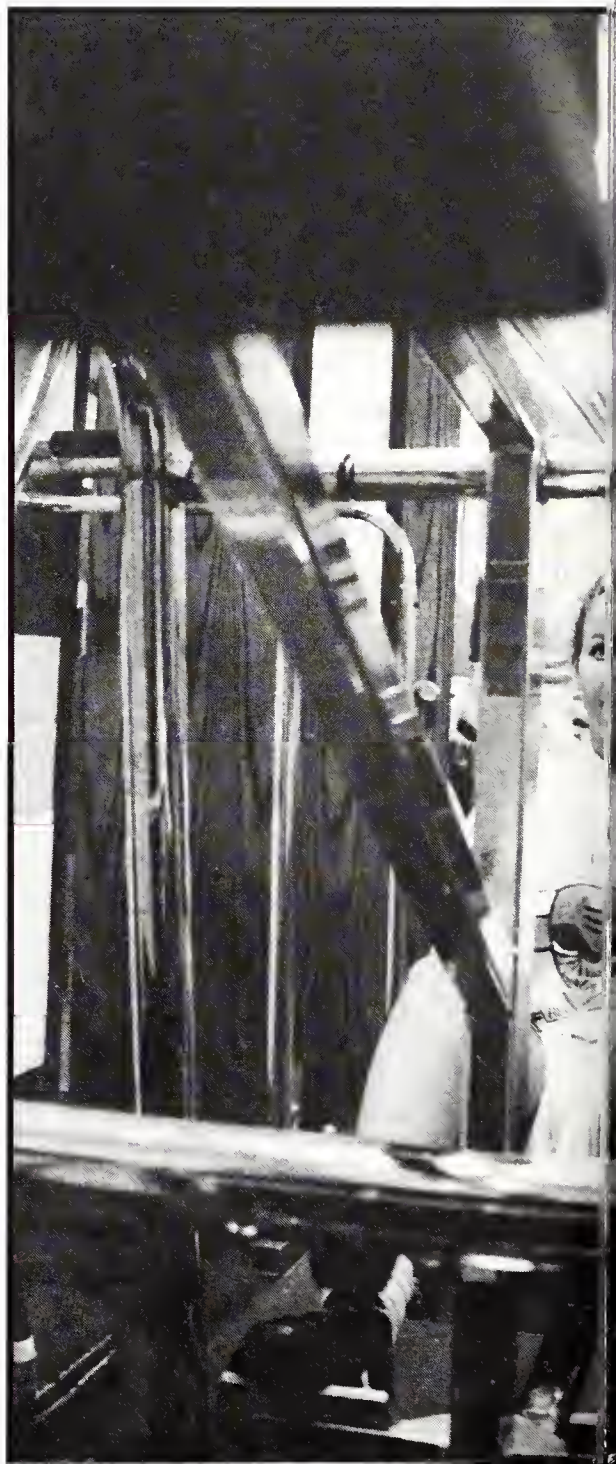
PHOTO BY RYAN McGEENEY

Lauragail Beuke, Wichita sophomore, practices a dance routine. Honeybears practice every morning between 7:00-8:45 for their half-time performances. PHOTO BY RYAN MC GEENY





Honeybear team captain, Augusta freshman Shelly Failes, discusses a dance routine with members of the squad. PHOTO BY RYAN MC GEENY



Melissa Gomez, Wichita sophomore, works on building leg strength for endurance during the Honeybear's dance routines. PHOTO BY RYAN MC GEENY





torn muscles, stretched tendons, and blown-out knees

BEAR ATHLETES

story by tony everhart

Torn muscles, stretched tendons, and blown-out knees. Generally, when injuries like these are mentioned, visions of football or basketball players entered one's head. Although the injuries were common to the above mentioned sports, they were also normal happenings to a smaller, yet very important, group of athletes. The Honeybear dance team.

Although the Honeybears were not involved directly with busting heads or sinking a last minute three pointer, they were at the games, and they were involved. They worked out with the same desire and commitment to excellence of any Butler athlete. A commitment, for some, that started at a fairly young age. "I have been dancing for about fifteen years of my life," stated Wichita sophomore Melissa Gomez.



Melissa Gomez, Wichita sophomore, anticipates a good show before the Homecoming pep rally. PHOTO BY RYAN MC GEENY

"I cheered for six years before coming to Butler. I got kind of burned out on cheering and wanted something new. The Honeybears was a good change for me," echoed Towanda sophomore Brooke Hostetter.

Starting at a young age probably not only helped the girls become better dancers, but most likely aided in developing the discipline that was needed to survive the long hours of being an athlete, student, and employee all at the same time. "We had to be at practice by seven a.m. We began by stretching and several days a week we did laps and lifted weights. Then we would start working on the different routines that we had to prepare for," stated Wichita sophomore Lauragail Beuke.

"Our days didn't end there," continued Gomez. " After practice we, (Gomez, Beuke, Hostetter) went straight to class until 4 p.m. Then we would all go to work from 4-9 p.m. Finally we would get off from work and go home to do as much homework as we could. If you couldn't get it all done you would have to get up early and do it before practice."

"Some of the girls, depending on where they lived, had to get up very early. One girl on the squad had a baby, she got up at 5 a.m. to get the baby and herself ready for the day," claimed Hostetter.

Long hours, tough practice schedules, beat-up bodies, and little social life probably was not what these young women had in mind when they joined the Honeybears, but the ties that were created between them were strong. "The Honeybears is how I met my best friends, probably the best friends I'll have the rest of my life. I wouldn't give these guys (Gomez, Hostetter) up for the world. There is a bond between us that can't be broken," stated Beuke.

Discipline, endurance, and life long bonds were some of the by-products created from athletic programs. Regardless of the program, all athletes should be recognized for their efforts and the Honeybears were no exception. They bore it all for the sake of entertaining the home crowd, regardless of how negative the home crowd could be at times.

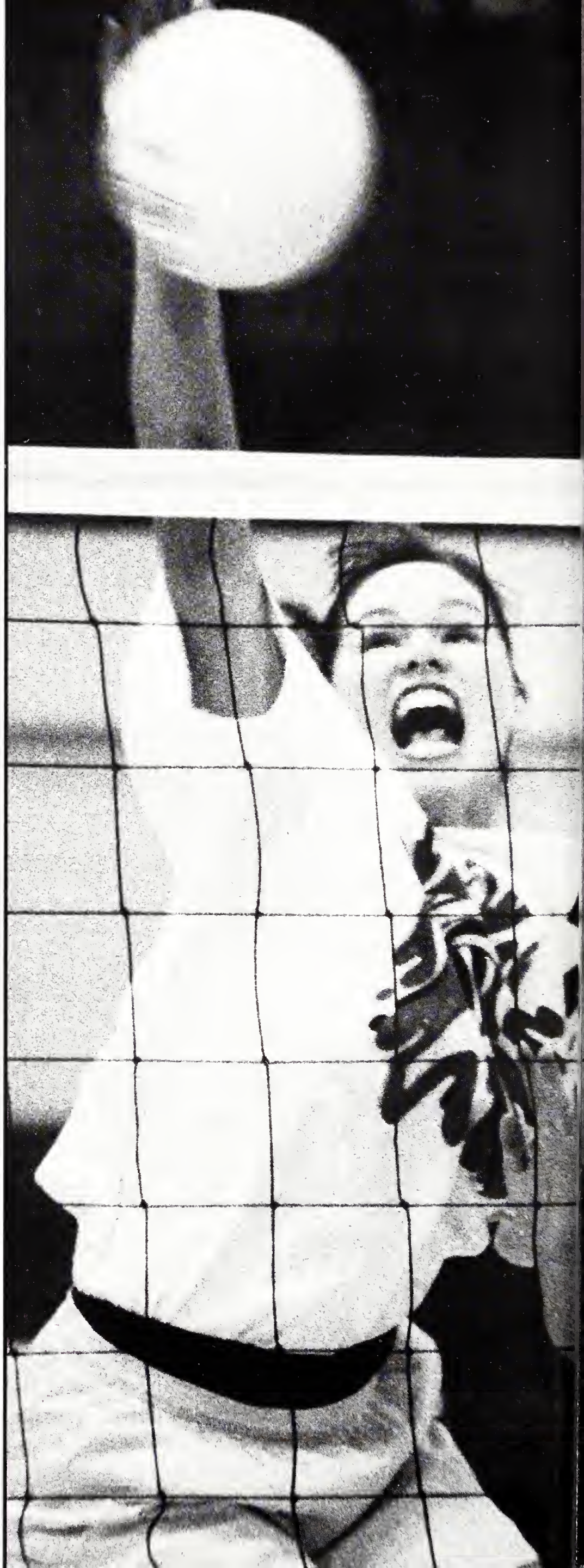
So the next time you and your friends attend a Butler athletic event and the Honeybears are performing, take the time to watch them. Try to look past the pretty faces and skimpy outfits to see the girls for what they really are. Dedicated athletes.



Making a tough dig off of the net, Stacy Vopata, Paxico freshman, returns the ball to Garden City. Photo by Ryan McGeeney



While awaiting the next serve, El Dorado freshman Mindy Turner holds hands with a teammate for moral support. Photo by Ryan McGeeney



Ann Patton, El Dorado freshman, scores a point against Garden City with a hard-hit spike. Photo by Ryan McGeeney

"We set a goal at the beginning of the season to top Butler's best record and we did it."

THE BEST

Last August, Grizzly volleyball coach Dave Slayton put his team hard to work before the season had even started. But it wasn't on the court, it was in the library.

"I sent the girls to the library to find the best overall record in the history of Butler volleyball. When they came back with a record of 32-18, I challenged them to be the best team Butler had ever assembled," said Slayton.

The lady spikers responded by besting the previous mark with a record of 33-20, and making it to the Region 4 tournament. Along the way the team gained moral victories by knocking off many top teams in the region, including powerhouses Johnson and Garden City; and winning a late season tournament in Independence.



Kelli Salmans, Wright freshman, keeps an eye on a retrievable ball. Wright was one of the teams many young freshmen that brought athletic ability and "volleyball smarts" to the court. Photo by Ryan McGeeney

"A lot of our success was due to the quick development of the freshman class. They were athletic and came in volleyball smart, so we didn't have spend a lot of time on the basics. The girls came from good volleyball programs and had played in either a high school or state playoff, so they weren't intimidated in the big games," said Slayton.

"It was very exciting. We set a goal at the beginning of the season to top Butler's best record and we did it," said Stacy Vopata, Paxico freshman.

Even with a successful season there was always room for improvement,

especially after a disappointing finish at the Regional Tournament.

"We should have done so much better. We played like we were just good enough to be there. There were a few teams in our pool that we had beaten during the season that we shouldn't have lost to in the tournament," said Rachelle Panek, Garden Plain freshman.

Although the team was young and inconsistent, Slayton could always rely on the ability and experience of Angie Sharp, Leon sophomore, when things got rough.

"Angie is one of the best athletes that I've ever seen. She made huge contributions to the team, I expected a lot out of her. She was almost like having an assistant coach. Whenever I wasn't able to get a player to produce, I knew that she would be able to get a player's attention," said Slayton.

Receiving post season honors for the Grizzlies were Sharp and Panek. Sharp was first team All-Conference, second team All-Region. Panek was second team All-Conference, and third team All-Region. ~ **STORY BY CHRIS HOUSEMAN**







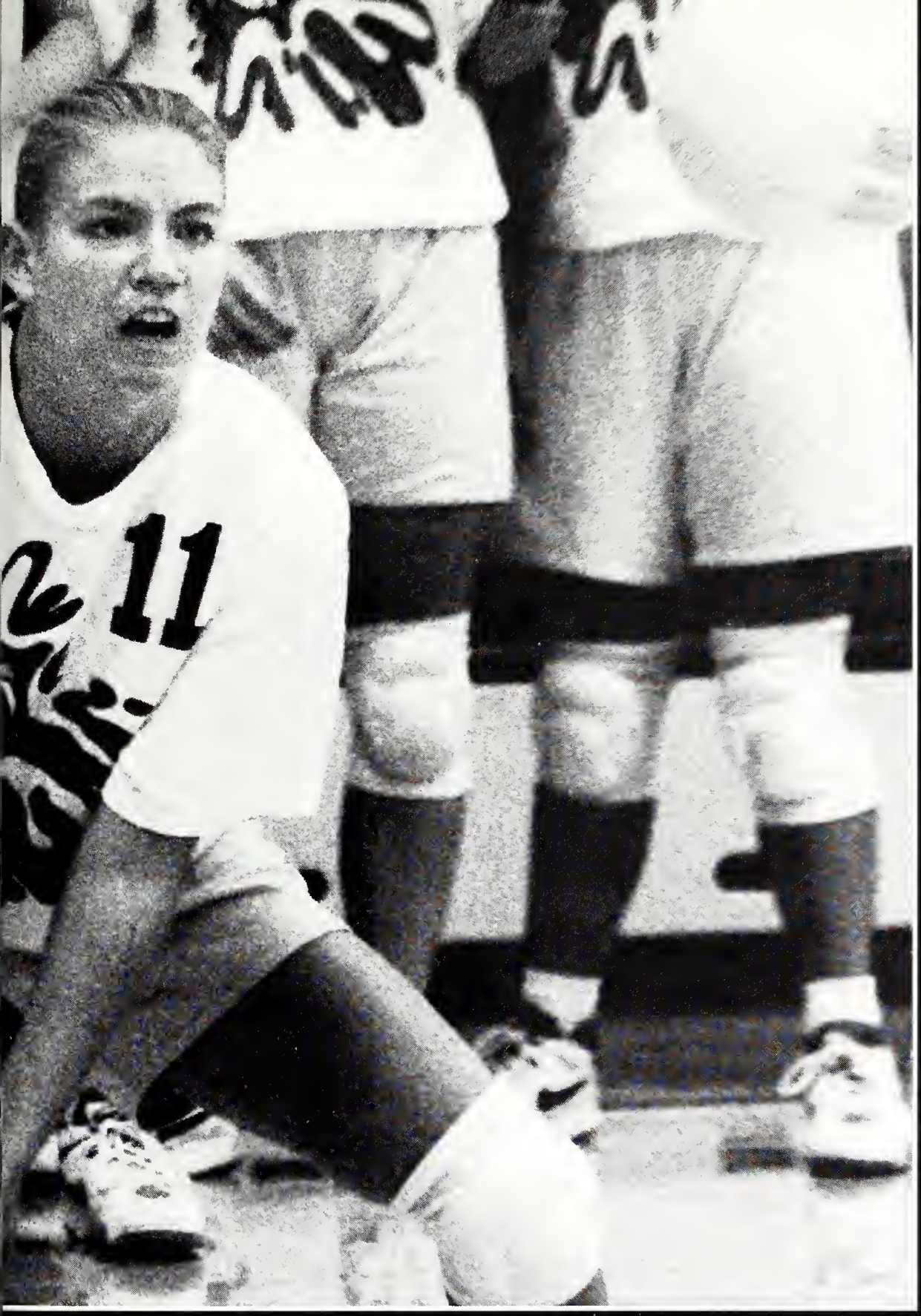


Wright freshman Kelli Salmans nails an "Ace" to opponents during a home game. Photo by Ryan McGeeney





Angie Sharp, Leon sophomore, lead the team with first team All-Conference and second team All-Region honors. Photo by Ryan McGeeney



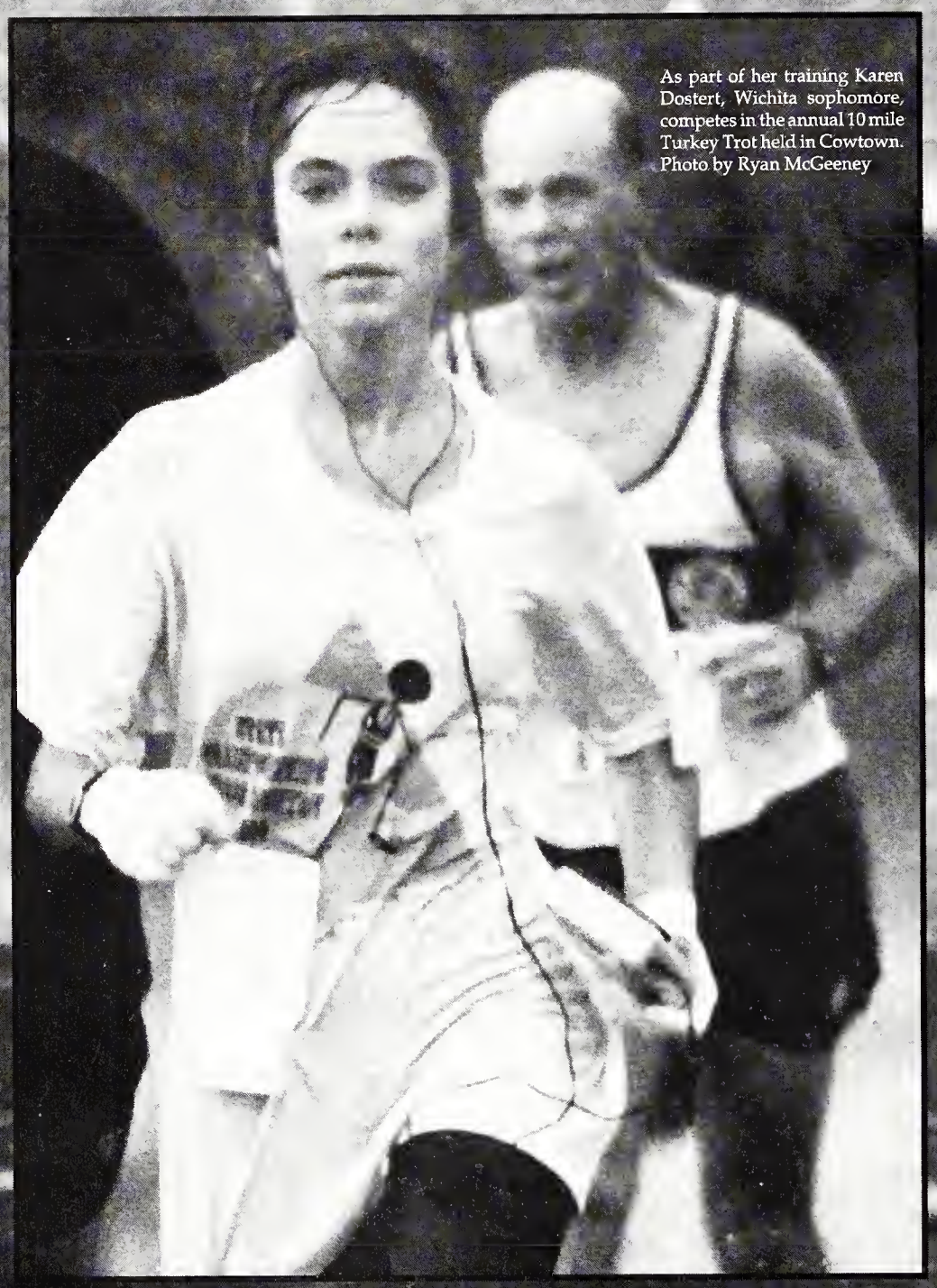
Derby freshman Linda Watton intensely digs a ball against hard-hitting Johnson County. Photo by Ryan McGeeney



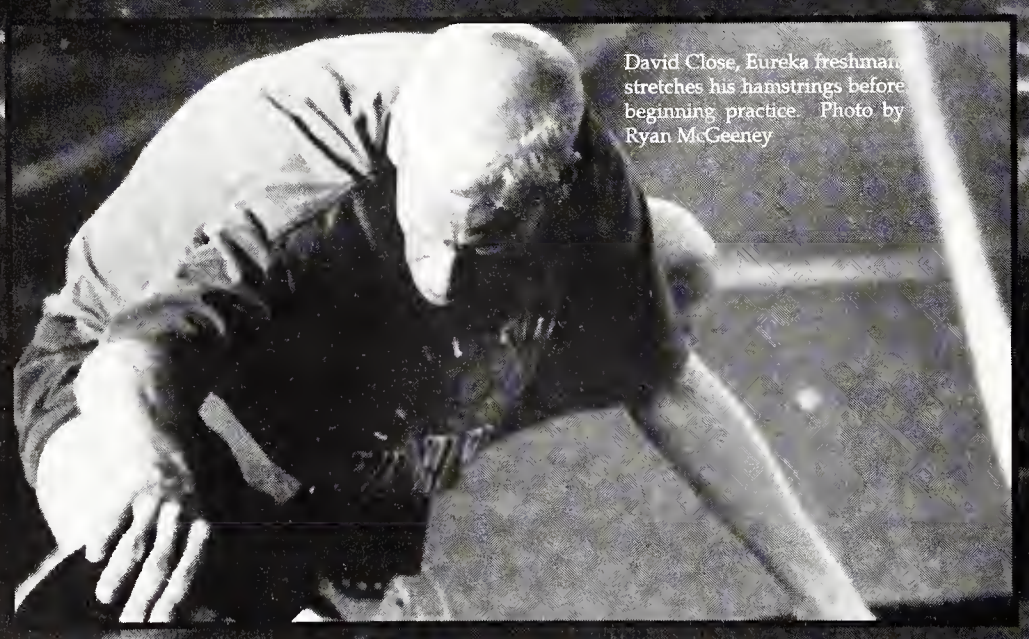
Linda Watton, Derby freshman, Melissa Dees, Wichita sophomore, Assistant Coach Dan Eagles, and Head Coach Dave Slayton discuss strategy for the next rotation. Photo by Ryan McGeeney

with a team consisting of only one woman and five men, butler harriers were forced to run with

NO ALTERNATIVE



As part of her training Karen Dostert, Wichita sophomore, competes in the annual 10 mile Turkey Trot held in Cowtown. Photo by Ryan McGeeney



David Close, Eureka freshman, stretches his hamstrings before beginning practice. Photo by Ryan McGeeney

For a team that finished eighth nationally, the Butler Harriers had a harry season. The cross country team consisted of five men and one woman. In cross country, it takes five members to compete as a team. Most teams have at least one alternate, but not Butler, which made it extremely tough for the small squad.

"It was like we didn't have an insurance policy. We didn't have any backup," commented Fred Tornedon, head cross country coach. The team could not afford to have anyone injured or ill. As a safety, Tornedon only ran the group in five races, which was two less than normal.

The season began in Joplin, Mo. Even though the team was inexperienced with only one returning sophomore, they finished sixth overall, which included universities as well as community colleges. The team ran away with first place among the community colleges competing in the race.

After their success at Joplin, the harriers had three weeks to prepare for the meet at Fort Hays State University. Butler placed fifth against university competition and second among the community colleges. Barton squeaked by with seven fewer points than Butler.

Following the tight squeeze at Hays, the squad headed to Tulsa for a meet that was more their style. Unlike the five mile cross country races, Tulsa's Cherry Street Mile road race was only one mile long. Since three of the five men were middle distance (one-half to one mile runners), this race was more their pace. The men sprinted away with first place, but they were not the only ones that had an excellent meet that day.

Remember the one, lone girl for the team? Karen Dostert, Wichita sophomore, ran her best race of the season. She ran a 5:32 mile, which was flying for Dostert. "She has been doing excellent training but it was not translating over to her races so far this fall. This was a big breakthrough for her in time for the Region VI meet," stated Tornedon.

Tulsa was a good lead into the Region VI championship for the entire team. The competition was held in Cloud County in Colby, Kan. Butler took first, conquering the thorn in their side-Barton County. Unlike Barton, Butler did not squeeze by with their victory. Barton and Johnson County tied with 61 points, and Butler tallied up 46 points. Sweet victory!

It was amazing that such a shallow team could take regionals the way they did. "To have all five guys run well on the same day is very difficult," commented Tornedon. "We had that happen at our region conference meet, though."

Because of the success at regionals, Butler packed their bags, hopped on a plane, and prepared for Nationals, which were held in Buffalo, N.Y. The running conditions in Buffalo could have been better, well a lot better, but the harriers dealt with the situation extremely well. The course was standing in water and mud, but even without the bad weather, the layout of the course would have been strenuous for the best of runners.

What was so tough about it? The Hill. "There was this hill that they had to run twice that was the steepest hill I have ever seen," replied Tornedon.

Mike Wilkey, Green River freshman, and Stan Iordanov, El Dorado freshman, left Buffalo with the All-American title under their belts, and Chris May, El Dorado freshman, missed the title by four seconds. The entire team left with eighth place. Not too shabby for a team that was used to the plains, not the Appalachians.

The small harrier team ran out and surpassed everyone's expectations. Their coached summed it up well. "It's a lot of stress and pressure, but when the guys come through, it is extremely satisfying!" STORY BY VANESSA JONES



Eight hundred meter specialist Chris May, England freshman, trains for nationals during late October. Photo by Ryan McGeeney



SOLOCROSS

Karen Dostert was the only woman on Butler's cross country team. And that's the way she liked it.

By Tony Everhart

It was 9:30 a.m. Saturday November the 19th. The wind howled from the north as a cold rain beat down upon the runner's heads just like their Nike running shoes rained down upon the barren asphalt lying beneath them. So went another day in the life of Wichita sophomore Karen Dostert.

Dostert was running a ten mile road race to keep in shape between the end of cross country and the beginning of track season last year. "Fred (Torneden) gave me a schedule for the off-season that had as many as sixty miles, I try to run at least forty five miles a week," stated Dostert.

Dostert was the only woman on the cross country team. This did not seem to pose a problem though. "I think running is enough of an individual sport that it really doesn't matter so much. I mean if you just have one volleyball player you couldn't do anything, but I can still go and compete," said Dostert.

Cross country is a demanding sport to say the least. It was hard to imagine why anyone would keep at it. "I think it's addicting. Once you get to that point where you're in good shape, you can just go run and you feel good. It's fun," related Dostert.

Feeling good and having fun are important, but usually there was someone or something that pushed the cross country runners to do their best. "I love Fred (Torneden). He's one of the main reasons that I decided to come here. He has always been one of my biggest idols, as a runner and as a person," said Dostert.

"I thought Karen did a solid job last year. She worked very hard, she trained 60 to 70 miles-a week, which is probably as high mileage as I've had a female athlete run here. I thought she did a good job, I was real happy with her season," stated cross country and track coach Fred Torneden.

Echoing Dostert's thoughts about being the only girl on the team, Torneden was not worried about it either.

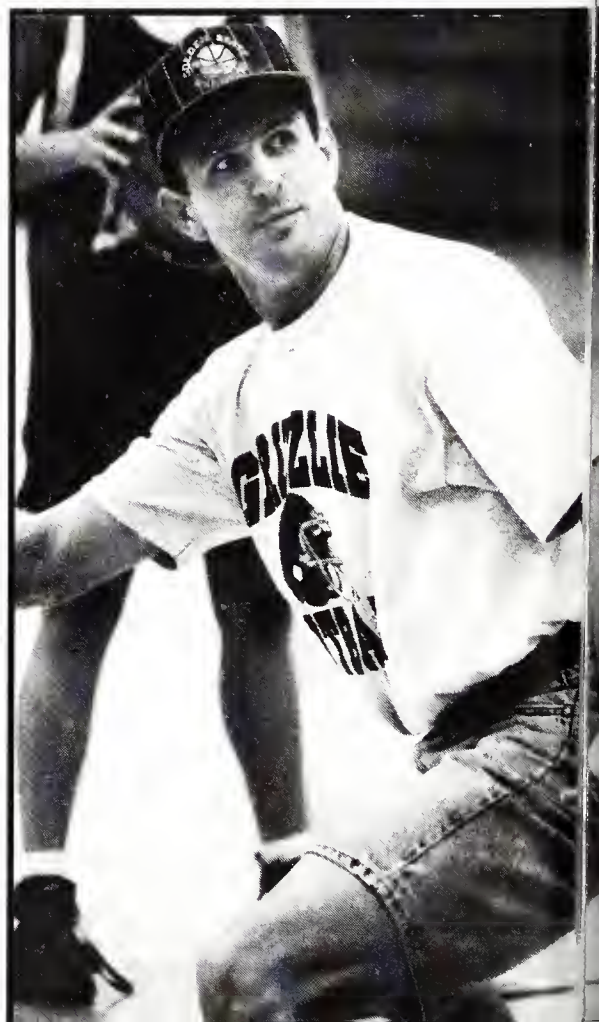
"I think it might have bothered some, but with her (Dostert) she does a lot of her training by herself and she seems to prefer it that way. So a team environment was not that crucial to her. Cross country and track are different than basketball and football. It's very much an individual sport. By and large you're out there running for yourself. So for those reasons I don't think it really bothered her at all," stated Torneden.

Cross country can be one lonely sport. It can take a lot of heart and soul to dig down deep inside and finish a ten mile road race. Dostert appeared to have more than enough of both. But it seemed her love and dedication for the sport was what pushed her to go on. "I never had a problem with motivating myself to run. Even in high school during the winter, I would get up and run to school. I'll put the miles in just because I like it, not because I have to. Running is something I've done consistently since I was eleven. I love it," stated Dostert.

Running will most likely continue in Dostert's life, even if it does not include competitive racing. She had found a way to relieve stress and relax from the pressure of everyday life, and running was it. Rain or shine, wind or snow, Dostert endured it all. All for the love of a sport that few were willing to do. Cross country!

Lena Panek, Garden Plain sophomore, hustles to outsprint a Pratt player in order to gain control of a loose basketball. Photo by Ryan McGeeney

Head Coach Toby McCammon demonstrates some defensive moves for the Lady Grizzlies during a late-night practice. Photo by Ryan McGeeney



Have Faith In Us

STORY BY CHRIS HOUSEMAN

Heading into his second season at the helm of the women's basketball program Coach Toby McCammon's team wasn't considered to be the best in Jayhawk Western Conference, or for that matter, the second or third best. But by the end of the year, a few heads were turned when the preseason's fourth ranked team ran away with the conference title.

"Our goals coming into the season were to be the best that you could, whatever that was individually. Then as a team we talked about winning the conference and the region," said McCammon.

However, during the first semester things didn't always go Butler's way. They played 10 of their first 14 games on the road and went into second semester with an 8 - 6 record.

"Coach told us that we were still capable of winning the conference title. He always had faith in us," said Megan Spencer, McPherson freshman.



Michelle Huggans, Bushton freshman, blocks out a Garden City player in order to snatch up Deedra Pyle's, McPherson sophomore, well calculated pass. Photo by Brian Holderman

During second semester the team started coming together. Within a two week stretch, Butler won at Seward, snapping Seward's 39 home game winning streak. They also managed to rack up wins against Barton and Hutchinson enroute to a conference championship. In the regional tournament, Butler beat Garden City but fell to Independence in the final four.

"The game against Independence was a disappointment to lose, but it was more disappointing why we lost. I didn't feel and they didn't feel that they played their best game. We still had a good season and I'm proud of the team," said McCammon. "We had a great season because our team played well together both offensively and defensively. They were a very intense, competitive bunch of kids who pushed themselves and each other to do well."

How intense were they? Their intensity on the defensive end of the floor was good enough to rank them third in the nation in team defense and number one in Region VI according to McCammon's most recent statistics.

"We knew that even if we couldn't score sometimes

on offense that as long as we played good defense we were going to get to the loose balls and if we hustled we were going to score anyways. As long as you play good defense, you were almost sure to win. Sooner or later our shots were bound to fall," said Spencer.

How competitive were they? Competitive enough to finish the season with a 23 - 10 record, a 10 - 2 league mark, and win the Jayhawk Western Conference title.

"If you play in 33 games and are in all 33 of them at the end that's pretty good. Our team was never not competitive and we never lost by more than 9 points," said McCammon.

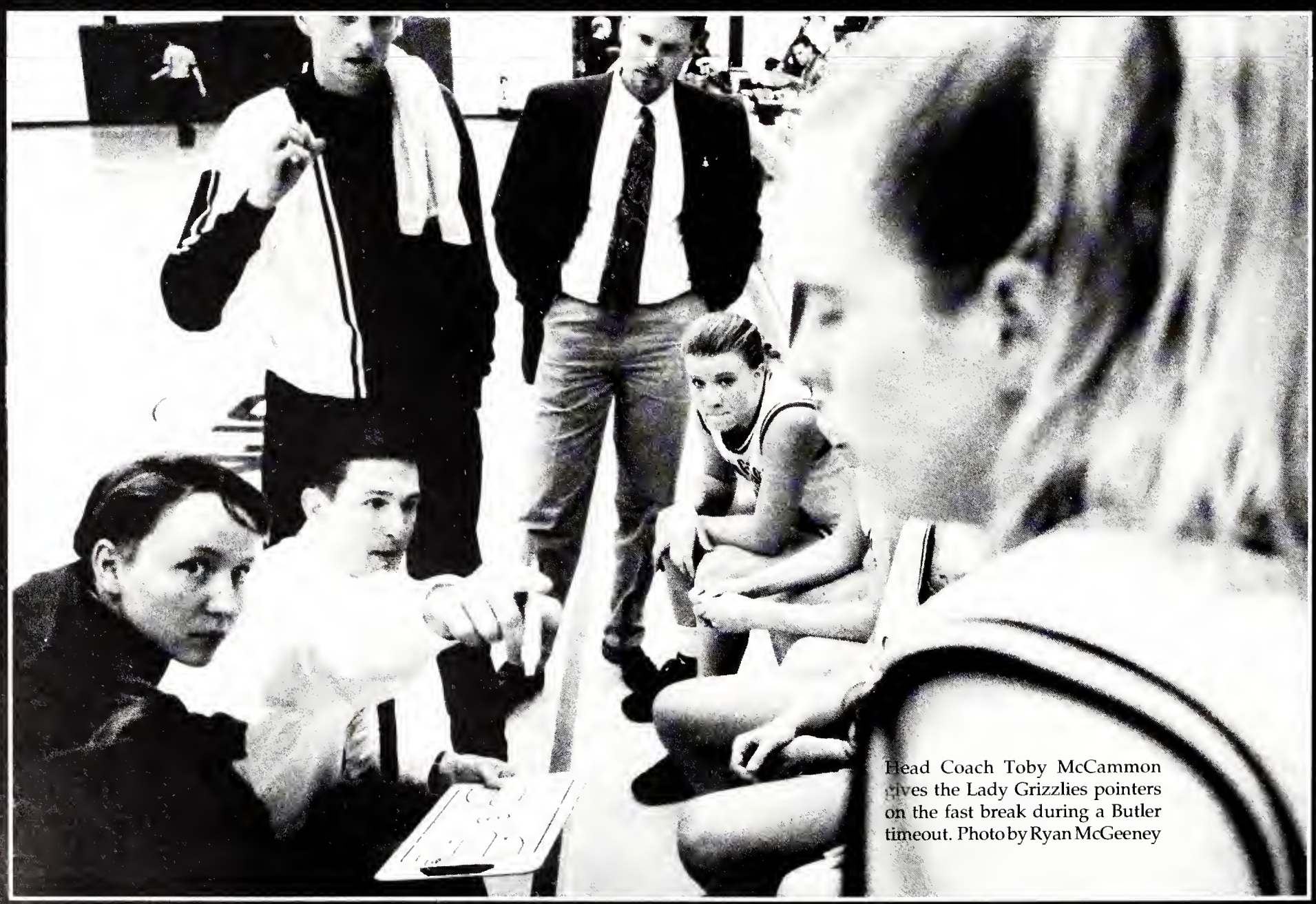
Although it was a team effort, much of the success could be credited to the play and leadership of redshirt sophomores Nicole Heinz, Kinsley sophomore and Lena Panek, Garden Plain sophomore, both of whom sat out last year due to injuries. "We got a lot of leadership from Nicole, she turned out to be I think the best point guard in Region VI," said McCammon. "Lena was the kind of player that did everything well. Her attitude and level of intensity that she brought to the program were very good," commented McCammon.

With the team's success came the accolades of winning. Heinz, Panek, and Amy Goodwin, Salina sophomore were named to all conference teams, and Heinz and Goodwin were also named honorable mention all-Region VI. McCammon was named coach of the year in the Western Conference, an award he accepted with modesty.

"I owe it to the players and Shane Steincamp, assistant coach. They allowed themselves to be coached and they worked real hard," said McCammon.

When asked if he was surprised by the accomplishments of the team McCammon said, "No, not really. It was refreshing to work with a team that had individuals who demanded things from themselves. I wasn't put in as much of a motivational role as I was my first year. You could really coach this team."





Head Coach Toby McCammon gives the Lady Grizzlies pointers on the fast break during a Butler timeout. Photo by Ryan McGeeney



Megan Spencer, McPherson freshman, shoots for two through the defense. Photo by Brian Holderman

During a scrimmage, Jenni Cole, Norwood, Mo. freshman, concentrates on passing skills. Photo by Ryan McGeeney



hit or

copy by tony everhart

Do you promise to love, honor, cherish, and pass the ball? El Dorado sophomores Deedra and David Pyle did.

David and Deedra were both born and raised in McPherson, Kan.

"We've known each other since the first grade," stated David Pyle.

"We started dating our senior year," echoed Deedra Pyle.

Raised in the same town, educated at the same school, acquaintances since the first grade, boyfriend and girlfriend since their senior years, this must have been a match straight from heaven. Or was it?

"I couldn't stand him! I thought he was very cocky and he had an attitude. We would get in fights on the bus, just kind of saying stuff to each other, but the more we fought, the more we started getting interested in each other," said Deedra Pyle. So much for the perfect couple theory.

Regardless of the minor disagreements and not-so-classical dating technique, the two of them hit it off and on June 21, 1993, were married in a small town in Colorado.

Usually, as in most marriages, there were disagreements and certain obstacles to overcome. But, usually there was also a common bond. The Pyles were no different. They also had something in common, basketball.

Both Deedra and David were basketball players at McPherson High School. A high school and marriage the basketball playing continued for the Pyles.

"I was recruited to play at Butler. She was recruited by Hutchinson Commu College and was planning on going there, I didn't let her make that mistake," stated David P

"Yeah we got married last summer, so my plans 'had' to change," stated Deedra with a smile on her face.

And come to Butler they did. Both Pyles were scholarship players for the men's women's basketball programs. Because they were both so active, combining school, basket and marriage, all at the same time could have made for some serious hair pulling.

"On a typical day Dave goes to class at 8:00 a.m. and I don't have class until 9:00 We don't see each other until noon and that's for about an hour. Then I go to practice. W get home, he's at practice. We see each other at six p.m. for dinner, maybe an hour to an hour a half, then Dave goes to study hall and whatever else he has to do for basketball. They alw have more to do than we do (women's basketball). Our day ends around 10:30 or 11:00 p.m. T we get up and start all over again," stated Deedra Pyle.



miss...

photos by ryan mcgeeney

"It's a lot of hit and miss. It gets real hectic at times," echoed David Pyle.

Despite the chaotic and sometimes stressful schedule held by the Pyles, they still find are time to spend together as a couple.

"We like sporting events, he (David) has a lot of brothers and sisters and we try to heir high school events. We both like the outdoors, he likes to fish and I just like to be ," said Deedra Pyle.

On occasion their spare time activities included a little one-on-one.

"We play for fun sometimes but it usually ends up being a fight! Whether we're a game of cards at home, or on the basketball court it gets competitive," stated David Pyle.

"We are extremely competitive. It doesn't matter what it is, it always turns into a tion. We like it that way," continued Deedra Pyle.

Besides their competitive personalities, to which they both admit, the Pyles also agree ng married had facilitated their transition into college life.

"I think it takes away from a lot of the adjustment period of going to college. Like ou're out partying until three in the morning and you have a class at eight. We haven't one that type of scene. So, I think we are more focused on school," related Deedra Pyle.

"Well, you know, somebody's feeling good, somebody's feeling bad. You try not to say anything to set the other one off," continued David Pyle.

That statement brought another point to mind. What about the problem of one player having a good game and the other having a bad game? It seemed that the scenario could lead to a serious exchange of words and flared tempers!

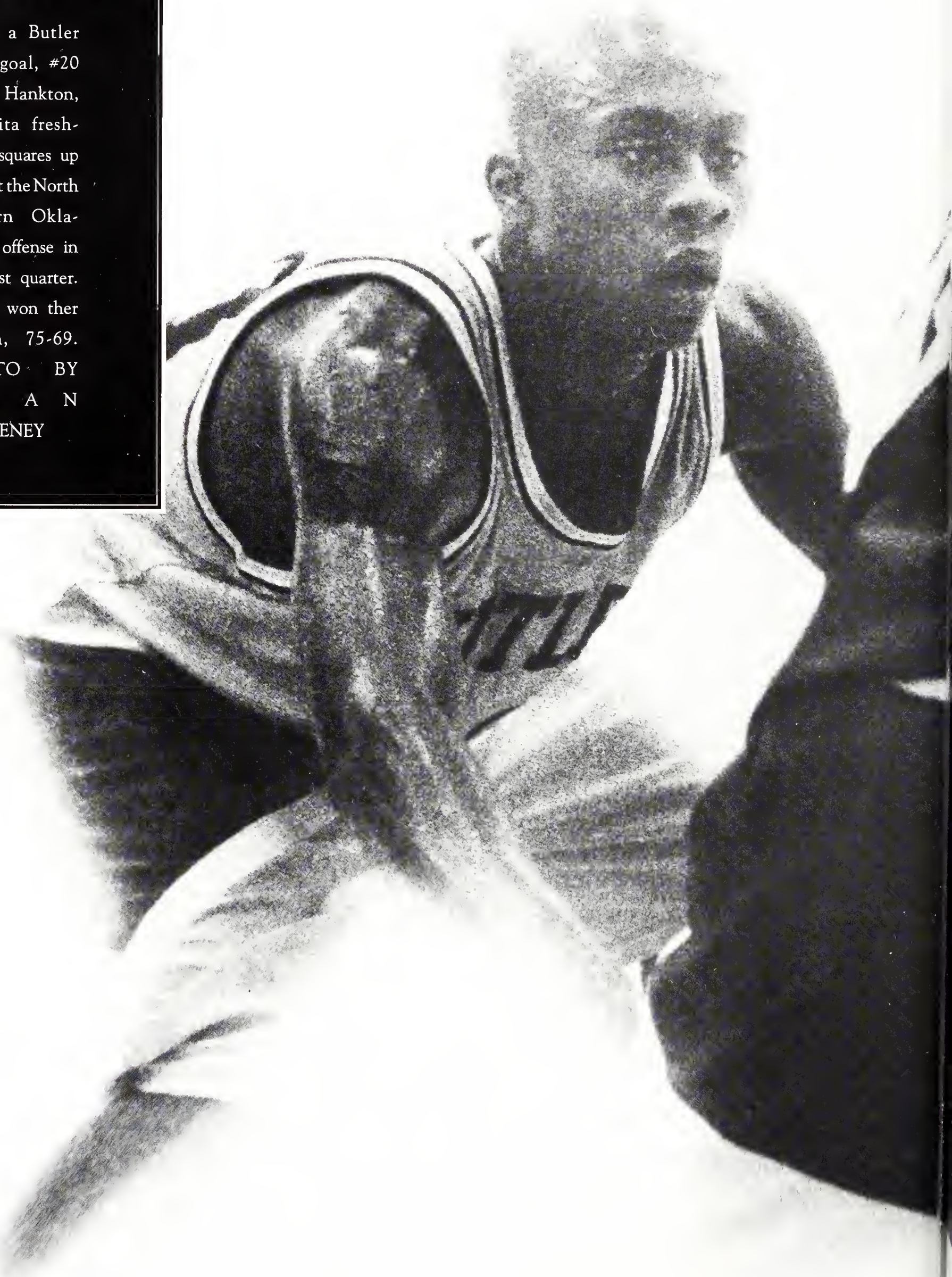
"We pretty much don't talk about basketball at home for the most part because then everything becomes basketball," continued Deedra Pyle.

"Coach (Randy Smithson) was married when he was in college too, so he sees it the same way as I do. Basketball is here and when you're here you concentrate on that. When you go home, that's your home, your personal life and you concentrate on that," related David Pyle.

Marriage, school, and basketball. What a combination! But it appeared that it was a relationship that worked well for Deedra and David Pyle. It wasn't the first time that a married couple attended the same college together and most likely will not be the last. But, the both of them playing basketball for the same school definitely made for a unique situation. Regardless of whether or not either of them continue on with basketball, it appeared that the Pyles will continue with their vows to love, honor, cherish, and maybe pass the ball.

GRIZZLY MEN'S BASKETBALL

After a Butler field goal, #20 Terry Hankton, Wichita freshman, squares up against the North Eastern Oklahoma offense in the last quarter. Butler won ther match, 75-69. PHOTO BY RYAN McGEENEY





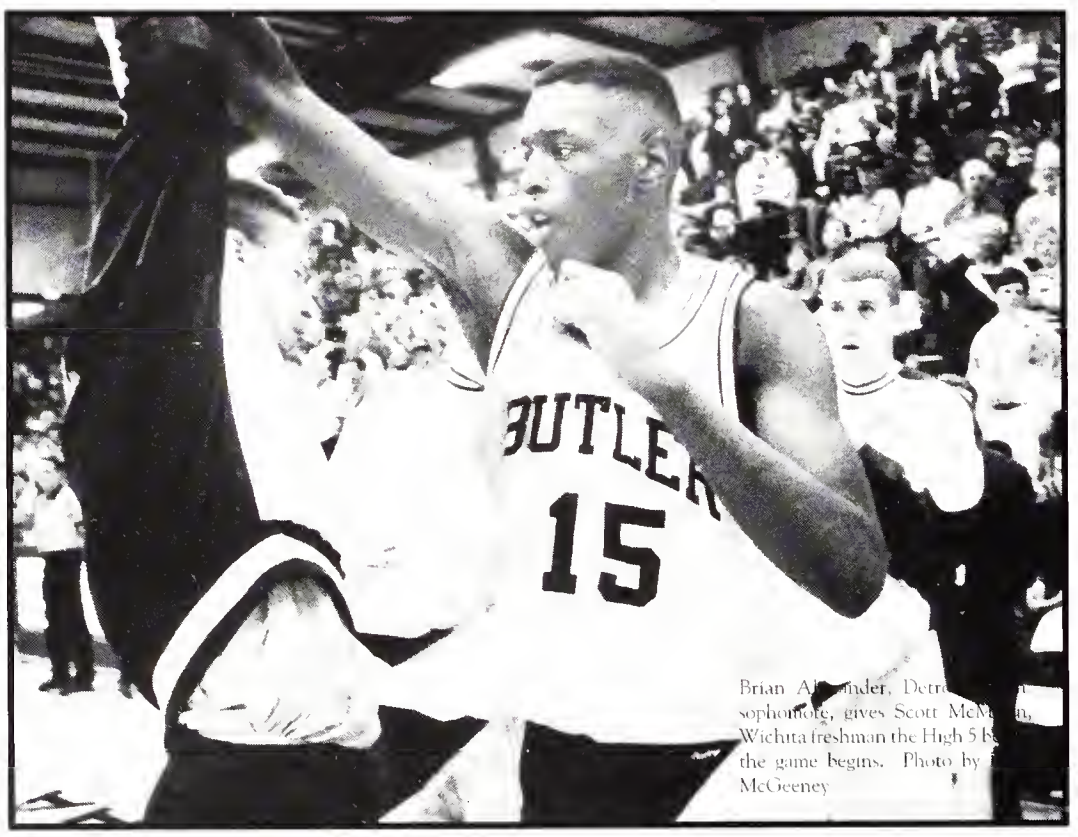
SOLDIERS

"I've always told our kids it's something significant to put Butler on your jersey and wear it. I told these guys I was very proud of them, because in the end we had some soldiers out there that played hurt, played hard, played together, and were unselfish," Head Coach Randy Smithson

War! Hit them quick and hard. Offense, defense, fight with all your heart and do not ever give up. Semper fi, do or die! No, this was not the marines; this was Butler basketball!

Very few gave the men's basketball team much of a chance to succeed. But with a final record of 23-10, most expectations were exceeded.

With starters Terry Hankton, Ty Rhodes, Chris Grill, Andre McLeod, Brian Alexander and strong performances off the bench from David Pyle, Brandon Wells, and Jason DeWald, war was declared on the basketball court!



Brian Alexander, Detroit [illegible] sophomore, gives Scott McVeigh, Wichita freshman the High 5 before the game begins. Photo by [illegible] McGeeney

"I've always told our kids it's something significant to put Butler on your jersey and wear it. I told these guys I was very proud of them, because in the end we had some soldiers out there that played hurt, played hard, played together, and were unselfish. That's how we measure success. We went down this year fighting and that's all you can ask the kids to do," stated Head Coach Randy Smithson.

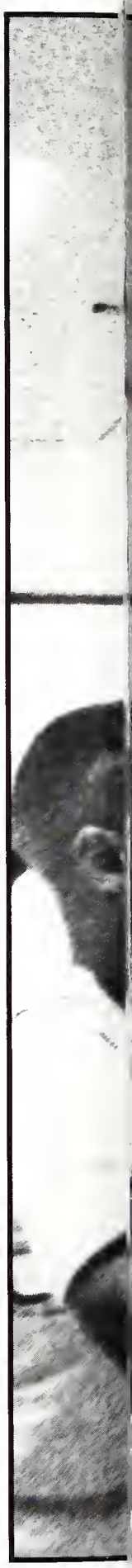
"I feel we made a lot of progress the last three to four weeks of the season. Last year we were the team to beat and everybody knew that. Nobody gave us a shot this year to win it all. I think, for the most part, our kids fought and showed that they had a chance to win no matter who they played. As long as they went out there to fight, we had a chance to win every game," echoed Assistant Coach Carlos Diggins.

Just like the young marine being shaped, molded, and possibly scared into being the best, by a demanding and unrelenting drill sergeant, Butler's players made the sacrifices needed to face the opposition.

"Some people think we're crazy with what we do. We wanted to try and be the best. We learned to keep our heads up when we were down. Just keep fighting and you'll come out on top a lot of times. Never give up on any game," related Augusta sophomore Chris Grill. "Coach Smithson taught me a lot about being a leader. I think that will help me with whatever I do later in life."

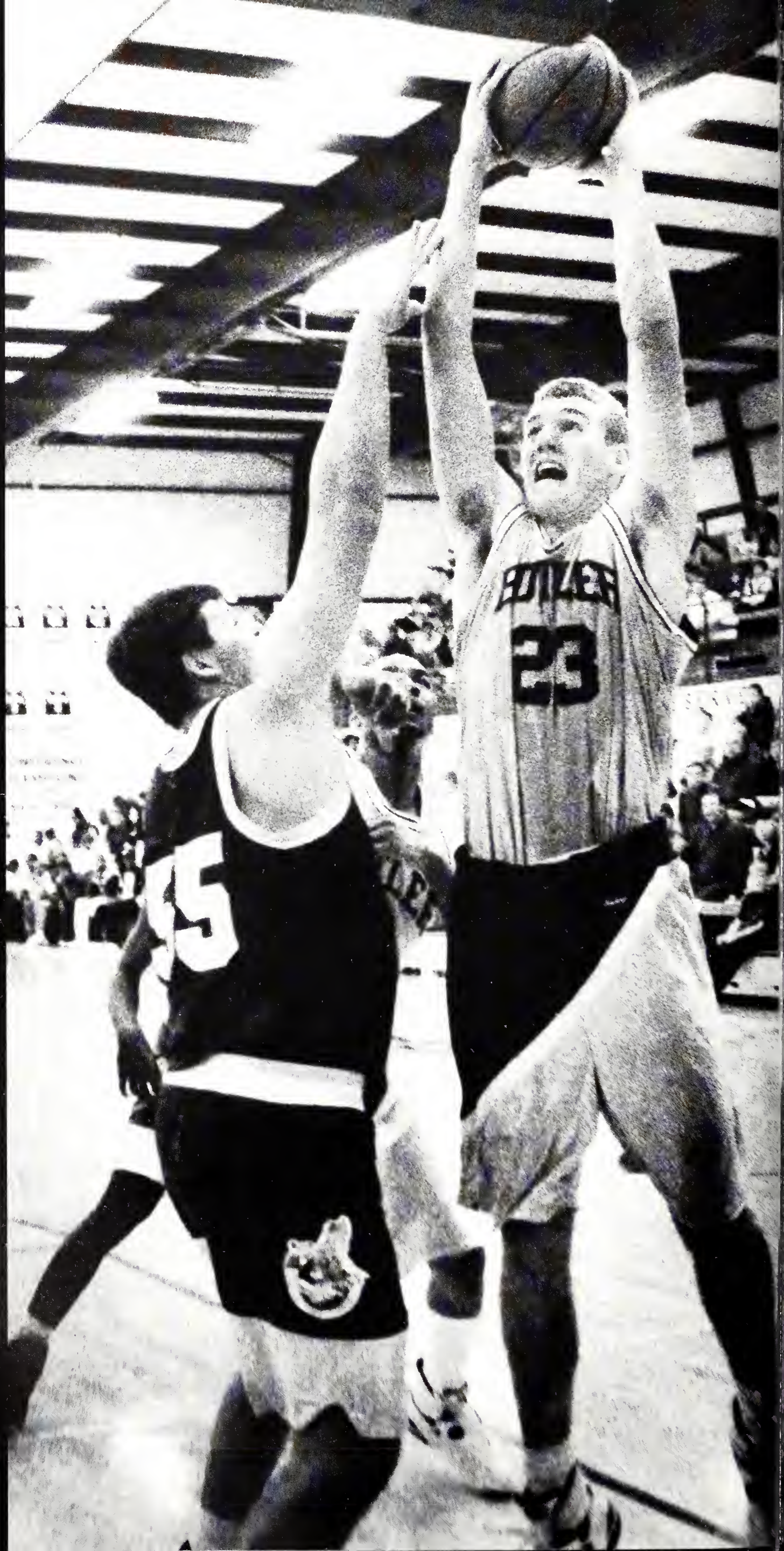
It pretty much went without saying that winning games and titles was what the coaches, players, and fans wanted. But what about the hidden ethics and philosophies of the sport? Were there any?

(c o n t i n u e d o n p a g e 1 8 1)





Tyrone Caswell, East St. Louis, Ill. freshman, Andre McLeod, Gary, Ind. freshman and Chris Grill, Augusta sophomore, fight for a rebound in the Butler "Powerhouse." Photo by Ryan McGeeney



Ty Rhodes, Winfield freshman, grabs a rebound from an opponent during a Butler home game. Photo by Ryan McGeeney

Coach Smithson discusses the next play with Jason DeWald, Mulvane freshman. Photo by Ryan McGeeney



David Pyle, McPherson sophomore, bounce passes around an opponent to set the Grizzlies up for a basket. Photo by Ryan McGeeney

"We probably do things a lot differently than other junior colleges. We try to make ourselves a program like a Duke, or a Kansas University, or an Indiana of the junior colleges. We want good students. We want well disciplined kids. We want to win games and stay at a high level. We want to develop kids and continue to make them grow in all the facets, whether it's basketball, academics, or society.

"If a kid does make it in this program for two years, they're usually off and sailing. Our success ratio of kids going on to the four year level of playing and getting degrees is quite high. It's pretty tough and demanding when they first get here. We believe in developing character, discipline, and work ethic so they can go on and be successful. We believe if we can take care of these ideas the winning will take care of itself," said Smithson.

Diggins found that his past experiences helped to get his point of view across to the players and also gave them something to relate to.

"Myself, well I'm kind of stubborn. I'm young and sort of crazy at times. I've been fighting all my life. I've played under coach Smithson and I've come from some of the same areas as these kids. I can offer advice, because I know how they live and what's going on, because I've been there. When you go on to Division I, man that's a business! If you can't do it, chances are nobody's going to be there to pick you up, because chances are they have someone else who can."

All of the advice, practice, and just plain hard work paid off. Despite all the problems on and off the court, the team had a winning season. Even with an early loss in the play-offs, to Independence, the Grizzlies had nothing to be ashamed of. They

(continued on page 183)

Eyeing the basket for a shot, David Pyle, McPherson sophomore dribbles through the opposition. Photo by Ryan McGeeney

Chris Grill, Augusta sophomore, waits to receive the ball from the referee as Tyrone Caswell, East St. Louis, Ill. freshman prepares to set a screen. Photo by Ryan McGeeney





overcame the early exit of some key players and a shortage of big playmakers to keep the winning reputation of Butler basketball intact.

"I have to take my hat off to coach Smithson, because I don't know too many coaches that can take the talent and problems that we had this year and turn it into a winning season. When our backs were against the wall, the team seemed to buckle down and play well," stated Diggins.

If this does not seem like a typical story about basketball with lots of statistics and outstanding players mentioned, you are right! This was not that kind of season. A lot of players were lost during the season for one reason or another. Smithson and his assistants could have bent, or even broken the standards they had set for their players and maybe they would have even gone farther. But that's not how it works here. Basketball was not all they taught their players.

"I'm from the old school. We're still here for the kids. I think when you measure that, this team had a good year. There's no more difficult coaching job in the country, I think, than junior college. Each year you have to develop team chemistry, because there's a door that is always revolving. They go in, they go out. To develop team chemistry every year is a fine line in the junior college business. Some years it works and some years you just try to plug up the holes. It is tough at times," stated Smithson.

Regardless of whether it works or not, Smithson and company will most likely be a team to be reckoned with. They have proved it year after year. There is little doubt that his soldiers will be right in the middle of the war. Well trained, well disciplined, and ready to tread on whom ever dares to enter his arena. Only the brave need attend! **STORY BY TONY EVERHART**





Brandon Wells, Derby freshman, stretches before the game begins. Pregame stretching was also a time for players to become more focused on the game. Photo by Ryan McGeeney

Chris Grill, Augusta sophomore looks to pass to an open man to set up a three point shot. Photo by Ryan McGeeney

PART OF THE TEAM

STORY BY JULIE ANDERSON

As if a full class load wasn't enough, trainers also had to find time to assist in keeping Butler's athletes in good working condition.

The mornings came early and the days were long for many trainers. Not only did they have classes to attend, but after classes they had to go down to the training room.

The trainers started off their morning as they got up and headed off to class. Most of their classes were taken during the morning so that they would be ready for practice in the afternoon. Once classes were over they could relax until it was time for lunch.

After lunch, they finished their classes for the day. If they had already finished their classes, they could use this time to study, run errands or do things with their friends. Depending on what their individual schedules were like, they arrived in the training room between 1:00 and 3:00. During the time the trainers spent there, they had various responsibilities and tasks which varied from day to day. Some trainers were there to work with one certain person, while others were there ready to assist whoever needed their help.

"At 1:30 I work with Matt Belshe. He had surgery on his knee and I help him with his rehabilitation until 3:00," said Travis Corwin, McPherson freshman.

The trainers spent their time in the training room working with the athletes. They helped them with treatments and also took care of any injuries that occurred during practice. Although there might have been times when the trainers were not busy, they were always available in case they were needed.

Their responsibilities varied a little from one trainer to another. The responsibilities also changed as the seasons changed. During football, some of the trainers were responsible for bringing supplies that might have been needed if someone were to get injured. During basketball they had to have their supplies ready in the training room by the gym so they could assist injured players.

Since there was not a women's basketball manager, the women trainers had additional responsibilities. Some of the things that they had to do were: bring extra uniforms, make sure there were enough towels, and provide support for the team.

Once practice was over and the trainers were no longer needed, they could leave at about 6:00 or 7:00 p.m. Some of the trainers stayed later; some even stayed until 11:00 p.m. to help the players.

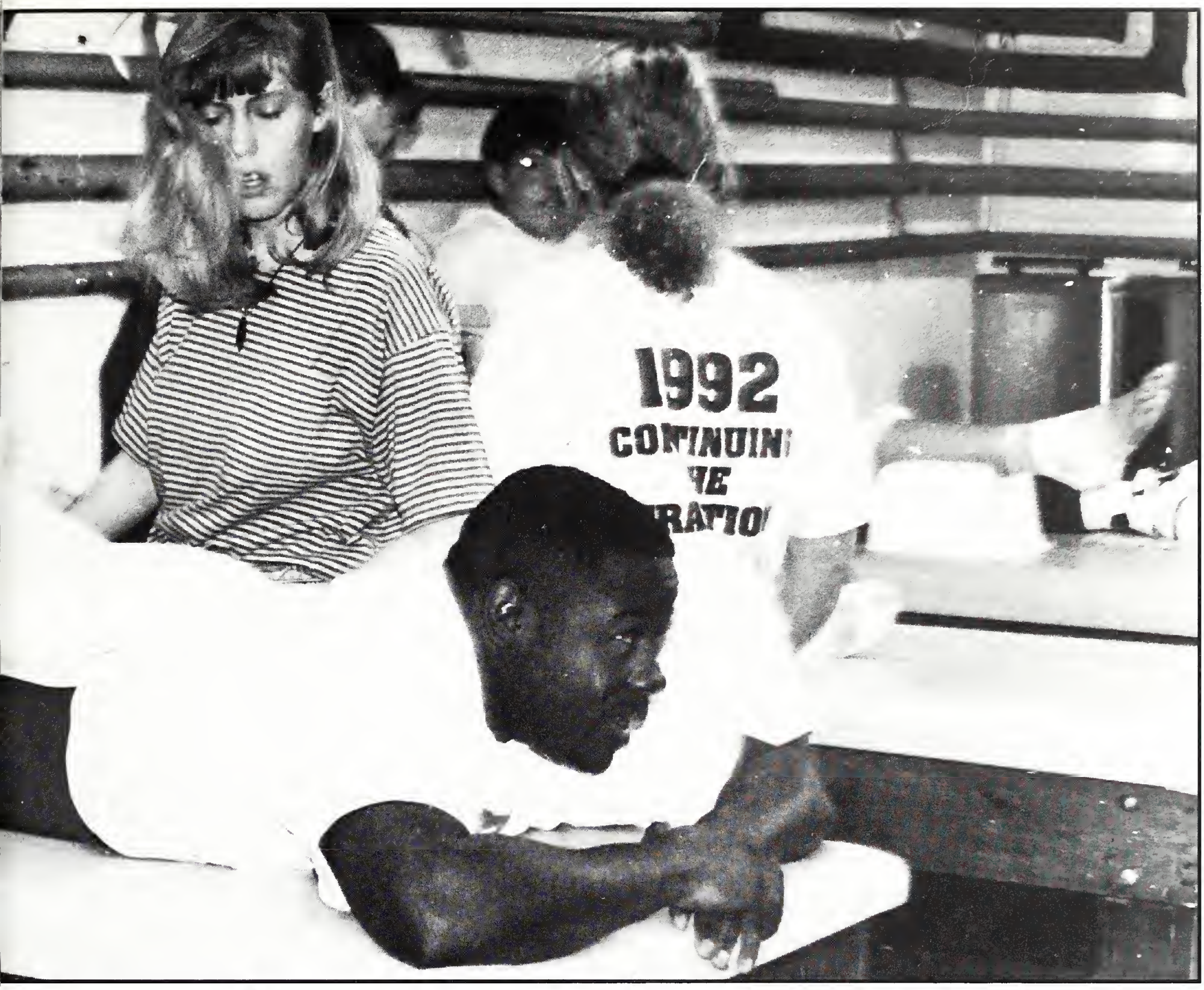
"I stay until 11:00 p.m. to observe for injuries, do treatments, and help basketball players with rehabilitation," said Dan Cutting, Manhattan freshman.

After they left the training room, the trainers went to eat dinner. Then they had time to do homework for the next day and study for tests. Or they could spend time with friends and relax before they started another day.

"I really enjoy training for the girls this year. Usually they always say thanks and show their appreciation. They make me feel a part of the team," said Jessica Miltner, Sharon sophomore.









Head trainer Todd Carter wraps the ankle of Amy Goodwin, Salina sophomore before basketball practice. Photo by Hallie Jones



(Top) Danielle Stefanac, El Dorado sophomore, assists Jason Dunlop, Liberal freshman, in a heat treatment. Photo by Hallie Jones

Trainer Kristi Brown, Paola freshman, helps a softball player with her injured shoulder. Trainers were required to spend many hours before and after practices keeping athletes in the best condition. Photo by Hallie Jones

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Headliners situate themselves for their annual Christmas card picture outside of the 1500 Building. Photo by Ryan McGeeney

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Butler students receive skating advice from an El Dorado youngster. A free skate night was part of fall and spring homecoming festivities. Photo by Ryan McGeeney

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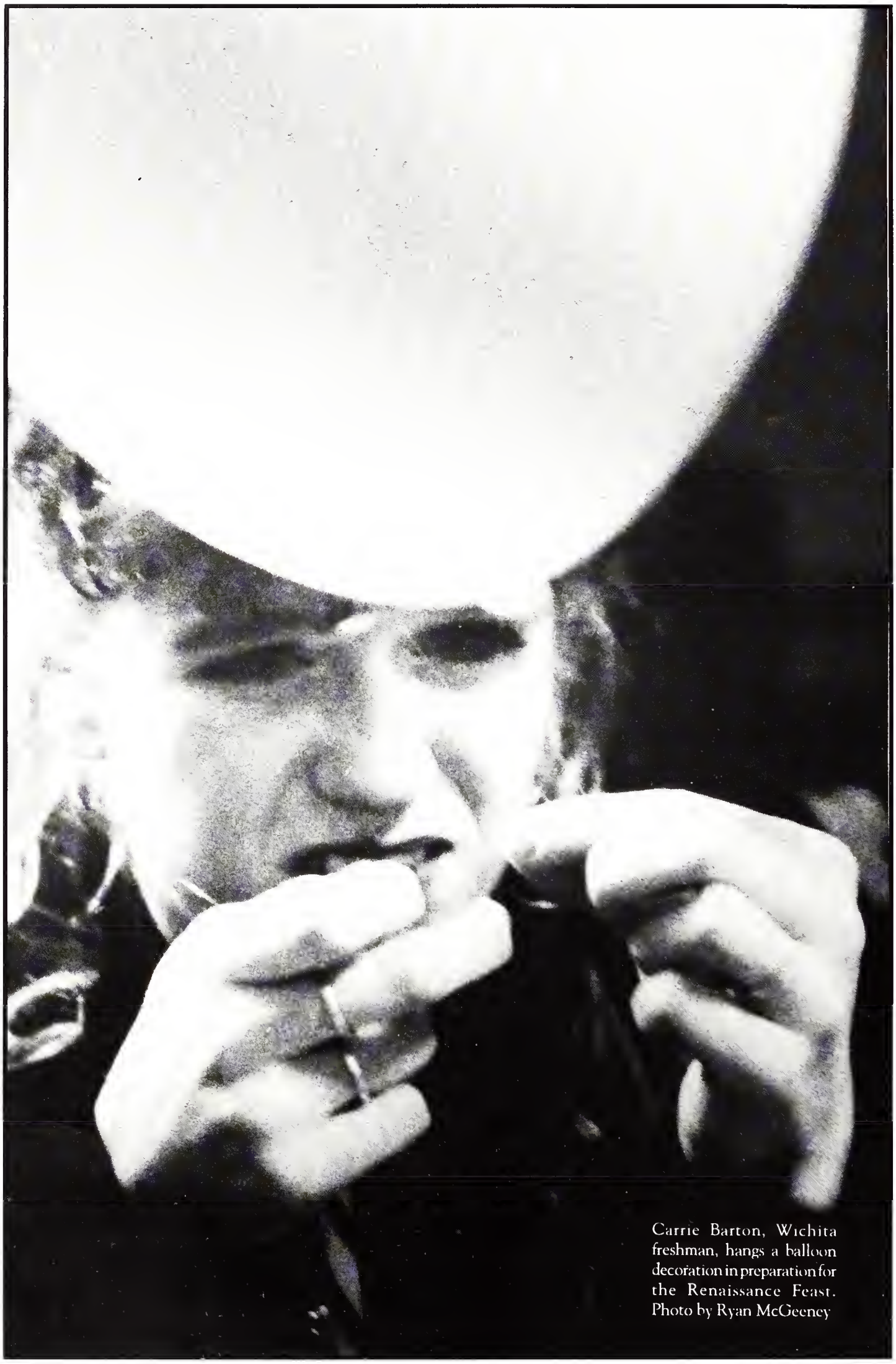
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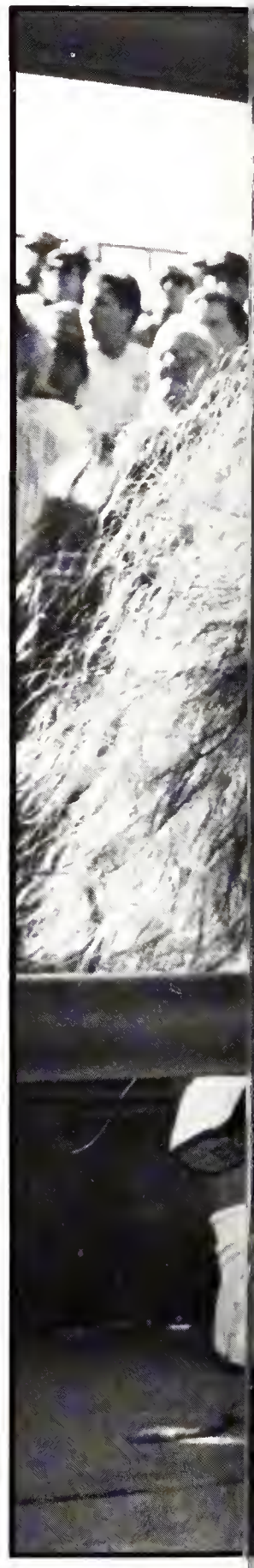
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Enjoying the quite before the between-class rush a Butler student relaxes on a bench in the 1500 Building catching up on her reading. Photo by Ryan McGeeney.



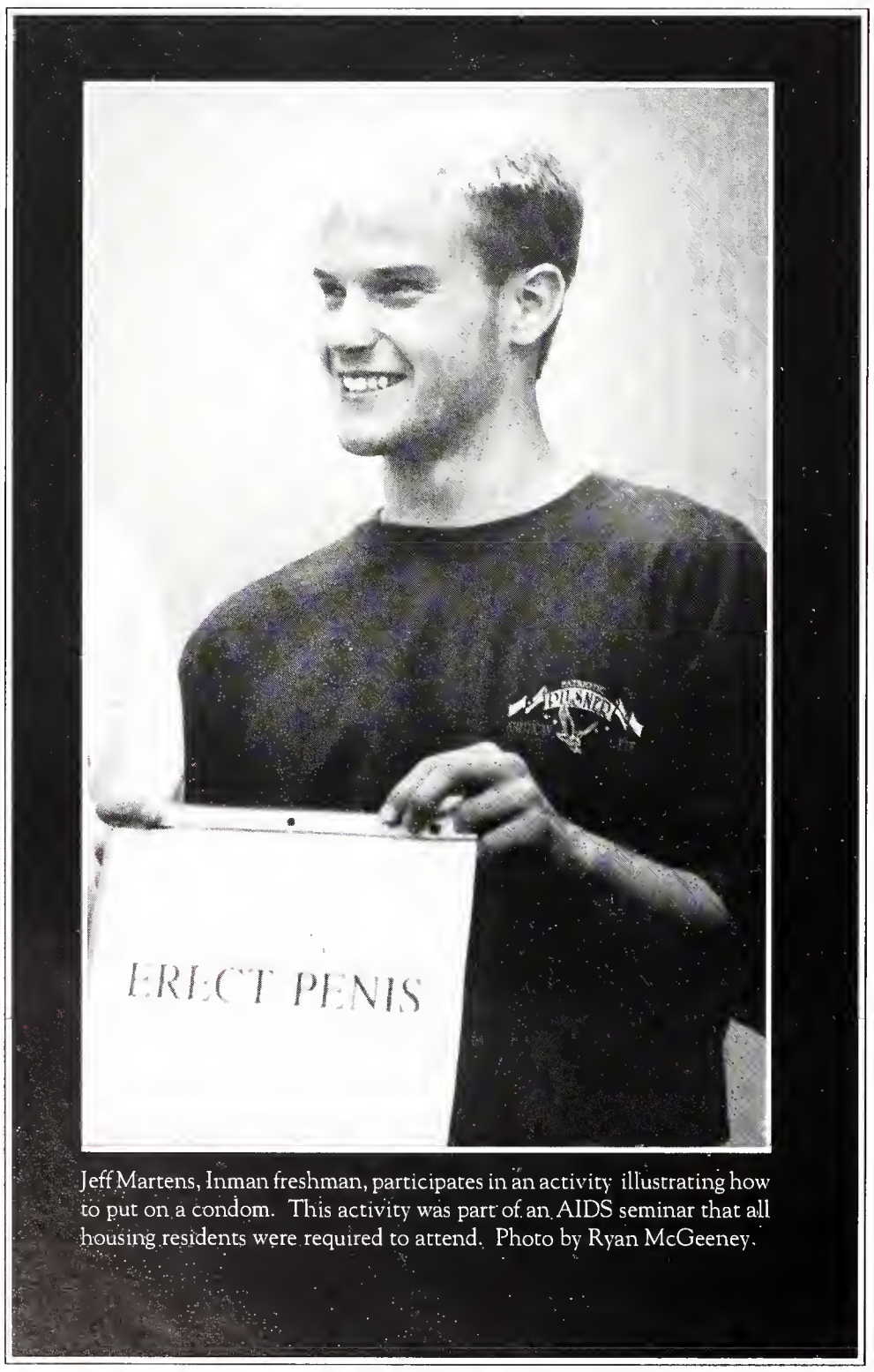
Carrie Barton, Wichita freshman, hangs a balloon decoration in preparation for the Renaissance Feast. Photo by Ryan McGeeney





Student government member, Shelby Coulter, Eureka sophomore, gives instructions to Dan McFadden about homecoming activities. Photo by Ryan McGeeney

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Jeff Martens, Inman freshman, participates in an activity illustrating how to put on a condom. This activity was part of an AIDS seminar that all housing residents were required to attend. Photo by Ryan McGeeney.

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Spencer Dorey, Eureka freshman, aids Matt Wright, Eureka freshman in getting a sip of cola during a Twister tournament at the Farmer's Daughter cast party. Photo by Ryan McGeeney

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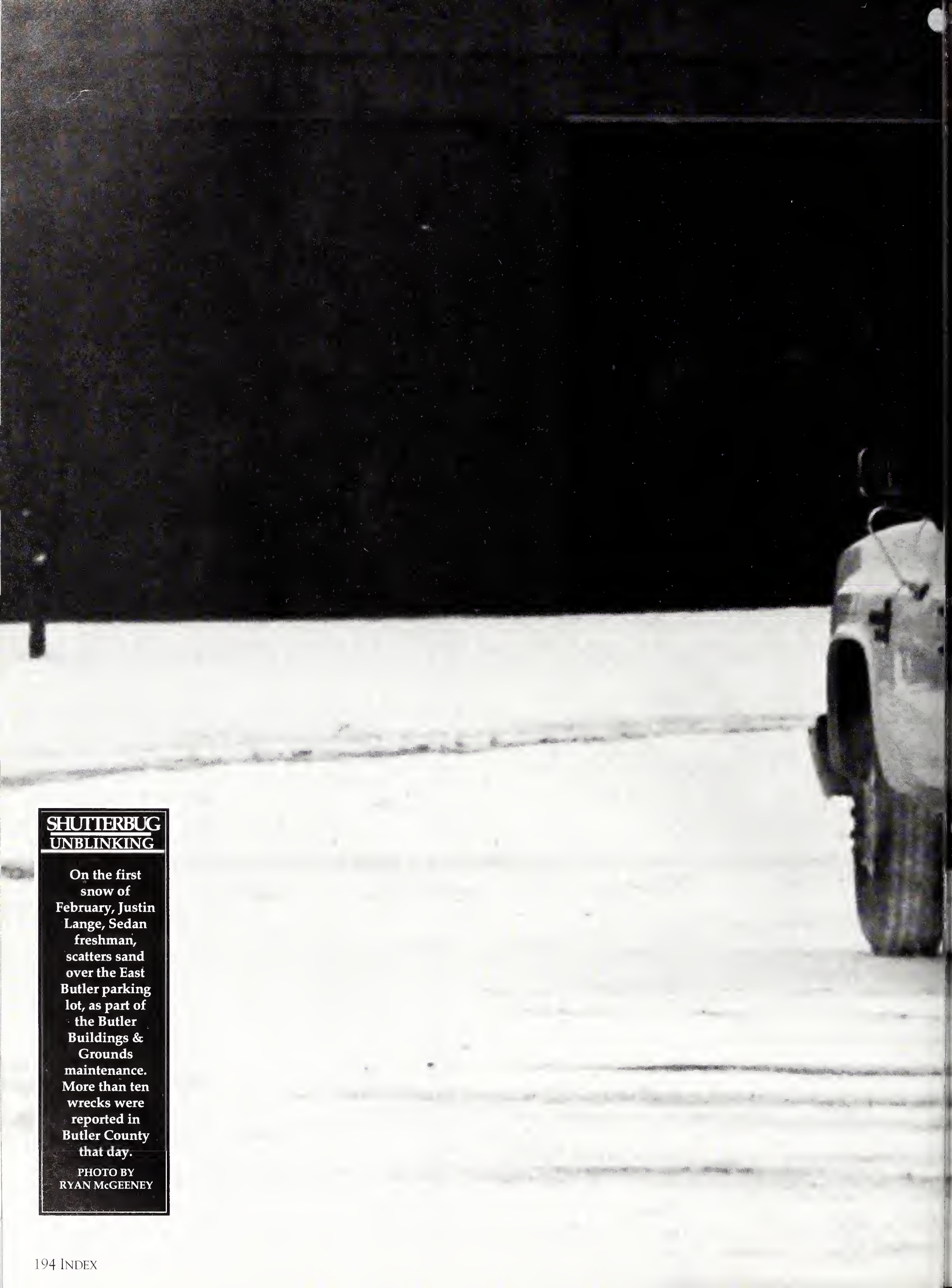
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SHUTTERBUG
UNBLINKING

On the first snow of February, Justin Lange, Sedan freshman, scatters sand over the East Butler parking lot, as part of the Butler Buildings & Grounds maintenance. More than ten wrecks were reported in Butler County that day.

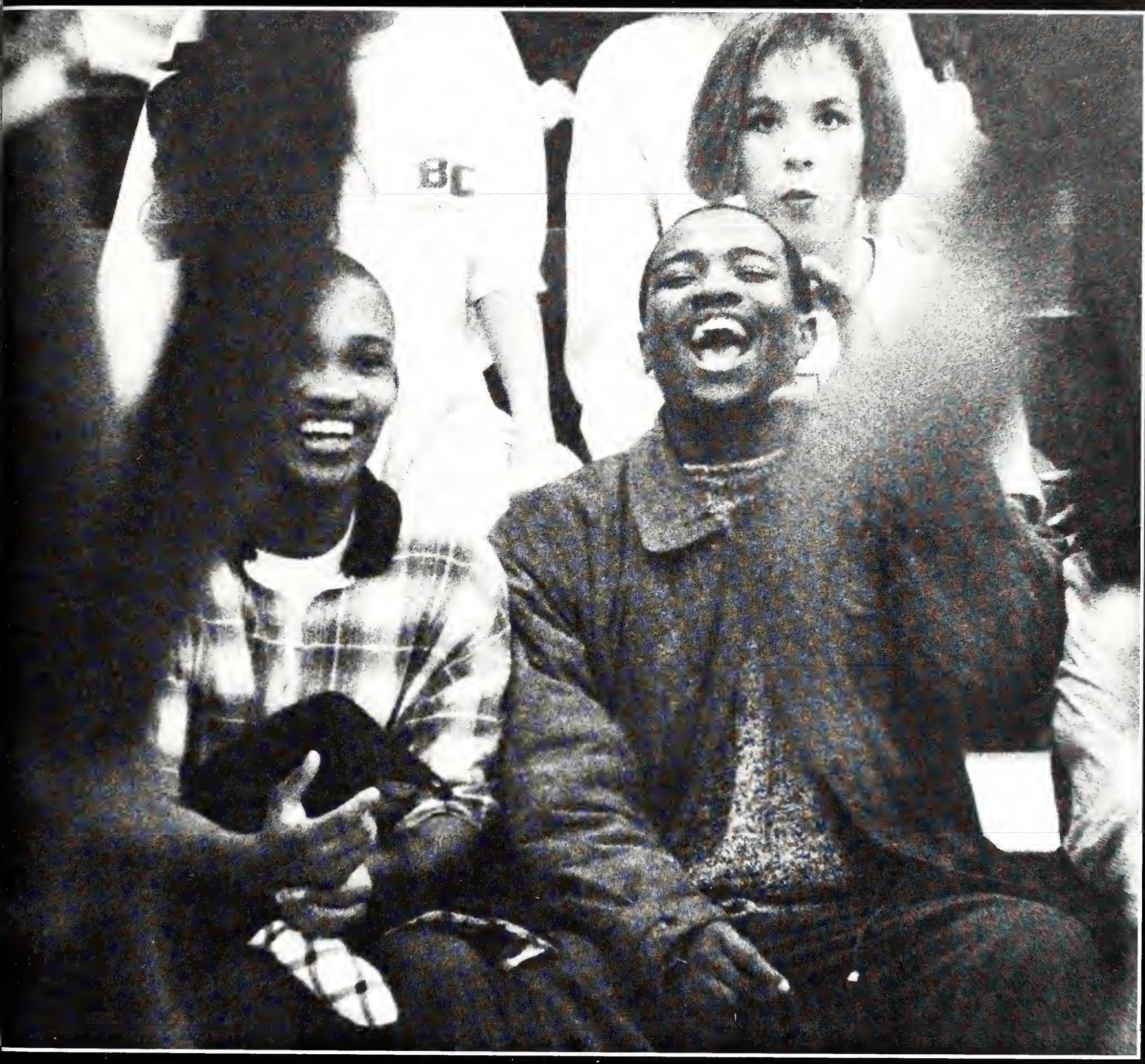
PHOTO BY
RYAN McGEENEY


O.J. WATSON
O.J. WATSON





Student government secretary Katherine Henry, Wichita sophomore, cleans up toilet paper after the fall homecoming pep rally. The skit involved wrapping housing coordinator Dan McFadden. Photo by Ryan McGeeney



Butler students compete for the title of rowdiest fan at a home basketball game. Fans were awarded cash prizes for their participation. Photo by Ryan McGeeney.

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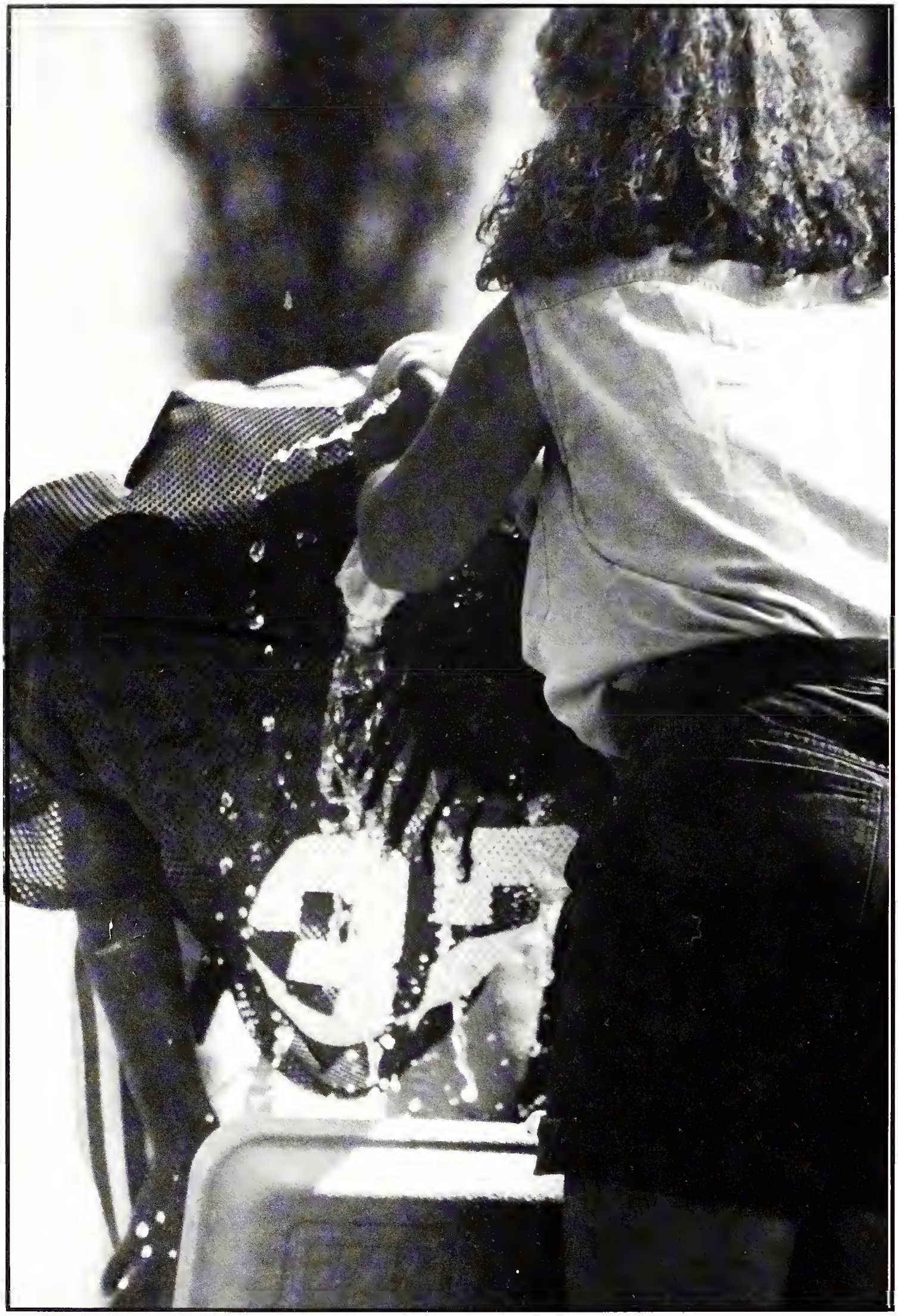
On another hair-brained road trip. Grizzly photographer Ryan McGeeney is visited by a wild deer. Photo by Ryan McGeeney.



As Butler's yearbook closes its pages after 65 years, replaced by a more modern magazine, a look back brings to mind the changes that the yearbook as well as the college has gone through. Over the past seven years, the reigns of the yearbook have been held by advisor Jane Watkins. Through her seven years, Jane, as she was fondly referred to by staff members, has watched as strangers met in room 107 and together recorded the history of Butler, while becoming close friends in the process. As an advisor, she encouraged the staff's good ideas and tactfully added suggestions to make not-so-good ideas better. Jane never dictated what would or would not go into the yearbook, but allowed staff members to discuss and even quarrel about what a yearbook should contain. Although Jane did not always agree with the decisions of the Grizzly staff, she allowed them to learn from their mistakes and was always willing to stand up against those that disagreed with the right of free speech. The result made each of Butler's yearbooks unique and gave staff members the opportunity to learn about good taste, unity and compromise.

Although a wonderful advisor Jane's strongest quality was the way she loved her students, in and out of the classroom. As each staff member came to learn, Jane could always be counted on to offer advice, write a letter of recommendation, convince one to go to the doctor, take students home when their cars were broken down, or just listen when no one else had the time. Jane understood the mind of a college student and accepted it for what it was - confused. She never asked that any member of her motley staff explain or justify their actions, she realized that we all, especially college students, make bad decisions, but she loved each one anyway. Although Jane will no longer be in room 107 advising the yearbook, students and staff members know that she will always be available, as teacher, advisor, and most importantly - friend.







A Grizzly football player receives water cool-down from an athleti trainer. Trainers and athletes deve oped close relationships during th season. Photo by Ryan McGeeney

Ayanna Rice, El Dorado sophomore, and Channelle Alley, Douglass sophomore, stand up and cheer after a Grizzly touchdown against Dodge City. Photo by Ryan McGeeney



A non-traditional pottery student models a clay pot for class. Many non-traditional students attend Butler to pick up college credit. Photo by Ryan McGeeney



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Jennifer Hein, Augusta sophomore, Stacy Hanson, Derby sophomore, and Kristi Wilkinson, El Dorado freshman, perform at one of many instrumental programs put on by the music department. Photo by Ryan McGeeney.

THE 1995 GR

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AS WE ARE

COLOPHON

Volume 66 of Butler County Community College 1995 Grizzly yearbook was printed by Jostens of Topeka, Kansas. All 1,200 copies were composed and set by the Grizzly staff using Macintosh Classic, SE, and Performa computers and a LaserWriter IINT printer. All photos (excluding mugshots) were printed by Grizzly staff photographers (as well as other contributing photographers) in the dank recesses of archaic Butler darkroom facilities. As We Are theme was created by Ryan McGeeney. The entire book was designed and formatted by co-editors Ryan McGeeney and Kristy Ayres with special input by Brady Schick. The cover is maroon. The grain is Spanish. The board weight is 160 lbs. Endsheets were designed by McGeeney with black front and back. The paper for the book pages 1-208 is stock Bordeaux 80 pound. Copy, headlines and all other text for the book were various sizes including Goudy, Helvetica, Palatino, Bookman, Futura Book and Symbol. Student portraits were taken by Bill Rebstock of Fulmer Studio. The book consisted of 208 pages and was distributed to students in the spring. A supplement was distributed after the book to cover the end of the school year. The cost of the book was covered by student fees and college contributions. Special thanks to Kelly and Carol Wright, Liz Bardin, Dave Neiman, and Rod Evans, Jostens representatives, and to Jane Watkins our advisor, counselor, proofreader, and friend, for putting up with us through it all.

As the 1995 Grizzly came to a close, a look back at the school year brought to mind a series of endings. Dr. Rodney Cox ended his career as Butler President after seven years. The football team ended its reign as Jayhawk Conference Champions with a disappointing 3-6 season. Graduating sophomores ended their educations at Butler and moved on into the work force or other institutions of higher learning. And, after 66 issues, ButlerÕs yearbook, The Grizzly, officially closed its pages, replaced by a more modern magazine.

On a national level, we watched the changing of the guard as the American people decided after 40 years the senate needed to change hands from Democrat to Republican majority. The need for change was seen throughout the United States as Republicans ousted many long-standing Democrats. We witnessed an end of an era and were sorrowed by the death of Rose Kennedy, the matriarch of the powerful Kennedy family and also with the passing of her daughter-in-law and widow of our 35th President, Jacquelyn Kennedy-Onasis. Taking center stage on our television sets was the trial of O.J. Simpson. Accused of murdering his ex-wife and her boyfriend, Simpsons heroic image ended as the public seemed to forget about his accomplishments as a football star and tried to sort through the controversial evidence against him.

Internationally, we watched as Englands Royal Family was disgraced

as Prince Charles and Princess Diana ended their rocky marriage. What was once deemed as a fairy-tale romance became a disaster with disagreements over the welfare of their two children, accusations of infidelity and scandalous pictures. On a more encouraging note, forty-six years of hostilities between Israel and Jordan were ended after Prime Minister Yitzhak Rabin and King Hussein signed a joint declaration. And, Russian soldiers were sent back to Moscow marking the end of Russian troops in Germany.

As we watched history being made around us everyday, it was hard to comprehend were we fit in and what contribution we made. Many times we became absorbed in our own lives and were unaware of what was happening outside our small, midwestern college. However, as we continued on our walk of life, many of us discovered that we would directly be involved in the challenges that faced our cities, our countries, and even our world. We would no longer be just bystanders, watching and waiting for decisions that affected our lives. We would be the decision-makers, expected to find the answers and turn todays endings into the new beginnings for tomorrowÕs generation.

As this years Grizzly came to a close, it would have been easy to just print The End on the final page as was the case with many books. However, through our studies and experiences at Butler and throughout life we have come to realize that this is not the end, but the beginning.

AKE

ÒWE DO NOT SEE THINGS AS THEY ARE, WE SEE THEM AS WE ARE.Ó ... OLD TALMUDIC SAYING.



